



Women's lacrosse team continues
their undefeated season

SPORTS B12



Spring break in the
Dominican Republic

PHOTO ESSAY A12

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Members of Voice for Choice joined Planned Parenthood on the steps of the United States Supreme Court on March 25 to protest the case.

Voice for Choice members attend D.C. rally

By ELI WALLACH
News & Features Editor

Student members of Voice for Choice (VFC) traveled to Washington, D.C. on Tuesday to join thousands of activists from all over the country as they protested the Hobby Lobby contraception case before the Supreme Court this

week. The group attended the rally with Planned Parenthood, whose Towson office assisted the group in organizing their trip.

Hobby Lobby is one of many companies who have filed challenges to the Affordable Care Act's requirement that employers provide health insurance that covers contraception

and family planning counseling for their employees. Hobby Lobby, a for-profit, privately owned arts and crafts retail chain, argues that the requirement infringes on the company owners' religious beliefs and filed the lawsuit along with Conestoga Wood Specialties. Tuesday morning marked the first oral argu-

ments of the case.

VFC chose to participate in the protest of the lawsuit because the club believes strongly in the constitutionality of the Affordable Care Act's contraception provision.

"Birth control is a basic form of healthcare; it should not be denied based on personal ideals," freshman Vinitha Kumar, president of VFC, wrote in an e-mail to *The News-Letter*.

Among the arguments that VFC promoted at the protest were that it is not the employer's role to oversee whether or not employees receive contraceptives, that this may lead

SEE VFC, PAGE A6

CEO of YouTube named commencement speaker

By GEORGINA RUPP
Staff Writer

On Tuesday, the University named YouTube CEO Susan Wojcicki as this year's commencement speaker. Wojcicki has been named among *Fortune's* "50 Most Powerful Women in Business," *Forbes'* "100 Most Powerful Women," and *Vanity Fair's* 50 "leading innovators [that] shake the foundations of their industries," according to an article by *The Hub*. Prior to becoming CEO at YouTube, she served as senior vice president of advertising and commerce at Google after joining the company as its first marketing manager in 1999.

As this year's speaker, Wojcicki follows Alfredo Quiñones-Hinojosa, a Hopkins neuroscientist and neurosurgeon, who delivered the 2013 commencement address.

Many students eagerly awaited the announcement of this year's speaker, especially those who participated in the online petition last spring in favor of a more transparent selection process and speaker compensation. That petition was posted on *Change.org*.

Ben Wasser, A Hopkins alum who graduated last year, decided to initiate the petition after hearing that Quiñones-Hinojosa, whom, he noted, had previously spoken on campus during that academic year, was announced as

commencement speaker. "I want to stress that the petition was not intended as a slight to Dr. Q. or to belittle his accomplishments, which are well-deserved, but instead to try and open

SEE WOJCICKI, PAGE A5



GOOGLE.COM
Wojcicki will speak at graduation.

FAS award will honor Smedinghoff each year

By RITIKA ACHREKAR
Staff Writer

The Foreign Affairs Symposium (FAS) announced today that it would be creating an award in memory of alumna Anne Smedinghoff and that the inaugural recipient is education advocate Shabana Basij-Rasikh.

Smedinghoff, a 2009 Hopkins graduate and former co-chair of FAS, was killed last April by a suicide bomber while she was working for the State Department in Afghanistan. She was the first American diplomat to die in the line of duty since the 2012 attack on the American consulate in Benghazi.

Smedinghoff joined the Foreign Service shortly after graduating and worked in Venezuela before she was posted to Afghanistan. She found unique ways to help people, such as starting a women's soccer team in the Kabul region, and was on her way to deliver textbooks to schoolchildren when her convoy was struck. The 2014 Foreign Affairs Symposium was dedicated to her.

"Learning about her, a lot of us saw what we wanted to do in an ideal world, what

SEE SMEDINGHOFF, A6

Students to receive full week off in November

By CHRISTINA KO
Staff Writer

Thanksgiving Break has been extended to one week for all future academic years, according to Edward Scheinerman, vice dean for education at the Whiting School of Engineering.

"A full week vacation during the spring semester is a great asset to students, giving them a time to relax and recharge," Scheinerman said. "We wanted to provide that respite in the fall semester as well."

Scheinerman said there was no specific impetus for the change, but that he believed the change was "overdue."

Steven David, vice dean for education at the Krieger

SEE CALENDAR, A4

Hopkins ROTC program earns MacArthur Award

By MEGAN MARGRAFF
Staff Writer

Members of the University's ROTC program sat down with *The News-Letter* this week to talk about winning the 2013 MacArthur Award last month.

The MacArthur Award recognizes the top ROTC programs in the country. Hopkins was chosen on Feb. 28 as the best in its brigade out of 38 programs in the mid-atlantic region.

"The award is based on a combination of the

achievement of the school's commissioning mission, its cadets' performance and standing on the command's National Order of Merit List and its cadet retention rate," the website for the award states.

The process is highly competitive.

"The nation's divided up into eight different brigades, so all the schools that have ROTC programs are in one of these eight brigades. Each year, they look inside each brigade and rank all

SEE ROTC, PAGE A5



JHUROTC.COM

The ROTC program won the MacArthur Award this past winter.

Video stirs Brody Café coffee cup controversy

By MONA JIA
For *The News-Letter*

A video accusing The Daily Grind café in Brody Learning Commons of falsely advertising its cup sizes attracted student attention when it made the rounds on Facebook earlier this month.

Freshman Chanjun Steve Park filmed the 12-second experiment using two differently sized cups from the café, the medium and the large. Park can be seen pouring liquid from the medium cup into the large one. The liquid appears to fill both sizes.

Park posted the video to his personal timeline as

well as the Johns Hopkins University Class of 2017 group. As of press time, it had received over 535 likes and 29 shares.

The video is accompanied by the caption, "@johnshopkins I like how the small and the medium size cups at Brody carry the same amount of liquid." Park later clarified that the cups were actually medium and large sizes.

A medium iced coffee, according to the café's website, costs \$1.90, whereas the large costs \$2.10. Baristas fill the cups with ice and patrons then add the coffee themselves.

The Daily Grind uses

SEE DAILY GRIND, PAGE A4

INSIDE



A8



B3



B8

NEWS & FEATURES

Med. School professor offers class to freshmen

By JANE JEFFREY
Staff Writer

Associate Professor of Medicine, Molecular Biology and Genetics and Director of the JHMI Microarray Core Facility Forrest Spencer is teaching a class at Homewood this semester as a part of the Gateway Sciences Initiative. The class, which is specifically designed for freshmen, is titled "Genetics, Genomics, and Evolution." This is the second year the class has been offered.

"Nationally there is an interest in generating freshmen gateway classes that more strongly integrate the process of science with the facts of science. The idea of the Gateway Sciences Initiative is to create courses for students who are interested in science but haven't decided whether they want to follow that path yet," Spencer said.

The Gateway Sciences Initiative's website explains its mission as one to further the study of scientific pedagogy.

"The Provost's Gateway Sciences Initiative is a multi-dimensional program to improve and enrich learning of gateway sciences at Johns Hopkins University for undergraduate and graduate students ... Our goal is to generate and disseminate evidence of educational excellence to the deans, chairs, directors and faculty who make decisions on curriculum development and instructional resource allocation at Johns Hopkins," the website states.

The class of 24 students spends two-thirds of classes in lecture and the other third conducting bench work in the Undergraduate Teaching Labs. This variety between traditional class work and independent, hands-on lab work is integral to the course's goal of combining theoretical and practical aspects of science.

Many students have expressed praise for the course's curriculum and structure.

"It's perfect for students who have placed out of General Biology and are looking for a supplementary class that only focuses and elaborates on a few of the topics covered in the Gen. Bio. curriculum. The lab component is especially exciting because we get to work with our own DNA," freshman Raquel Serruya, who is enrolled in the class, said.

Freshman Michael Guo agreed.

"I think the class material is pretty interesting and useful if your major is related. It supplements stuff I'm learning in other bio classes so I feel like I'm ahead. Also the lab aspect keeps things fresh," Guo said.

Freshman Matt Brown went so far as to recommend the class to any future freshmen with an interest in Biology.

"I think it's a very interesting and open learning environment. It challenges the minds of those interested in biology, and it allows for learning from both lectures and labs. I would suggest that incoming freshmen who really like biology should take the class," Brown said.

Spencer did not begin her career with a focus on teaching. After earning her undergraduate degree at Smith College and her Ph.D. at Harvard, she be-

came an Associate Professor here at the University's School of Medicine. Her inspiration to teach more intensively came in recent years.

"Most of my career has been spent in research with some teaching ... I studied chromosome structure and function, sources of variation for eukaryotic genomes I worked in budding yeast. About five or six years ago, I became engaged in some outreach to high school students. I was very inspired by them and that has focused my interest in teaching quite a lot," Spencer said.

This inspiration came from her involvement in

I would suggest that incoming freshmen who really like biology should take the class.

— MATT BROWN, FRESHMAN

a program sponsored by the American Society of Human Genetics that paired researchers with high school teachers in an effort to correct common misconceptions that they had in their classrooms.

"I learned a lot from them about their classrooms and they learned from me. It got me interested in becoming involved in more kinds of activities, and I was invited to help lead the development of a Johns Hopkins secondary site for a project that comes out of Rutgers. [The program] supports high school students and teachers in the analysis of novel genes from small plants," Spencer said.

In the same spirit of engaging students with the deeper nuances of science, Spencer developed Genetics, Genomics, and Evolution with Provost and Senior Vice President for Academic Affairs Robert Lieberman.

"This class came from a conversation I had with [Lieberman]. Last year, together, we presented this class for the first time to a group of freshmen. They seemed to enjoy it, and we enjoyed it. It's wonderful that Johns Hopkins is responding to the natural movement of developing these courses and trying them out. The Gateway Sciences Initiative from the Provost's office has been instrumental," Spencer said.

The initial construction of the course presented the difficulty of condensing large and growing amounts of material into a manageable syllabus.

"It's really fun, but it's difficult to distill the essential facts and not get distracted. It's exciting to incorporate current views of how things work. Science is not just in a laboratory; I want to be able to expose [students] to current research and the boundary between what's known and not known. It's novel, it's true discovery and it's very engaging," Spencer said.

According to Spencer, the course this spring has remained largely the same as it was in 2013. Since last year, the syllabus has been further streamlined and adjusted to fit the semester.

"The first year you do anything you certainly learn where your blind spots were and what kind of things need to be presented in a strong way. Last year was about establishing learning goals and achieving them on a timetable that fits inside the classroom schedule. That's really intact. Hopefully were a little more organized and we can maintain our focus and connections in a stronger way," Spencer said.

Author, Prof. Cornel West packs Shriver at FAS event

By SARI AMIEL
Staff Writer

On Wednesday, March 26, the Foreign Affairs Symposium (FAS) hosted philosopher, political commentator and activist Cornel West in Shriver Hall.

West, who has taught at Union Theological Seminary, Yale, Harvard and the University of Paris, is currently a professor at Princeton. He has authored over 19 books, has appeared on the Colbert Report, CNN, and other TV shows, has produced three albums and has been in over 25 films and documentaries.

This spring, the Symposium's theme is "Confronting Global Dissonance: The Balance Between Realism and Idealism." This theme is based off of the work of Anne Smedinghoff, a 2009 Hopkins graduate who was killed in Afghanistan while transporting books to schoolchildren. This year's FAS was dedicated to Smedinghoff.

At the start of the event, FAS Co-Executive Director Nikhil Gupta announced the Anne Smedinghoff Memorial Event, which will recognize one leader in international development and diplomacy each April. This year, the FAS staff and Smedinghoff's family chose Shabana Basij-Rasikh. Basij-Rasikh, who co-founded the School of Leadership Afghanistan, will be coming to speak at Hopkins on April 11.

West began Wednesday's speech by quoting W.E.B. DuBois. DuBois had once posed four questions about how integrity, honesty, decency and virtue would be able to face oppression, deception, insult and brute force. West structured his speech around these questions and spoke about the im-

portance of having these personality traits in one's daily life.

Throughout his speech, West discussed the ideas of realism, idealism and dissonance, connecting them to various anecdotes and quotes. West's speech was critical at times, as he talked about national and global issues.

"When we talk about

tendencies on a global scale are financializing, privatizing and militarizing."

"Those who have the money and the power determine what reality is," West said. "Democracy is the attempt to curtail the arbitrary use of power ... This country [is] both [a] fragile experiment in democracy and [an] imperial

these goals, unless this young generation is indifferent."

Around 800 to 900 people came to Shriver to hear West speak. The talk was followed by a question and answer period, in which attendees asked West about a wide range of topics. After the event, the Office of Multicultural Affairs (OMA) sponsored a reception in the lobby of Shriver with catering from Bon Appétit and opportunities for students to meet West.

"At the end of the day, the symposium's all about encouraging dialogue and discourse," Gupta said. "It's an opportunity for the audience to reflect and challenge the views of the speaker."

Earlier this year, FAS's Programming Committee sent out invitations to many potential speakers, with the goal of getting a balance of viewpoints. While FAS members often communicate with speakers' assistants and schedulers, West directly spoke to the FAS staff.

"He has been a really engaging partner to work with and has been extremely personal in his outreach," Gupta said.

FAS live-streamed its events to the SAIS campus, and 15 SAIS students came to the Homewood campus to hear West's talk in person. Other attendees came from D.C. and Pennsylvania to hear West speak. FAS members publicized the series by handing out cards on the Breezeway and emailing neighborhood listservs. So far, Gupta and FAS Co-Executive Director Rosie Grant have expressed satisfaction in the turnout and quality of events this season.

"Overall, the feedback we've received has been pretty positive," Grant said. "People have been enjoying the content of the events."



ISABELLA SO/PHOTOGRAPHY STAFF

Cornel West spoke to a packed Shriver Hall as a part of FAS' spring series.

realism and idealism ... there is no realism that doesn't presuppose in some sense some values [and] some ideals," West said. "The question is going to be ... what choices will we make in confronting the massive social misery in the world in which we live?"

West quoted many philosophers, historians and civil rights leaders, including Socrates, Plato, Martin Luther King, Jr. and Dostoyevsky. At various points, the audience clapped in agreement.

West also expressed some of his political views. He said that many politicians allow injustice to continue and that the U.S. government is not spending enough money on improving education, wages and healthcare. West called the U.S. a "hegemonic empire" and said that the three dominant

adventure."

West also talked a lot about personality traits, saying that young people needed to be honest, courageous, virtuous and non-conformist. According to West, students should engage in Socratic questioning.

"University sites these days tend not to put a premium on courage ... because it doesn't translate ... into wealth, status and position," West said. "We're losing access to a tradition that focuses on wisdom, not smartness ... Just to attempt to hold onto your integrity will make you look like a subversive, a revolutionary."

West concluded on the note that indifference is growing and memories of past injustices are fading. He described how, if one generation fails in its efforts, the next generation will try again to achieve

Vice Provost Bagger named next director of TRIUMF

By EMILY HERMAN
Staff Writer

Jonathan Bagger, the vice provost for graduate and postdoctoral programs and special projects, has been appointed as the next director of TRIUMF, Canada's national laboratory for particle and nuclear physics.

Bagger, who is also the Krieger-Eisenhower Professor of Physics and Astronomy, will begin his six-year term at the Vancouver-based lab on July 1.

"It's an exciting opportunity for me," Bagger said. "The laboratory really pulls together a nice combination of doing important, fundamental physics [and] also connecting to society."

In an email to *The News-Letter*, TRIUMF's director of communications Tim Meyer wrote that the organization was impressed by Bagger's extensive experience working both in science and in the administration.

"Jon Bagger's sterling reputation as a scientist and his demonstrated success not only as an international statesman for particle physics but also as a leader of the Johns Hopkins University caught the committee's attention," Meyer wrote. "The director of a laboratory like TRIUMF must be someone who has a unique combination of leadership, vision and scientific accomplishment. TRIUMF and Canada are proud to attract someone of Professor Bagger's calibre [sic] and reputation and we look forward to a fruitful and fantastic future together."

Provost Robert Lieberman said that he believes the position at TRIUMF will be a terrific next step

for Bagger's career; however, he said that his office will be dramatically impacted by Bagger's departure.

"These are extremely big shoes to fill," Lieberman said. "He's just such a great source of institutional knowledge and wisdom and thoughtful advice. Having him as a colleague in this office has been invaluable."

Bagger said that while he did not originally plan to leave Hopkins, where he has been a faculty member since 1989, the opportunity to lead TRIUMF was too exciting to pass up.

"[When] a member of the search committee contacted me and asked if I was interested, at first I thought 'that's crazy,'" Bagger said. "Over time the more I thought about it, the more sense it actually made."

Bagger said that his experiences as a vice provost working with the different schools within the University will help him lead TRIUMF, which is a collective organization funded by and attached to a consortium of 18 major Canadian universities.

"At Johns Hopkins, I've had to learn how to align the interests of different schools and centers and institutes, each of which has its own culture," Bagger said. "In some ways, [leading TRIUMF is] very similar to being in the Provost's office, where you're trying to pull together the different schools of the university in a common cause."

In addition to serving as a vice provost and teaching, Bagger has also chaired the Physics and Astronomy Department in the Krieger School of Arts and Sciences.

Bagger said that some of his fondest memories from his tenure include working with the Space Telescope Science Institute on campus, which houses the Hubble Space Telescope science mission.

"The [astronomy] department, the space telescope and I all grew up together here," Bagger said. "Watching the relations develop between Johns Hopkins and [the] space telescope and furthering the agenda [of the department as its chair] are really proud memories of mine."

In addition to preparing for the move to Vancouver, Bagger said that he will remain fully invested in the projects he is currently working on before wrapping up his time at the University.

Projects that Bagger wants to see through in the next three months include the launch of a high-performance computing center in conjunction with the University of Maryland, an expansion of space studies — including the study of life on other planets and the overall condition of Earth — in the physics and astronomy department and institutional improvements to Ph.D. programs University-wide.

Lieberman said that his office has just started the search process to find Bagger's replacement.

"We'll almost certainly bring someone who's currently on the Johns Hopkins faculty to replace Jon, but Jon will be very hard to replace," Lieberman said.

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Lombard Securities is seeking a computer-literate student intern for its home office in the Fell's Point neighborhood of Baltimore. This paid position is largely a summer job, with holiday and part-time weekday work a possibility. Duties are highly variable, but mostly project-oriented, and offer a chance to learn the securities business. For more information please contact:

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Hopkins Hillel travels to Vienna on break



Students who traveled to Austria with Hopkins Hillel over spring break posed in front of the famous Hofburg Palace at night in Vienna.

By NICOLE ZIEGLER
Staff Writer

Nine undergraduate students spent this past spring break traveling through Austria on a trip entitled, “Celebrate Jewish Life in Vienna: Past, Present and Future,” which was sponsored by the Hopkins Hillel. From March 13 to 23, the students explored Jewish life past and present throughout the city, learning about the impacts of the Holocaust as well as what life is like for Jews in Austria today.

Generous support from the Jewish Welcome Service made possible this opportunity for the Hopkins Hillel students. The Jewish Welcome Service, founded in 1980, is an Austrian-funded organization that has strived to maintain the historical narrative of the Jewish community in Austria alive in the years following the Holocaust.

“In front of every house where a Jew was expelled by the Nazis, there are bronze little plates in front of their homes. A lot of the

apartment buildings have these bronze plaques in front of them, and that is where the Jewish Welcome Service started. It was to bring family of Austrian Jews, but at this point they also want to bring Jews from around the world to hear the story of the Austrian Jewish community,” Jonathan Falk, assistant director of Hopkins Hillel, said.

Jonathan Falk and Sam Konig, the executive director of Hillel at Towson University, led the trip together.

“Before the Holocaust there were about 200,000 Jews in Vienna, today there are about 8,500, so it’s a drastic difference. We learned a lot about what happened during the Holocaust, we also learned a lot about the rebuilding of the Jewish community,” Falk said.

This opportunity was available to all undergraduates and all years were represented on the trip. Hopkins Hillel has offered several other alternative spring break trips in past years, including a trip to Argentina in the spring of 2013. While previous Hillel trips were based on service work, “Celebrate Jewish Life in Vienna” was purely educational.

Former Amherst student discusses sexual assault

By AUDREY COCKRUM
News & Features Editor

The Sexual Violence Prevention and Awareness Coalition at Hopkins and JHU Student Life hosted sexual assault awareness activist and speaker Angie Epifano yesterday evening.

Author of “An Account of Sexual Assault at Amherst College,” a publication in the *Amherst Student* that attracted national attention in the fall of 2012, Epifano is a former member of the class of 2014 at Amherst College.

Dean of Student Life Susan Boswell introduced Epifano to the audience in Mudd Hall.

“In Angie’s terms — and I really resonate with this — [sexual assault] is a human rights issue,” Boswell said.

Epifano began her presentation by relating her own experiences with sexual assault at Amherst during her freshman year and detailing the subsequent discrimination she faced from students and administrators alike when she tried to report the case.

both moving and powerful,” Senior Class President Sean Glass, who attended Epifano’s presentation, wrote in an email to *The News-Letter*.

“Her story about her own experiences with sexual assault helped me to realize that rape, harassment and sexual assault are much more prevalent in our society than I formerly thought.”

Sophomore Lisa Lacampagne, a student member of the coalition, agreed.

“Having her share such a personal story will hopefully make other survivors be able to talk about their experiences,” Lacampagne said.

Lacampagne also felt that Epifano’s message would definitely resonate in the Hopkins community.

“Many cases of sexual assault have happened this year, and even if people aren’t aware, most people know a survivor or are a survivor of sexual assault,” Lacampagne said.

“Like Angie said, rape or attempted rape will happen to one in four women and one in seven men by the end of their college career. These statistics probably match the rates at Hopkins, even though the reporting rates are very low.”

“I hope [Epifano’s story] will also keep the administration accountable to keep advancing how they deal with sexual assault to limit its effect on students here,” Lacampagne added.

Glass also expressed optimism about the way the University would deal with sexual assault going forward.

“I hope that as more students become aware of the seriousness of the issue, the Hopkins community can stand together to overcome it,” Glass wrote.

Arts and Sciences dean speaks at humanities event

By NEHAL AGGARWAI
For *The News-Letter*

On March 13, the Krieger School of Arts and Sciences held an event celebrating the humanities in Gilman Hall. Several alumni attended the first-of-its-kind event, which included student performances, presentations from professors and an opening address from Dean of the School of Arts and Sciences Katherine Newman titled “Creativity and Reflection: The Arts and Humanities as a Calling.”

“Hopkins has always stayed small. People in the academic world know Hopkins as its humanities. We have the biggest writing department and we’re world renowned for languages. The mission of this event is to show that the humanities are the core of Hopkins. The humanities at Hopkins are in Gilman, and Gilman is the cover photo for Hopkins,” Rob Friedman, class of 1981, said.

The event featured performances by many student groups including the a cappella group The Octopodes and the African dance group Temps d’Afrique. Art pieces and screenings of films created by current Hopkins students added to the event. Attendees were also able to sit in on presentations from various Hopkins professors in the humanities, including Professor Stuart “Bill” Leslie who gave a sneak peak into his research on the history of the University.

“I’m surprised at how many people are here. It’s a delightful event,” Judith Short, class of 1986, said.

In Newman’s opening remarks, she discussed the importance of the humanities and emphasized what sets them apart from other

fields in academia.

“We celebrate arts and humanities because people who work in these fields have a calling. There’s an inner drive that causes people to devote themselves for years and years to master languages, master texts. I want to take you into the world of the fine writer because it’s what we celebrate tonight,” Newman, who studied philosophy as an undergraduate, said.

In her address, Newman spoke highly of many professors in the humanities that she personally knew and even read out loud a quote from Professor Alice McDermott’s novel *Someone*.

Many alumni also noted that the event proved to be a nice change from their daily routines.

“I don’t normally get to the Hut or the Atrium. This is a wonderful way to draw attention to the humanities,” Bob Garnett, class of 1972, said.

Hopkins faculty also expressed satisfaction with the event.

“It’s a great program. I’m really pleased with how it has come together,” Director of Homewood Arts Programs Eric Beatty said.

Jay Lenrow, incoming president of the Alumni Association, noted how the demonstration of talent in the humanities at Hopkins is the product of the constant support of alumni.

“This is something that’s been a long time coming. It’s an extraordinary demonstration to people who aren’t well versed at Hopkins. It goes to show how broad the University is. Hopkins is top 20 in the world because people who love it give back and never step back,” Lenrow said.



NANCY KIM/PHOTOGRAPHY STAFF
Students, professors and administrators attended the event in Gilman.

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Former U.N. Ambassador John Bolton criticizes Obama on security

By ALEX FINE
Staff Writer

Former United States Ambassador to the United Nations John Bolton spoke to members of the Hopkins community in Shriver Hall on March 13 as a part of this spring's Foreign Affairs Symposium (FAS) speakers series. Bolton, who represented the U.S. at the U.N. from 2005 to 2006, spent the majority of his speech denouncing President Obama's foreign policy platform and criticizing the president for not placing national security at the top of his priority list.

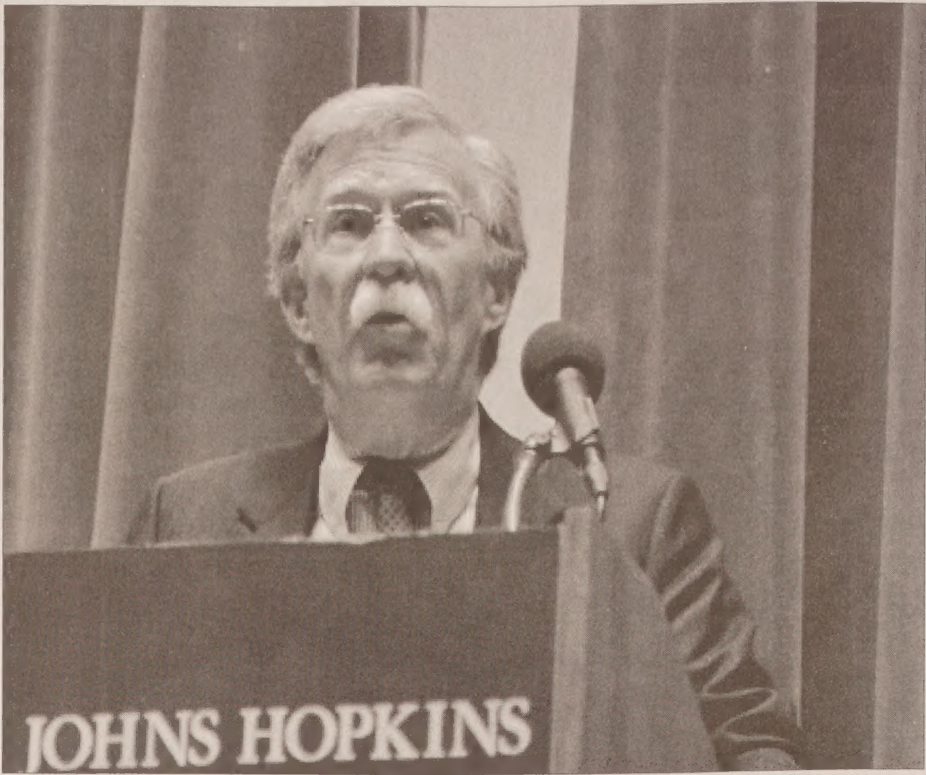
"For the first time since Roosevelt, we have a president who does not see our nation's security as a top national issue," Bolton said. "Not having a strong national security policy challenges American legitimacy abroad."

The former ambassador spoke at length about the administration's reactions to crises in Ukraine, China and Iran. Bolton began his speech by presenting his views on the president's recent policies concerning Russia.

"The way the President chose to deal with Russia is that he wanted to press the reset button," he said.

"When he was campaigning in 2008, President Obama said nothing about Russia's invasion of Georgia, and now six years later we are paying the price."

Bolton said he believes that Russia senses a change in America's foreign policy and that the Kremlin is looking to capitalize and "rebuild their imperial ambitions." He argued that because the U.S. government did not get involved in the conflict surrounding Russia's last invasion of a former Soviet republic, the leadership felt that they were in the right to stake claims on the Crimean peninsula.



Former United States Ambassador to the United Nations John Bolton spoke in Shriver Hall as part of the FAS speaker series.

School year will start in Aug. under new calendar

Students allowed in dorms over holidays

CALENDAR, FROM A1

School of Arts and Sciences, said transportation logistics also played into the decision.

"For those traveling during Thanksgiving week, we wanted to help them avoid congestion and extra expense," David said.

Residence halls and all University offices will also be open instead of closed during Thanksgiving break, according to Erin Yun, deputy to the vice provost for student affairs. That change will also apply to spring break.

"It is part of our continuing efforts to enhance service and support student needs," Yun said. "We understand that for some students travel home during these times is challenging."

Freshman Hee Won Han, an international student from South Korea, said she did not go home during the fall and spring breaks because airfare would have been approximately \$1600 each time.

Han said four of her international friends faced inconveniences because they had to vacate their residence halls and stay at a hotel.

"It was awful because they had to stay at a small room," Han said. "Be-

cause they didn't want to spend a lot of money, they only got one room that was designed for two people."

Although Han visited friends who lived in the U.S. during the breaks, she said she was glad the residence halls will remain open during the weeks off next year.

"One of the reasons I [traveled] was because I was forced to leave," Han said. "Now that the residence halls are open, I wouldn't have to worry about having to find a place to stay during breaks."

Since the number of class days must remain the same, the next academic year will begin on Aug. 28. Yun said the administration decided starting classes early was the best solution, as many other universities and colleges do so. The fall semester has also started before Labor Day in prior years at Hopkins.

Although giving students a longer break was announced after a year with multiple snow days, Scheinerman said there was no connection between the two.

"Snow days had nothing to do with this decision," Scheinerman said. "The change [had] been under discussion for well over a year."

"Obama is inattentive and terribly naive," the former ambassador said. "He has taken the path of least resistance abroad and the Russians have moved in and filled the strategic background. Moreover, the nation most closely watching Ukraine is China."

Bolton stated his beliefs that the Chinese are now more likely to move forward with their own disputed claims in the East China and South China Seas.

"China wants to make the South China Sea, which are international waters, a Chinese lake," he said. "Make no mistake. The biggest threats in the world today are China and Russia."

The former ambassador later used the same terminology to describe international terrorism and weapons of mass destruction as the biggest threats in the world today. During his tenure at the United Nations, Bolton was a vocal advocate of tougher sanctions on Iran.

"Iran has been the international training center for terrorism for the past 30 years. If they are able to create nukes, they will achieve international impunity," he said.

Throughout his speech, Bolton continued to em-

phasize that he thought the president does not believe in the idea of American exceptionalism. He said that it was made most clear when Ambassador Christopher Stevens was killed in Benghazi in 2012 and, he claimed, no actions were taken by the current administration. That claim is vigorously disputed by administration officials who say the president ordered a wide series of actions in response to the attack.

"Obama signaled that you can murder his personal representative, the

personhood of the United States, and do it with impunity," he said. "That is no small thing."

Audience reaction to his speech was mixed. After finishing, Bolton responded to a flurry of questions that both praised and were skeptical of many of the points the former ambassador had made.

"He was very well spoken, and he was very clearly and firmly on the right side of the aisle," freshman Elliot Frumpkin said. "I think he was too critical of the current administration, but he also raised very important

points in the gaps in the president's policy."

Freshman Kevin DeMario noted how the speech touched on issues that are often overlooked.

"Bolton was a passionate speaker, vehemently criticizing the Obama administration," DeMario said. "He brought up many considerations that are conventionally obscured or avoided. For example, the issue of the current president's pseudo anti-nationalism."

Other attendees were well aware of the sensitivity of the topics in Bolton's speech.

"I thought John Bolton had some interesting examples and had a way of expressing concepts that people can understand, but his viewpoints were certainly off-putting to people who may disagree with him," freshman Calvin Pollard said.

Daily Grind rebuts misleading pricing

DAILY GRIND, FROM A1

Greenware Cups, a line of premium compostable cold cups. Currently, the café does not list specific volumes by drink size on their in-store or online menus.

David Key, owner of the Daily Grind chain of coffee shops and Source Coffee Roasters denied that there was no meaningful difference between the drink sizes.

Citing figures from Greenware's spec sheet, Key said that the medium cup contains more fill capacity than the actual medium-sized drink needs.

"I was unaware of the Facebook video, and after seeing it, don't understand its point," Key wrote in an e-mail to *The News-Letter*. "We provide hot drinks in 12, 16 and 20 oz. sizes. Cold drinks are available in 16 and 20 oz. The medium 16 oz. cup holds a maximum fill capacity of 18.5 oz., not 16 oz. The large 20 oz. cup has a maximum fill capacity of 20 oz."

The experiment also did not take into consideration

volume added by ice nor actual coffee or espresso content. Park does not accept these possible variations as adequate explanations.

"I don't find any flaws in my experiment," Park wrote in an e-mail to *The News-Letter*. "I guess the baristas could try to pour less into the [larger] cups, but that would be even less [product] for your money ... The cups on the bottom are labeled as different sizes yet hold the same amount of liquid."

An independent investigation by *The News-Letter* revealed that the baristas actually do not adjust the amount of ice added to the cups based on the size of the cups. Both the large iced coffee and the medium iced coffee were sold with 5.33 oz. of ice. The medium did indeed hold 18.5 oz. of liquid, while the large cup held 20 oz.

Park claims that some café workers have heard about the controversy, and he hopes that *The Daily Grind* will provide more information about their cup sizing.

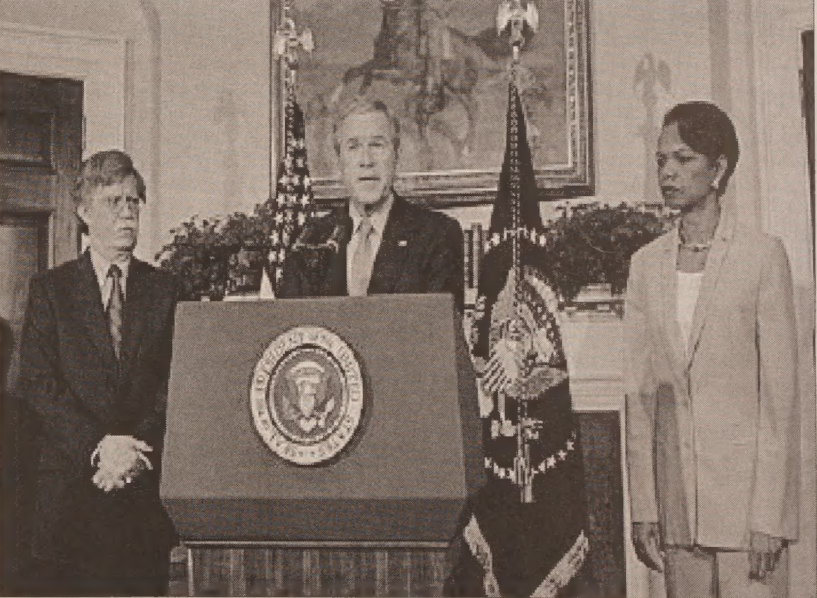
"I was surprised when I even heard some of the Brody workers realize this issue and don't really do much about it," Park said. "[The café] is a pretty popular place on campus, and the students deserve to know what they're buying."

On the original Facebook posts, some students expressed that they felt misled by false advertising. Park interprets the disparity between costs and content as a pricing tactic used to get consumers to pay more for the same amount of product and refers to sports stadiums doing the same thing.

"I originally came across a similar video on Reddit, which compared the volumes of cups for beer sold at a baseball game," Park said.

The *Daily Grind* emphasized Greenware's eco-friendliness when explaining its choice to use the company as a supplier.

"These cups are used because they are compostable and made in the U.S.," Key said.



John Bolton served as U.N. Ambassador from 2005 to 2006 as a recess appointee of President George W. Bush.

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NEWS & FEATURES

ROTC wins prestigious MacArthur Award for best regional program

ROTC, FROM PAGE A5
the programs. So Hopkins came out as number one for fourth brigade," senior Andrew Frazier said.

Frazier, the cadet battalion commander, contends that the Hopkins program earned the distinction by having the most dedicated cadets.

"It was a combination of our class's ranking at our summer course, the Leader Development and Assessment course and cadets putting in a lot of extra time throughout the week," Frazier said. "They do extra sessions with their cadre members as well as the seniors to work through tactics, and basically they put in a lot of extra time to do it, to be above and beyond what was called for, for what a normal program would do," he added.

Senior Ally Tanzola, the battalion's public affairs officer, agrees that the Hopkins cadets deserved the honor for their exceptional merit.

"I think one of the main reasons we got it is because Hopkins sets the bar above what is expected of a normal cadet at every level, and we push every single cadet to exceed even our own standards. So in addition to putting in a lot of extra time, which every single member of the battalion really does, we're also just constantly pushing ourselves to be the national cadet standard, and to exceed our own standards as well," Tanzola said.

The ROTC program consists of a curriculum students choose to take alongside their regular academic classes.

"I'm the cadet battalion commander, so I'm in charge of the entire unit, which spans Hopkins, University of Baltimore, Maryland Institute College of Art,

Stevenson University and University of Maryland, Baltimore County," Frazier said. "It's about 80 cadets total, with about six staff members that work to help support us. We do P.T. [physical training] three times a week, and then [a] two to three hour lab in addition to a two hour class every week, and then field exercise one weekend every semester."

Cadets at Hopkins have a rigorous schedule, in addition to the normal academic load.

On Mondays, the cadets have physical training from 6-7 a.m., followed by regular classes and homework.

"These sessions are lead by the juniors and put cadets through a rigorous workout that on different days targets muscular endurance, muscular strength and cardiovascular endurance," Frazier said. "Workouts can include any combination of running up to three miles, completing sets of stadiums on Homewood Field, several iterations of pushups, situps, squats and pull-ups or circuit workouts in the Rec Center."

On Tuesdays, cadets either train by themselves or attend a CrossFit class at the O'Connor Recreation Center. Some cadets also have their mandatory two hour ROTC class in the evening, to which they are required to wear their Army Combat Uniform (ACU).

Cadets attend physical training again on Wednesdays. Afterwards, the seniors spend up to two hours planning the next week's training.

Thursdays are the busiest days for cadets. After classes, all the schools in the battalion meet at the ROTC building for the weekly Leadership Lab. All schools in the battalion

are present for the lab.

"Each week, freshman, sophomores and juniors are placed in leadership positions by the seniors who plan the training events. This training can include Land Navigation, Medical Skills and Tactics. The labs are designed to place cadets in stressful scenarios, forcing them to analyze the situation, develop a plan, make a decision and execute their plan

in order to accomplish the mission," Frazier said.

The labs are usually two to three hours but can last up to five hours if the lab is located off site at a nearby military facility.

"Lab training teaches cadets the nuances of leadership and allows them to continuously apply their skills and refine their abilities," Frazier said. "Juniors and seniors typically stay after lab to

talk about how the juniors did in their leadership positions, identify what went well and what can be done better next time. These sessions can last up to an hour."

On Fridays, cadets have their last physical training session of the week. Over the weekend, they meet to plan activities for the next week and practice writing "operations orders," the format of military plans.

Seniors also offer their help and guidance to the undergrads who approach them.

"Once a semester, the Battalion conducts a weekend long training exercise where cadets sleep out in the woods, practice Land Navigation and conduct missions that test their planning skills, leadership abilities and tactical knowledge," Frazier said.

Hopkins names YouTube CEO as graduation speaker

WOJCICKI, FROM A1

communication between the University and the students on the matter of choosing a commencement speaker," Wasser wrote in an email to *The News-Letter*. "Many [students] were upset at the choice based on his connection to Hopkins and his prevalence on campus that year."

Nevertheless, many students seem pleased with this year's speaker.

Junior Sophia Fleming-Benite, who supported Wasser's petition last April, finds Wojcicki to be an excellent choice.

"An innovative leader at the forefront of the internet age, she's relatively young, wildly successful and also a woman, which is always refreshing!" Fleming-Benite wrote in an email to *The News-Letter*. "I think that the speaker choice is definitely a good step in the right direction in terms of the school listening to the needs of undergraduates."

Jill Williams, associate director of University events, shed some light on this year's selection process in an email to *The News-Letter*.

"Members of the Johns Hopkins community, including students, faculty and alumni, nominate individuals to a committee, comprised of President Daniels, Trustees and University leadership," Williams wrote.

While it has no student members, the committee welcomes input from student groups and individual students alike.

"Some student groups send in lists, and others provide informal recommendations. All of these recommendations are considered," Williams wrote.

Lack of student input and also lack of funding, were Wasser's main concerns at the time he launched his petition.

"I felt that if the student body had a say in the commencement speaker, or even if the process was more transparent, students would feel more connected to the speaker and involved in their last moments at Hopkins," he wrote. "When the University appears to put minimal effort and resources towards the commencement speaker, the students feel slighted."

The committee's ultimate goal in choosing a speaker, Williams shared, is to identify a leader who can inspire Hopkins graduates from all nine schools.

"We think about the decision-making process a great deal, and then there is the logistical piece — who can come to Baltimore on May 22 to celebrate with the Class of 2014," Williams wrote.

According to Williams, Wojcicki is not being compensated.

Regarding the impact of his petition, Wasser remains uncertain about the University's awareness of students' grievances.

"I can't say whether the University paid any attention to my petition," Wasser wrote. "I do not believe they made any visible changes to the process of choosing a commencement speaker. There is still no direct involvement from the student body, nor do we have any insight as to how the University chooses the speaker."

Fleming-Benite, however, feels students' voices were heard.

"I'm really glad that the school has seemed to under-

stand what the student body wants in a commencement speaker," she wrote. "I hope that in the future it won't take lengthy petitions in order for the school to reach out to undergraduates about what they are looking for in their time at Hopkins."

Wasser, likewise, believes the choice of Wojcicki as speaker reflects the increased attention on the University's part to the event and expects her to be a well-received commencement speaker.

That enthusiasm is a goal of the selection committee, as expressed by Williams.

"We want all students to feel excited about Commencement and a great speaker is part of achieving that," Williams wrote. "[Wojcicki] is a leader in an era of unprecedented innovation. She embodies creativity, courage and vision, and her message will be a powerful one as graduates prepare for their future beyond Hopkins."

"We feel that we hit that mark with Susan Wojcicki," Williams added, "and we look forward to hearing what she has to say on May 22."

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NEWS & FEATURES

FAS dedicates award to late 2009 alumna

SMEDINGHOFF, FROM A1
we were looking to do with an international studies degree: go out and help the world and improve the lives of people who are underserved in the community," junior Nikhil Gupta, co-executive director of FAS, said.

The award, which is to be presented during Alumni Weekend, is designed to honor a leader in the field of international development and diplomacy.

"It's truly incredible how she put everything on the line to help these people, and with this event, we are attempting to show people the steps she took and acknowledge people who are following in her tracks," junior Will Szymanski, co-executive director of FAS, said. "For selecting the award recipient, we researched diligently while working with Anne's family and close friends, making it a very intensive process."

This year's recipient, 24-year-old Shabana Basij-Rasikh, overcame many obstacles to become educated in her home country of Afghanistan. When her country was under Taliban rule, she dressed up as a boy in order to

attend school in secret. She attended high school in the United States under a State Department-sponsored program and went on to attend Middlebury College. After graduating in 2011, she returned to Afghanistan to found a boarding school for girls so that their pathway to receiving an education would be less challenging than her own.

"When we first heard of Shabana and learned of the work she was doing we knew she'd be the perfect inaugural recipient," Alex Sadler, a freshman on the staff of FAS, said. "Not only is the story of her youth captivating and movie material, the way that she stuck with her ambitions and was able to create the incredible program she has today is truly unbelievable. She — just like Anne — has selflessly devoted her life to the betterment of her home country. Shabana's passion, dedication and flat out toughness all show why she deserves to be the first Anne Smedinghoff Award winner."

Szymanski echoed that statement. "Organizing the award ceremony has been great.

It's an event with a lot of emotions, which has made us all excited for what's to come," Szymanski said. The University has also honored Smedinghoff by creating the Anne Smedinghoff Memorial Fund, a scholarship for students aspiring to pursue activities in international development and diplomacy.

"The fund is extremely important because it financially backs others who reflect ideals that Anne held dear, as well as supports individuals whose visions for the future are extensions of the legacy Anne left behind," Sara Shah, a freshman on the FAS staff, said.

One of the goals of the award ceremony and dedication of the 2014 Symposium is to raise awareness about the fund.

"In order for the fund to be self-sustainable, it must be endowed. Once it reaches \$100,000, it will be added to the University's endowment, which means that it will continue to re-

pay for itself because the University will invest the money," Gupta said. "As of this year, the fund is not endowed, and it's at risk of not reaching the point of endowment. Our goal is

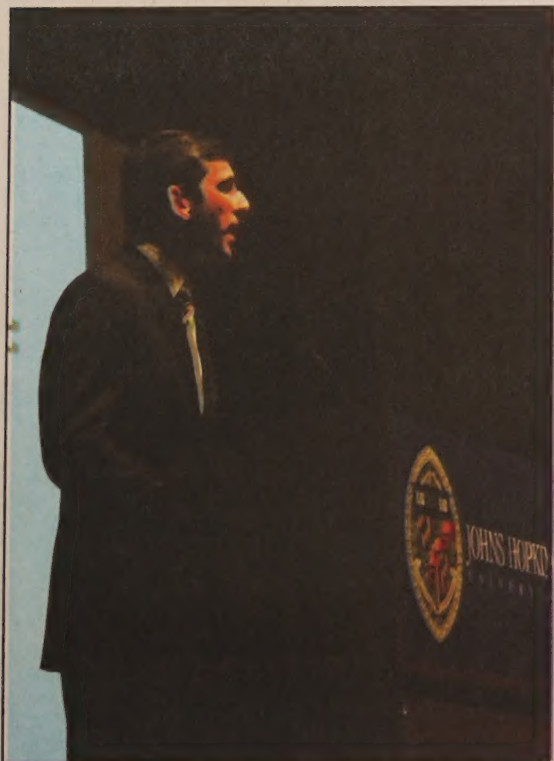
really ambitious, but we really want to try to endow the fund. There's a huge gap to fill, it's about \$50,000 that we have left to fundraise."

Szymanski further emphasized the importance of the fund.

"Along the lines of the endowment, we simply want people to understand the life Anne lived and those embodying her actions. The endowment gives scholarship to students with goals in diplomacy and development — so really, we need to make sure Anne's message is as clear as possible," Szymanski said.

FAS hopes that their efforts will help preserve Smedinghoff's inspiring legacy.

"Anne, to me, is an embodiment of what we should all be aiming for. Her death was tragic, of course, but it also showed the type of person she strived to be. Someone unfazed by the challenges ahead, someone only looking to do a little bit of good. She set an example not for just FAS staff or International Studies members, but for the entire Hopkins student body," Sadler said.



ISABELLA SO/PHOTOGRAPHY STAFF
FAS Co-Executive Director Nikhil Gupta announced the new award.

Voice for Choice protests for women's rights at SCOTUS

VFC, FROM A1
to further restrictions on employee health benefits based on employers' personal beliefs and that the debate on the subject must include more parties than just the state and employers.

"The matter is not just between companies and legislatures. It concerns our whole population — Voice for Choice went to represent students and to understand how this case will affect them," Kumar wrote.

The protest in D.C. saw participation from groups such as the American Civil Liberties Union, NARAL Pro-Choice Maryland and the National Organization for

Women. VFC members registered for the rally as a part of Planned Parenthood, who provided group members transportation to and from the capital. Protesters rallied even amidst snowy weather conditions.

"I feel that the protest was successful because we went out, even in the snow, and stood our ground. There were many guest speakers there firing up the crowd and garnering support," Kumar wrote. "It was amazing to see everyone come together behind one cause. The fact that so many people came out to support a cause means that the protest was successful."

Sophomore Marni Ep-

stein, one of the students who participated in the protest, felt that members of the Hopkins community should do more to raise their voice on political issues such as the Hobby Lobby contraception case.

"I think it's time for Hopkins to become a more politically involved school and stand up for what we believe in," Epstein wrote in an email to *The News-Letter*.

Epstein also expressed her reasoning for participating in the protest.

"If Hobby Lobby wins under this false belief, what will be next? Right now the case is about contraception, but it's larger than that," Epstein wrote. "If my employer doesn't

believe in vaccines on a personal level, should he be allowed to cut vaccines out of all insurance plans for his employees?"

Kumar, who started VFC last semester, worked for weeks with the help of VFC members and Margo Murphy, a volunteer coordinator for Planned Parenthood, to mobilize students to participate in the protest.

This rally marks the largest protest that VFC has participated in thus far. The group's plans for the rest of the semester include staffing educational booths on the Breezeway and maintaining the group's relationship with Planned Parenthood through volunteer opportunities.



COURTESY OF VINITHA KUMAR
Hopkins students from Voice for Choice protested outside of the Supreme Court of the United States in support of insurance coverage of contraceptives.

Sophomore formal draws mixed reviews

By CHRISTINA KO
Staff Writer

The first ever Sophomore Formal was held on March 13 at the National Aquarium at the Inner Harbor. The Student Government Association (SGA) provided transportation to and from the venue along with catered finger foods and a DJ.

According to Sophomore Class President Jahan Mirchandani, over 375 tickets were sold.

For the first hour of the formal, students had the opportunity to explore the aquarium on their own. Afterwards, they were directed to the dolphin and jellyfish exhibits where food and drinks were available.

Dancing took place in the Pier 4 Marine Mammal Pavilion, with music provided by junior Jerald Liu.

Liu was the winner of "King of the Club," a DJ competition held by the Hopkins Hosting Society last semester. In October, he was contacted by members of the SGA to DJ the formal.

Liu also regularly DJs at his fraternity, Phi Kappa Psi, as well as at sorority date parties and formals. The aquarium venue for the event especially appealed to Liu.

"Although this was also a dance-oriented event, the venue itself was unusual in that it wasn't a typical club or frat basement," Liu said.

Sophomore Samhita Ilango said the location of the formal was also her favorite part of the event.

"It was unique and allowed students to have a variety of things to do," Ilango said.

Not all students had positive reviews, however.

"It was fine, but they could have given us more time in the aquarium, but the DJ sucked and the food

sucked. But the aquarium was cool. It was a good location," sophomore Leslie Cunningham said.

Others, while not glowing about the event itself, thought it was well worth the sticker price.

"I liked it because it was nice to go to the aquarium for eleven dollars," sophomore Nina Yanagisawa said.

Previously, the class event for sophomores was a day-long trip to Six Flags. Mirchandani proposed the idea of a formal in October to replace the class trip.

"I really wanted to build class unity, improve school spirit and most importantly, provide sophomores with the opportunity to leave campus and explore the wonderful city of Baltimore and Inner Harbor."

Mirchandani said only about 100 sophomores attended the Six Flags Trip last year because of the time commitment.

"The Six Flags trip would be so fun," Ilango said. "However, I would be hesitant to dedicate an entire Saturday before finals season to go on the trip ... the timing of this formal was much more suitable."

Sophomore Sarah White said she had not known

about the Six Flags trip but that she was happy the class activity was a formal dance this year.

"Though a theme park trip would have been awesome, I'm sure, I think

a part of Greek life, meaning they regularly get the opportunity to attend formals and date parties and dances," Mirchandani said. "In my opinion, a divide can also take place between students [who are] a part of Greek life and those that aren't affiliated. I felt this not only provided the other three-fourths of the population with the opportunity to attend a formal but also to attend an event that is attractive to all members of the student body."

Sophomore Nate Choe believes that there are other opportunities for students to attend formal dances, such as the Chinese Student Association's Lunar New Year formal.

"But I still enjoyed sophomore formal if only because of the fact that it was exclusively for sophomores and so many showed up," Choe said.

White agreed that the popular class event gave her a sense of belonging.

"Between all of the stresses we see each other go through, [it was nice to see] how happy and relaxed everyone looked all at once," White said. "When everyone was under the jellyfish decorations dancing, our class looked especially united."



ELIZABETH CHEN/PHOTOGRAPHY EDITOR

While some students enjoyed the Sophomore Formal, others criticized it.

people would have just branched off more independently," White said. "There are so few times where we get to have all of our close friends in one room together."

She enjoyed that the event brought together different groups from many friend circles, from her dance teammates and sorority sisters to unaffiliated friends.

The other reason Mirchandani proposed a formal dance to replace the Six Flags trip was to promote community.

"One-fourth of the students here at Hopkins are




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Kimye’s cover, Backstreet’s back and gab about *Gilmore Girls*




Sarah Michelle @RealSMG · Mar 21

Well.....I guess I'm canceling my Vogue subscription. Who is with me???

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The Internet collectively freaked out when *Vogue* announced the Kimye cover. Guess high fashion readers and celebrities aren't into the fact that reality stars are celebrities, too. Anna Wintour does have a point, though — that *Vogue* covers should reflect the pulse of the country, and maybe Kimye is the exact definition of American culture right now.



Matt Novak @paleofuture · Mar 24

this photo is going to be taught in every media studies course of the next 100 years pic.twitter.com/u1fbSfEVbb



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And here is that example of American culture — this really just shows how self-obsessed we are.



Entertainment Weekly @EW · 18h

1990's babies everywhere just fainted ... **Spice Girls** and **Backstreet Boys** might do a reunion tour! ow.ly/uV287

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EW Entertainment Weekly




Spice Girls and Backstreet Boys may do a reunion tour — Your dreams...

By JoJo Marshall @ACHimneySweeper

Something that has quickly skyrocketed to number one in the History of Good Ideas: the Spice Girls and the Backstreet Boys maybe joining forces for...

View on ew.com

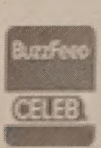
Backstreet’s back, alright! I “really, really wanna wanna” be excited about this, but these tickets are gonna be so expensive. Even still, the only way this concert could be better is if *NSYNC joined in.



Bianca Bosker @bbosker · 1h

\$3,000 "social media wedding concierge" will come up with a #hashtag for you. please stop. pic.twitter.com/EttzKOL8Vvk

Look, I love live-tweeting as much as the next person (it’s basically my life every week during *Scandal*). But there are some things that do not need to be on the Internet. It’s ridiculous to pay someone \$3000 to live tweet your wedding, especially because everyone who you would want to be reading your tweets should probably be at your wedding, right?




BuzzFeed Celeb @BuzzFeedCeleb · 2h

Lauren Graham Would Love To Play Lorelai In A "*Gilmore Girls*" Movie And All Is Right In The World bzfd.it/1jBS0xh

View summary

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My favorite actress did an AMA on Reddit, and she was hilarious and super sweet and I just want her life so badly. But most importantly she said she’d be open to a *Gilmore Girls* movie, which would actually make my life.



Anna Kendrick @AnnaKendrick47 · 21h

It still blows my mind that I'm at an age where if I got pregnant people would be happy for me. #Yikes #Babies

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Ugh, Anna, I feel your pain. Especially because my grandpa just recently reminded me that he was younger than me when he had his first kid. Help.

@rachel_witkin
Tweets of the Week

This weekly column features some of the top posts around the Twitter realm that deal with the week’s top stories in sports, politics, pop culture and all things news.

A sassy end to my spring break

Wrapping up my week with a failed surprise

The first bite of crispy bacon. A cold shower in the middle of summer. An old song that you loved when you were younger suddenly playing on the radio. These feelings pretty much embody what spring break was for me.

Sure, my friends and I hit up Myrtle Beach packed with clothes unfit for the breezy weather. Yeah, we may have walked our fair share of miles to any semblance of a fun center. Even with all of that, we still swam in the heated pool everyday and rode in a helicopter. Ultimately, our travels brought us to New York, giving me the chance to check in with my family.

Like any good aunt, I couldn't wait to see my nieces and nephews, so right from JFK, I made my way to Alphabet City to pick up my oldest niece from school.

Now for some background info: This was not my first time picking her up from school, but after all I went through, it very well could have been.

First things first, I left my bags outside with my best friend and went inside. The security guard directed me to go downstairs to the cafeteria, so I went. When I got down there, there were only very small kids waiting for their parents.

At this point I double-checked the time to see if I was early; it was 5:25 p.m. and she got out at

5:30 p.m. My impatience wouldn't let me stand still since I still wanted to pick up my other niece, so I walked up to random teachers asking where fifth graders would be and, lo and behold, no one knew.

Find- ing them useless, I asked some older kids hanging out in the gym but no one knew Ahava. At this point it was 5:35 p.m., and I was agitated.

After calling my sister and finding out about Ahava's new phone and its number, I tried calling. This little girl had the nerve to say, "Titi Manda, why are you calling me?"

After I put her in check to let her know I was in the building just trying to surprise her, her tone changed: "What? I'll be right down. I was talking to people!" What would she need to be talking about?

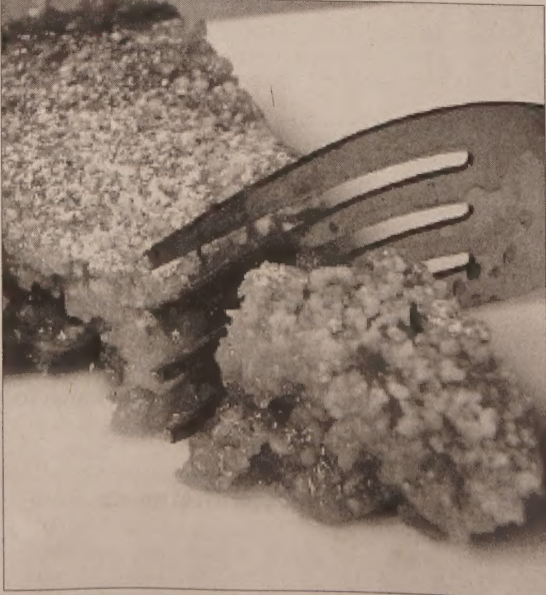
Why would anyone want to stay longer in school? By the time we left, all my hopes of picking up

her siblings were dashed, since my sister swept in to get them and was already headed to the Bronx. While I did finally try the infamous crack pie from Momofuku's Milk Bar, went to see *Divergent* and ate macaroni and cheese with bacon from Max Brenner's, it didn't stand up to chilling with the always sassy Ahava Lava.

And, by the way, if you haven't done the first three things, I highly recommend you do.

Amanda Garcia
Fam Bam

After I put [my niece] in check to let her know I was in the building just trying to surprise her, her tone changed...



COURTESY OF JOY VIA FLICKR
Even crack pie couldn't make up for the load of sass I got from my niece.

HIP HOP

BUT ALSO observations, rants, lists, thoughts, feelings, missed connections, haikus, confessions, furtive glances and, of course, sex.

Eichner brings comedy to NYC streets

The comedian Billy Eichner has been one of my favorite people in Hollywood recently. About a year ago I stumbled upon one of his videos on YouTube entitled, "It's Debra Messing, You Gays." In the clip, Billy, a man in a plain blue shirt holding a mic with a wire, ran around a street in New York City with Debra Messing, yelling at people he saw, calling them gay, and showing them that the gay icon was with him. I thought it was hilarious. I texted my friend about it, and she told me to check out another YouTube clip; "It's Spock, Do You Care?" is a similar clip where Billy runs around with Zachary Quinto to see people's reaction to the star. It turns out that not many people cared. This started me on a quest to consume everything that mentioned Billy. I still can't get enough of him. The clips were from his show, *Billy on the Street*, which just premiered its third season on Fuse. During the show, he often asks subjective and hilarious questions about celebrities, such as, "Would you trust your children with Katharine McPhee?" or just statements about movies he was excited about, like *Sex and the City 2* ("Miss Cynthia Nixon on a camel!!!"). He bombards New Yorkers on the street, and their reactions are really what make the show. In fact, I'm often surprised that anyone gives him the time of day. There is always a montage of surprised people, frightened by his yelling, and always people angry that he would bother them. I love his success story: he started out by simply posting ridiculous YouTube videos of himself quizzing people on the streets of New York. Billy himself is a native to the city; he's from Forest Hills, Queens, and went to my rival high school, Stuyvesant. This gives him a right to attack unassuming New Yorkers, since he understands the norms of a typical city resident trying to mind his own business. The earlier seasons of his show featured him asking more quiz-like questions rather than subjective questions, but he still made his opinions known. When it got popular, the show was picked up by Funny or Die, and now Fuse. The format of the show now suits him extremely well because the questions in themselves are hilarious. It is obvious that he has a great writing staff. This season, Billy's audience has grown and the show has more famous people on it, including Paul Rudd, Neil Patrick Harris and Lena Dunham. In previous seasons, he had Rashida Jones and Rachel Dratch. Billy was recently on *The Tonight Show with Jimmy Fallon*, during which he took his shtick into the audience. But he is not new to the talk show scene — he has been on, to name just a few shows, *The Wendy Williams Show*, *The View* and *Conan*, where he filmed himself going to meet Madonna while she practiced for her concert at Yankee Stadium. He loves Madonna and Meryl Streep but hates Rachael Ray. In this way, he is just like us; very excitable, with strict, unchanging, hilarious opinions on what he likes or doesn't like in the entertainment industry today. In between seasons, Billy has been a recurring character on NBC's *Parks and Recreation*. He plays Crazy Craig, someone from the rival town who started working in the Parks department. His character also yells a lot, but mostly just has a lot of feelings. Billy is also one of the most hilarious comedians on Twitter. You have to read his live tweets during award ceremonies, because he is definitely on point. It is great to see Billy genuinely have fun while he ruffles the feathers of all who come in the way of his comedy.

Elizabeth Sherwood
My Favorite Things

When it got popular, the show was picked up by Funny or Die, and now Fuse. The format of the show now suits him extremely well because the questions in themselves are hilarious. It is obvious that he has a great writing staff. This season, Billy's audience has grown and the show has more famous people on it, including Paul Rudd, Neil Patrick Harris and Lena Dunham. In previous seasons, he had Rashida Jones and Rachel Dratch. Billy was recently on *The Tonight Show with Jimmy Fallon*, during which he took his shtick into the audience. But he is not new to the talk show scene — he has been on, to name just a few shows, *The Wendy Williams Show*, *The View* and *Conan*, where he filmed himself going to meet Madonna while she practiced for her concert at Yankee Stadium. He loves Madonna and Meryl Streep but hates Rachael Ray. In this way, he is just like us; very excitable, with strict, unchanging, hilarious opinions on what he likes or doesn't like in the entertainment industry today. In between seasons, Billy has been a recurring character on NBC's *Parks and Recreation*. He plays Crazy Craig, someone from the rival town who started working in the Parks department. His character also yells a lot, but mostly just has a lot of feelings. Billy is also one of the most hilarious comedians on Twitter. You have to read his live tweets during award ceremonies, because he is definitely on point. It is great to see Billy genuinely have fun while he ruffles the feathers of all who come in the way of his comedy.

Hopkins Goggles:
fact or fiction?

Is "Hopkins Impaired Vision" a real thing here?

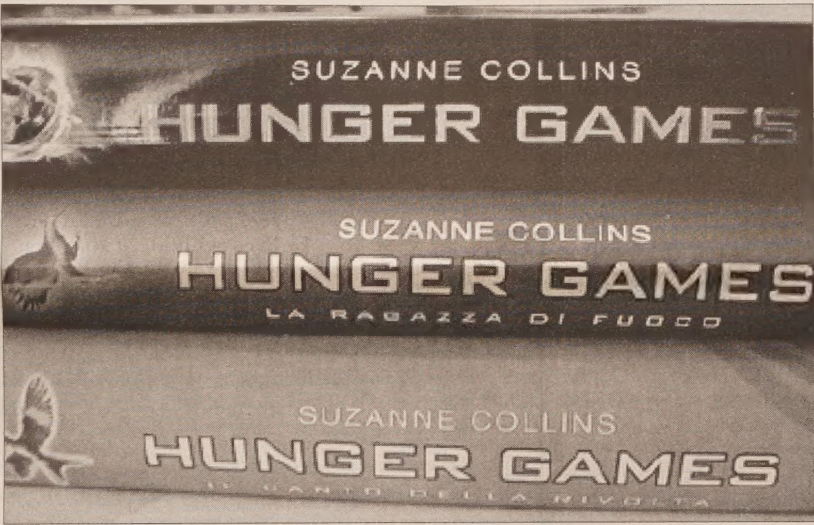
Regardless of what you may have done for your spring break vacation, I'm sure any respite from the craziness that we Hopkins students call daily life was a welcome one. Getting away, even if it is just for a week, really does make a difference. Not only do you get a break from the constant assignments due and those ever-present "mid-terms" (what a misleading term when they're all the time), but you also meet different people. Last week, my friends and I actually went down to New Orleans for our Spring Break. It was no Florida, but there were still a significant amount of college kids living it up in NOLA. Kids came from different colleges across the country, and it seemed insane to me that a ridiculously high percentage of them were actually really attractive. My first thought was that this was just some weird coincidence, and we happened to just be lucky enough to be in the middle of it. This is real life — college kids can't all look like they've just walked right off of the runway. However, perhaps this has less to do with how attractive other college-goers are, and more about what we're used to here at Hopkins. Maybe Hopkins Goggles are a legitimate thing we all get during our four years here — whether we realize it or not. For those who still have no idea what I'm talking about, "having your Hopkins Goggles" on basically means being so accustomed to the people around here that we find most of them attractive. We don't feel like we're missing out at all when it comes to having good-looking students, but outsiders looking in may be doubtful. According to College Prowler, Hopkins guys' attractiveness is rated a B- while the girls are slightly behind at a C+. Let's just set aside the whole argument that rating a stranger presumably based on solely their outer appearances is fundamentally wrong, and instead talk about this: as much as I hate to admit this, I'm not that surprised by the results. I believe that Hopkins Goggles are a very real thing that we all have, but I don't think that this is a bad thing at all. Obviously kids who go to NYU or pretty much anywhere in the states of Florida or California are going to look good — because looking good is one of their main priorities. Ask around — no one at Hopkins really goes to school here for the guys or girls, if we're being completely honest. Each of us got accepted here because we did something outstanding, and can contribute to the wealth of diverse experiences and mindsets that make up our student body. Looks can attract someone, but it's the personality that keeps us hooked. It's cliché, but true. Once we have been at Hopkins long enough, we learn to subconsciously take into account other qualities of a person besides just appearance. This leads us to be attracted to a wider variety of people (not just the drop-dead gorgeous ones) and thus having these supposed Hopkins Goggles. Besides, I don't think we're as visually unappealing as others make us seem. Most people here at least make an effort to look good, and their sexy intelligence and wit makes up for the rest. So here's to embracing our Hopkins Goggles — it's one unique experience that most of us can say we've shared during our four years here at Hopkins.

Elsheba Abraham
Beyond
the Hop

The 19 lessons that I've learned by age 19

In my 19 years, I've learned a handful of life lessons. I've found these to be the most important:

1. Don't aspire to be what you don't want to be. I'm a big fan of making lists of goals for myself, and I often include, "Have a clean and tidy room." But one day I realized that I don't really want to be a person with a really clean and tidy room. All I actually want is for it not to be disgusting. Don't take your aspirations to the extreme out of dumb perfectionism!
2. If you can get over him, get over him. Don't go all John Green, "it hurts because it mattered," if you can be quick to get over someone. Don't deliberately dramatize your life, and don't fool yourself with inner dialogues, saying, "He's not you," or "Everything is different with you," or whatever. Don't think about someone just because you have no one else to think about right now. It is a sure way to create feelings you don't actually have.
3. Make new friends. Like someone cool? Call them, friend them, invite them, spend time with them. Or at least try. The people you are friends with only because of circumstance or good memories are the ones who need to go; they're not really the people who you want to hang out with at this point in your life. Always seek out new, cool people. And speaking of this point in your life...
4. Don't say "forever." Take it day by day. At this point, if he/she/this is exactly what you want, why think about anything else? If at another point of time you find that it's not what you want, you'll have good memories and can (hopefully) easily leave. Then is then and this is now.
5. Have regrets. It is cool to say you regret nothing, but if you actually don't have any regrets, you're living too much on the safe side. Mix it up and shake it out. Do it for the stories. But then again...
6. If you are 100 percent sure that no good will come out of it and don't have doubts about that fact, then DON'T do it for the story. But if you are debating, always go for it.
7. You'll know if he likes you. I promise.



COURTESY OF NOIRESCENT VIA FLICKR
Lesson number nine: Don't feel bad about not loving a book or movie that everyone else is obsessed with.

There will be no signs or metaphors or symbolism, just interest in what you have to say, and that look in his eyes — you know the one. Oh, and actions.

8. You can make a move first, but do you want someone who can't even man up and ask you out?

I don't. Some people do. Think about someone you want to be with. Does he go MIA? Does he do/not do what the current person in your life does? If not, then why do you want him?

9. If a book/movie bores you, send it to hell.

Katie Barat
What Katie Did

I don't care if it's classic, popular or whatever. Same goes for people.

10. Be radical at first. Then, not so much.

If you are making changes, at first you absolutely need to be radical about them all. For example this year I decided I was not going to take any naps and at first went to bed at midnight and woke up at 8 — religiously! Literally, I made it on the dot. Now, however, I am less strict about it all ... and I still don't take naps. Start big, and then you can get flexible. Ever heard of inertia? It works in all aspects of life.

11. The second cookie is always less delicious than the first one.

Stay hungry, stay foolish.

12. You need to be selfish about where you want to go.

A well-known piece of advice says that you shouldn't care about the haters/general public. But

you also need the strength not to care about what your mom, dad, aunt, friends or anyone else close to you thinks about your morals, choices, manners, career, relationship, etc. It's not going to be easy, but if they really love you, they won't care. Why would you want to have them if they love someone who is only 50 percent you? You need to be brutal about doing you, or you'll end up somewhere that they want you to be. And that's just pathetic.

13. Be ready for Productivity Police.

If you were questioned about what you did today, how much of the time would be spent on random lingering and BuzzFeed? Make each minute count, stay active, be wise, or soon you'll get old and saggy and no one will care.

14. Be informed about politics.

You can not vote. You can start a revolution. But you need to know why! Plato once said, "Those who are too smart to engage in politics are punished by being governed by those who are dumber." You need to keep your eyes open. You vote for people who will make the country suck less; make the right choices.

15. If you are going to be an atheist, make sure you don't create other gods.

God is really about the beginning and unifying love. Feel free to not believe in the concept, but if that's the case, don't wor-

ship anything at all. It's difficult — trust me, I've tried — but don't claim to be an atheist and replace the idea of God with anything else: people, situations, yourself, things, knowledge, talent, anything.

16. Avoid all addictions.

Whether it's drugs or alcohol or sex or your education, don't get obsessed. It's all about a balance. Balance makes you happy. Don't be categorical. Don't be fanatical.

17. Don't bash what everyone loves. Don't praise what everyone praises.

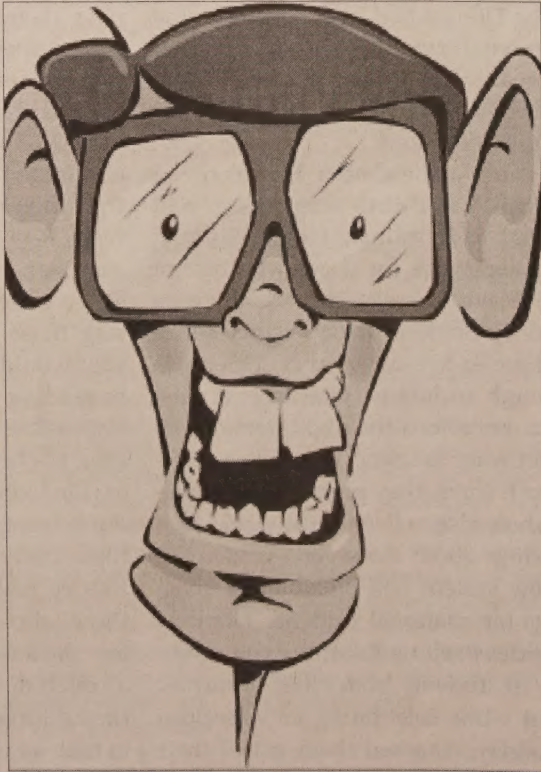
Everyone is over the mainstream/cool dichotomy. If you are going to express an opinion, make sure you have taken the time to evaluate and form it yourself.

18. Accept the possibility of an unhappy ending.

Every dream or wish has a part that depends on you and a part that doesn't. Do the part that depends on you. Don't worry about the rest. Some people are not talented or smart enough for their dreams and, yes, "some people" may include you. Remember, Van Gogh¹ died without selling a single painting, but I bet so did 2,328 other painters whose names we don't know. Maybe your best is really not enough. Look for something else if you don't know for.

19. Float.

Float through life. Most of your issues are ridiculous. You'll be alright, and you'll survive. And even if you don't, quoting *Chicago*, "In 50 years or so, it's gonna change you know, but, oh, it's heaven nowadays."



PIXABAY.COM
We're not as nerdy as people think. Still, looks aren't all that counts.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial

Commencement embraces equality

The commencement speaker for the Class of 2014 was revealed on Tuesday and will be YouTube CEO Susan Wojcicki. Wojcicki, in whose garage the company Google was founded, has been named one of the 50 most powerful women in business by *Fortune* magazine, and one of the 100 most powerful women in the world by *Forbes* magazine. The announcement comes at the heels of controversy surrounding the commencement decisions in recent years on topics ranging from speaker compensation, to prior Hopkins exposure to the speaker, to Dr. Ben Carson’s social conservatism. Wojcicki will not be compensated for her services (although we suspect that she, as CEO of YouTube and a founding member of Google, hardly needed the money anyway). Commencement will be held on May 22.

The Editorial Board commends the University for its selection of Wojcicki as this year’s commencement speaker. Certainly, Wojcicki’s business resumé is long and impressive, and the experiences she has to relay are likely invaluable to future leaders in the business community. As a leader of tech giants like Google and now YouTube, Wojcicki has also played an integral role in shaping the online communities that so define our generation’s lifestyle, social interaction, means of working, learn-

ing and recreation. It takes a creative and pioneering thinker to work at the forefront of such world-shaking innovations, and we have no doubt Wojcicki’s perspective and advice will be both insightful and interesting.

But the second reason we cheer this selection is that it’s a step in the right direction towards promoting gender equality in all aspects of University life. Over the past 10 years, only one of Hopkins’ commencement speakers has been female — Nancy Pelosi in 2009. Although this figure was slightly better in prior decades, nothing close to gender parity has ever been achieved for any extended stretch of time. In a world, country and university that remain encumbered by disparate social expectations for men and women, choosing prominent and powerful women for high-order speaking engagements highlights positive role models for young women (and men) entering the workforce.

The Editorial Board looks forward to the day when men and women have such an equal likelihood of rising to positions of prestige and prominence that the commencement speaker’s sex is no longer a noteworthy characteristic. Until then, anything Hopkins can do to accelerate that day’s arrival will be met with our hearty approval.

Calendar changes benefit students

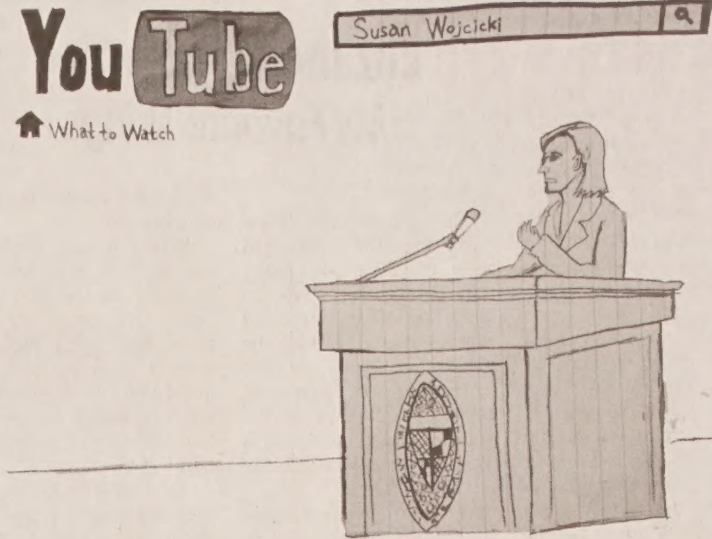
Midway through last week, the Hopkins administration announced several changes to the academic calendar. Beginning in the 2014-2015 academic year, Thanksgiving Break will be extended to a full week, and to make up the days lost, classes will begin two days earlier at the start of the fall semester. Furthermore, during Thanksgiving and Spring Breaks, undergraduate residence halls will remain open. Previously, Thanksgiving Break began the Wednesday before the holiday, and all residence halls except for Homewood and Bradford shut down during the two mid-semester breaks. The Editorial Board would like to applaud the University for these decisions.

Firstly, the shorter Thanksgiving Break has always been strange and hard to coordinate for travelling. It is expensive for those who do not live within easy driving distance to fly home at their leisure, and a three-to-five day trip is sometimes tough to justify. However, if they cannot afford the flight home or do not want to spend hours on a plane both ways, they need to find somewhere else to live for the week. That brings about the second reason the new system will be better: It benefits international students. Hopkins prides itself on its strong community of students from other countries, but while celebrating an American holiday, it tossed them out of their

dorms. Needless to say, the changes will be much to the benefit of students for whom flying home may mean being in transit upwards of 10 hours or more. All those problems aside, it still remains that students pay more for campus housing than some private apartments, and private housing would not ask them to leave during holidays.

Finally, as much as some may complain about classes encroaching upon the final days of summer, we believe that the schedule change is a wise choice. The class days before Thanksgiving were placed there to make up for days missed due to a slew of Monday national holidays and the like. Obviously, it would be detrimental to eliminate those days entirely from the schedule because there are already few enough class days in a semester, a point driven home with every once-per-week course. Putting those days at the end of the year would mean either fewer days in reading period, which is nearly impossible, or more days of slogging to class through bitter weather. One could complain that they don’t want to stop the all-day/all-night party that is the summer, but let’s be real. If there is anyone out there who doesn’t spend at least a few days in the summer sitting on a couch doing nothing, then we at the Editorial Board humbly ask you to take us with you.

Oscar Martinez-Yang



LETTERS POLICY

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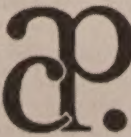
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The Gatehouse
(on the corner of N. Charles Street and Art Museum Drive)

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OPINIONS

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Crimean annexation cripples Russia's re-Sovietization ambitions

By ALI DELEN

The close of the twentieth century saw the rise of what Ukrainian Prime Minister Arseniy Yatsenyuk called “neo-Soviet imperialism” in his op-ed last week. With the reanimation of the still-warm corpse of the Soviet Union as its ultimate goal, this ideology has been at the center of the Kremlin’s geopolitical agenda, and is the driving force behind nearly every action the Russian Federation has undertaken. Fueled by rapidly increasing global energy prices, the Russian Federation under Putin has become more aggressive in its pursuit of an empire of the former Soviet republics.

Russia’s involvement in the domestic affairs of Ukraine, then, is only the most recent and most poignant result of a Kremlin that may have overplayed its hand. But a closer analysis of the developments in Ukraine in the context of the Kremlin’s long-term imperial aspirations indicates that Russian intervention in Crimea might be more than just miscalculated power projection. What started as civil unrest in a neighboring nation could prove fatal to the geopolitical goals of Russia’s elite in the long run.

It is in the Kremlin’s best interest to keep all the former Soviet republics — Ukraine first and foremost, because it has historically been at the heart of Russian empires — weak and under its thumb. Doing so keeps them from developing normally and possibly integrating into western international structures, such as trade blocs and military agreements. Russia fills these developmental gaps and exerts greater control with its own international structures. These include the Commonwealth of Independent States, the Customs Union of Belarus, Kazakhstan and Russia and the Eurasian Economic

Union, among many other regional organizations.

The Kremlin has established these organizations to cover areas such as security, trade and lawmaking. In recent years Russia has worked to grow membership in these organizations as well as enhance their supranational powers. The United States has acknowledged that these efforts are the first steps towards the “re-sovietization” of the former Soviet space and stated that it will oppose such efforts.

A weak and docile Ukraine, upon which a great deal of the Kremlin’s “neo-Soviet imperialism” is predicated, has largely disappeared in recent weeks to the alarm of the Russian elite. Throughout the Euromaidan protests, Putin, his hands tied by the impending Sochi Olympics, could only watch from the sidelines as Ukraine slipped out from under his thumb. But once the Sochi Olympics — Putin’s personal pet project which held deep political significance

for the Kremlin — came to a close, Russia responded quickly to the rapidly decaying situation in Ukraine by invading and occupying Crimea. This was Russia’s fatal error, and it will prove ruinous for

Russia geopolitically.

Russia has bought Crimea at the cost of the Ukraine. Putin has managed to devastate Russia’s relations with Ukraine for the next half century, and realistically, it’s only Russia that will lose in the long run. As the Kremlin finalizes Crimea’s annexation, it sounds the death knell for Russia — Ukraine relations, Ukrainian and European lawmakers are working furiously to sign international deals that range from comprehensive trade pacts to security and defense. Ukraine, which was already drifting away from Russia, has now been pushed firmly into the arms of the West.

Moreover, the Kremlin’s aggression has not only alienated

the majority of Ukrainians but it has also triggered strong anti-Russian nationalism in bordering nations as well. The prospects for Russia’s “re-sovietization” organizations have been crippled, as former Soviet republics, all of which have significant Russian-speaking minorities, begin to fear for their own sovereignty and reevaluate their ties with Russia.

Once relations between the two nations do normalize, Russia will have lost a great deal of its previous influence over Ukraine’s domestic politics. Crimea, which had always been a bastion for pro-Russian support, will no longer be able to sway elections in Ukraine. It was, after all, in large part due to Crimean voters that the ousted former Ukrainian Prime Minister, Viktor Yanukovich, won his 2010 election.

In addition to paralyzing the Kremlin’s imperial ambitions, the Crimean Crisis has also galvanized NATO at a time when the alliance seemed all but irrelevant. Nations near Russia have been calling for an increased NATO presence in the region. A refreshed and purposeful NATO presence at a time when Russia seems at its most isolated would exacerbate an already strained international situation for the Kremlin.

Realistically speaking, there is no other nation as integral to Russian national security as Ukraine. Russia has dominated Ukraine for centuries and has come to depend on it. What was before a natural geographic buffer between the West and Russia has now brought the West to Russia’s door, jeopardized Russia’s energy sector, damaged Russia’s relations with the West and with its neighbors, and — most upsettingly for the Kremlin — upended its Greater Russia aspirations.

The remnants of the Soviet era that made a Russian imperial renaissance possible are quickly crumbling. With the loss of Ukraine, the final Soviet era pillar holding up the Kremlin’s dream may have already collapsed.

Ali Delen is a freshman International Studies major from Woodstock, Md.

Dismissive condescension impedes productive discourse on polarizing topics

By ANDREW DORIS

A February edition of *The News-Letter* featured an Opinions article — titled “Religious hierarchy impedes equitable America” — on religion’s propensity to hinder social progress. It was eloquently argued by a bright and impressive young staff writer who has written several insightful articles for the Opinions section. Unfortunately, I found the premise of this particular article to be patronizingly dismissive of the opinions of huge swaths of the American population, and its tone antithetical to the open-minded atmosphere of respectful exchange I have strived to foster as Opinions Editor. This week, I have finally decided to respond.

Which economic policies will result in a more “equitable” America — as well as the relative desirability of equity in comparison with other social prerogatives — are matters of enormous debate in the economic and philosophic communities. The opinions section is a fantastic venue to further that discussion through the passionate and reasoned presentation of our convictions. Unfortunately, the article in question preempted any such discourse with the presumption that any who disagree must be ignorant, naïve, stupid, stubborn, selfish or some combination of the above.

If the article is to be believed, conservative talking points are not arguments worthy of being engaged, but a “trivial and distracting political discourse.” Opposing economic policies are “obviously biased.” Nobody in power actually disagrees about what “the most pressing issues facing our country today” are — it’s just that religious leaders demonstrate inexcusable “apathy” towards those issues. These leaders do not provide their congregations with their heartfelt beliefs on how to solve society’s problems, but instead they merely “shield their congregations from narratives that explore” those problems.

The essay did not endeavor to prove whether the “political agenda” of “religious institutions ... runs directly against [religious people’s] interests.” Indeed, he does not bother to provide any evidence substantiating the claim. Instead, he uses that highly controversial assumption as a mere starting point from which to engage “the most pressing question above all”: how it came to be that religious zealots were hoodwinked. That the Tea Party ideals which animate so many on the right can be dismissed as “billionaires ... looking to ... further their own business interests” is also “obvious”; what is up for debate is merely why “the group can’t detect such deceit.” Why is it, he asks with apparent sincerity, that “billions still fetter their minds around belief systems” with which he disagrees?

As a Christian who thinks the Tea Party has some pretty good ideas, I was surprised to learn that my beliefs make me a gullible puppet of my greedy a**hole of a pastor. I was hitherto unaware that the sum of my contributions to political discussion amount to an irrelevant distraction, or that my every political thought is merely an unoriginal byproduct of my placement in a complex system of material power relations over which I have no control.

The article observes “[i]t seems counter-intuitive to think that a region, where the official poverty rate is a record high 17 percent, would consistently elect national representatives in relentless pursuit of economic initiatives detrimental to their constituents’ livelihoods.” I agree that it is counter-intuitive. Intuition tells us that people generally elect representatives with economic initiatives they believe to be in their best interests. Since Republicans keep winning in the South, intuition suggests that Southerners sincerely believe Republican economic policies are what’s best for them. Intuition also reminds us that vast geographic regions are very rarely populated exclusively by morons, and that self-identified Republican voters

come from a diverse set of education levels, income levels and IQ scores. And intuition deduces that if localities run mainly by progressive representatives were always successful at alleviating poverty, cities like Los Angeles, Detroit, Chicago, New York and Baltimore would have a lot fewer poor people than they do today. Therefore, intuition leads us to the conclusion that very many people, exposed to the same information and mental faculties accessible to the author of the original article, have ruminated long and hard on matters of economic policy and social justice, and yet come to a set of conclusions markedly different from his own regarding which policies truly work to their detriment.

But alas, many prefer to go against their intuitions than to confront the unsettling reality that their deeply held beliefs are contested and unresolved matters of opinion. Sometimes these same people prefer to craft condescending caricatures of their opponents than to make good-faith efforts to engage with their ideas. When confronted with such one-sided perspectives, one questions which side is really “brandishing a simplistic panacea for the ills of the country.”

Imagine if a conservative student were to write an article which castigated the political left for what he perceived as silly economic policies. But imagine that instead of rebuking those policies themselves, he devoted his article to diagnosing why it was that liberals were so ignorant as to believe in them. Imagine that he made broad generalizations that liberal guilt and an intense desire to be perceived as allies of oppressed peoples blinded progressives to the logical inconsistencies of their ideology. Imagine he insinuated that a youthful attraction to lofty, feel-good principles created a cocoon of optimistic naivete impenetrable to inconvenient budgetary realities. Surely to levy such accusations, without granting the accused the courtesy of even addressing their allegedly illogical ideas, would be discourteous to those readers who failed to see so clearly on the issue as this oh-so-enlightened gentleman.

When we find ourselves in heated disagreements, it is sometimes useful to take a step back and consider why our opponents think the way they do. At times, it may even be interesting to hypothesize as to which specific incentives or formative experiences may have played a role in molding the alternative viewpoint. And if we are writing to an audience of people who already agree with us, we might float such theories in passing as a means of strategizing on how to best convince skeptics of our shared convictions. But if we are writing to a broader audience, and our curiosity about the other side extends only to wondering why they cannot realize how obviously wrong they are, the inevitable result is that the disagreeing parties will continue to talk past one another.

This is not a recipe for the productive discourse I seek in the Opinions Section. Too many in our society seem unwilling to consider the possibility that an informed, intelligent, well-intentioned person could differ from their own opinion, with the unspoken implication being that anyone who dares dissent must not be informed, intelligent or well-intentioned. It is an arrogant and narrow-minded presumption in any environment, but it’s particularly unfortunate at a school like Hopkins, in which one needs only walk around the corner to find a whole host of counterexamples.

The article concludes that the “the goal should not be to insult the doctrines making up their core values.” I trust this was not the author’s goal, but he accomplished it nevertheless. I ask that in the future, writers of all political persuasions avoid the temptation to belittle the other side, and try their best to afford them some productive respect.

Andrew Doris is a junior Political Science major from West Chester, Pa. He is the Editor of the Opinions Section.

Was Dutch Master Johannes Vermeer a genius, or a cheat?

By CARISSA ZUKOWSKI

In Teller’s latest film, *Tim’s Vermeer*, the director/producer explores Johannes Vermeer as the Master Dutch painter of reality. The film is in answer to the question that many art historians and scholars alike have asked: how did Vermeer paint photo-realistic paintings so many years before the advent of the photograph?

The short answer is that he may have had the help of a camera obscura: a box that displays the three dimensional world on a two dimensional surface without compromising the integrity of perspective and light. So in essence, it achieves the same end as a regular camera captures a photograph, while using only a darkened box and a mirror.

His use of the camera obscura has raised many a brow concerning the validity of his status as one of the world’s greatest painters. The film *Tim’s Vermeer* (currently playing at The Charles) follows inventor, Tim Jenison, as he sets out to make an indistinguishable replica of Vermeer’s *The Music Lesson*. He created an exact replica of the room in which the painting takes place and uses optical gadgets he has built to make a more sophisticated version of a camera obscura. I won’t ruin the movie for you, but suffice it to say that this non-artist created a damn-near close copy of Vermeer’s acclaimed masterpiece.

If an inventor out of San Antonio, Texas was able to paint the same scene as Vermeer by using similar technology, it poses a question regarding the role of technology in art. But personally, I feel Vermeer was simply using whatever tools were available to him. Perhaps his work is not as impressive knowing that he used the camera obscura as it was previously, but it still required a masterful skill to produce the realistic paintings he produced all the way back in the seventeenth century. Vermeer can still be considered an important artist for his contribution to photo realism. Clearly, he did not solely depend on his camera obscura, but rather used it as a guideline. He was still a great artist who clearly made a lasting impact on Dutch culture. Besides, was this really any different than any other technology used to get ahead in a field? Is it cheating to simply employ a larger tool box than other artists?

Jan Van Eyck, a Flemish painter of the 1400s, made popular use of oil paints, which allowed him to paint fabric and bodies with a realistic palpability; was this an unfair advantage? Most rational people would think not. To me, the camera obscura is the same as the oil paints, which are the same as a brush or a canvas. These are all tools used to create. That being said, nothing is free; there is a trade-off when these tools are used. What the trade-off is depends on whose perspective you see things from. The resourceful-

ness could inhibit the individual growth of an artist, or it could literally be more expensive to fund the project.

Looking outside of the art world and into the everyday world, there are constantly new products and drugs that offer an advantage, but also have their trade-offs. Nootropics, for example, are mental performance enhancers that work to improve memory retention, synapse and general brain function. They are over-the-counter drugs that give a clear advantage to their consumer (given that the individual is receptive to the drug); is this an unfair advantage? The individual is paying for it, not only with their wallet but with the risk of possible side effects. The loaded word in this argument is “unfair.” Maybe it is an unfair advantage, but is unfair synonymous with “wrong”? The most basic understanding of an advantage is something that separates you from your competitors, but not all advantages are unfair. Equality is not always the answer, and it certainly does not fuel competition or drive innovation. The use of technology and medicine in today’s world may not always be ethically or morally acceptable to everyone, but everything is fair game if you ask me.

Carissa is a freshman majoring in Public Health Studies and History of Art from Baltimore, Md. She is an Opinions Staff Writer for *The News-Letter*.

PHOTO ESSAY



Punta Cana, Dominican Republic
By: Ellen Brait



THE B SECTION

The Johns Hopkins
News-Letter

Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

MARCH 27, 2014



Arts & Entertainment

Foster the People releases new album — B3

Hopkins Symphony Orchestra hosts concert — B4

Film Society hosts *Princess Mononoke* screening — B5



Science & Technology

New trend of smart watches emerges — B7

Origins of Daylight Savings revealed — B9

Scientists hope to harvest energy of outer space — B9



Sports

Lady Jays remain undefeated in tennis — B10

Men's lacrosse team suffers two losses — B10

Men's swimming places fourth at final meet — B11

YOUR WEEKEND MARCH 27-30

Giant pandas, burgers in D.C.

By **MELODY SWEN**
Your Weekend Columnist

When you think of D.C., what's the first thing that comes to mind? Is it the Washington Monument or the White House? Besides the National Mall, our capitol has scores of other location treasures that are worth visiting, especially while it's a mere 40-minute MARC train ride from Penn Station.

On my last trip to D.C., I visited the Smithsonian National Zoological Park. From Union Station, the zoo is easily accessible by Metrorail or Metrobus. It is open 364 days a year, free of charge and houses 2,000 individual animals of 400 different species. The layout of the zoo resembles a large park with the various animal houses tucked away in the trees.

There are daily programs that include animal training, feeding demonstrations and keeper talks. The most popular of these programs is the giant panda cub viewing, held in the Giant Panda House, where visitors are allowed to see the female giant panda cub 'Bao Bao'.

In January 2011, the zoo and the China Wildlife Conservation Association signed the Giant Panda Cooperative Research and Breeding Agreement that allowed giant pandas Mei Xiang and Tian Tian, Bao Bao's parents, to reside at the zoo. The program was extended through 2015, so hurry while the giant pandas are still at the zoo!

Mei and Tian are the focus of new research that focuses on conservation and breeding programs to preserve the endangered species. Bao Bao is just six months old now and still sleeps a lot, so chances are she'll be snoozing while visitors are present. The exhibit is still worth visiting — Mei and Tian are quite active during the day, and watching Mei chow down on piles of bamboo is strangely therapeutic.

The zoo also has two 'Panda Cams' that show the panda's activities realtime on their website. My other favorite exhibits included the Great Cats exhibit and the Orangutan Crossing.

After perusing the animal houses at the zoo, a trip to the infamous Shake

Shack is a must. The closest Shake Shack to the Zoo is located at 1216 18th St. NW — less than two miles from the zoo — you can also take the metro to shorten the walk. As always, avoid peak lunch hour to skip the long line!

Shake Shack is best known for their burgers, in particular, the Smoke-Shack — a slightly spicy bacon heaven, and the 'Shroom Burger — a vegetarian option with portobello mushrooms and melted muenster and cheddar cheese. Don't pass on the fries — the crinkle-cut pattern is interesting and fresh! The burgers are cooked to perfection, with excellent quality of meat but are not the most filling, so dessert is a sweet way to round out the meal. Each Shake Shack location features different custard ice cream combos. I had the Washington Monu-Mint, which is chocolate custard with minted marshmallow sauce and chocolate truffle cookie dough.

D.C. has so many sights to explore, for those who are hungry for more of our nation's history or just plain hungry.



ELECTROKLAHOMA.COM

The Bingo Players consisted of Maarten Hoogstraten and Paul Baumer until Paul passed away in 2013.

Electronic music duo performs

By **SOOEAN CHIN**
Your Weekend Columnist

I'm going to start off with these words: Get the tickets now. To be honest, I am surprised that they haven't sold out by now. On Saturday starting at 9 p.m., Washington D.C.'s Echostage is housing Bingo Players for persons 18 and older. The event has no dress code and offers bottle service at tables per usual.

If you enjoy dance and electro house music, it sounds like an ideal way to have fun and let loose some of your inhibitions.

For those who are unfamiliar with the name or aren't sure where you have heard the term Bingo Players before, they are a Dutch DJ and record producer duo. Maarten Hoogstraten and Paul Bäumer founded the Bingo Players in 2006, when they signed to their own label, Hysteria Records, which they managed to operate whilst producing and making their music.

Their best known hit songs are "Cry (Just a Little)" and "Rattle" and the former secured a place in

the Top 40 hit in the United Kingdom, Netherlands and parts of Europe and Australia.

Unfortunately in 2013, Paul, who had been battling cancer for a year, passed away, but the Bingo Players continued as a solo act, in keeping with Paul's wishes. Despite the grief enshrouding the duo, Bingo Players continued to gain fame, and it was ranked number 52 in DJ Mag's Top 100 DJs list in 2013.

The event takes place at Echostage, which boasts the largest dedicated concert venue in Washington D.C. Although the location is not in Baltimore, it is a fairly simple trip to undertake.

Since the weather has gotten warmer, it'd also be a great time to experience D.C. in the springtime.

One option to get to the concert is the Amtrak. From Penn Station to Union Station in Washington D.C., the ticket prices range from \$20 to \$30 dollars for individual trips, one-way.

Another more convenient way to travel is by

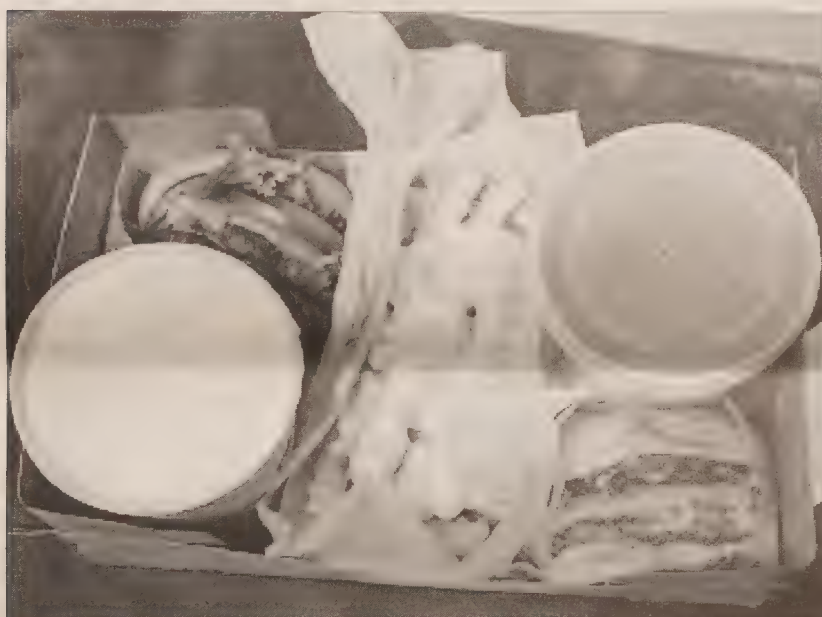
cab. Even though the cab sounds as if it may be an expensive alternative, for a group of four or five people, each person comes out to pay around \$20, almost the same range as the Amtrak.

If this is too late of a notification to join the fun, Echostage boasts of great lineups for April and May, that you can take advantage of including Borgore and Benny Benassi.

Borgore is an electronic dance music producer and singer. Benny Benassi is an Italian DJ and record producer. If you enjoy Bingo Players, Borgore and Benassi might appeal to the same electronic house music taste.

For those who are willing to embark on the impromptu adventure, quickly nab the \$30 tickets through the Echostage website before they sell out.

If you have most of your work done for the weekend and a remainder of your spring break buzz lingers in your system, this is the perfect opportunity to let it out. Be safe and have fun.



COURTESY OF STU.SPIVACK VIA FLICKR

Shake Shake is one of D.C.'s most famous eateries. It offers delicious burgers and custard desserts.

Noteworthy Events



MARIOLIVIO.COM

Dr. Mario Livio, an astrophysicist, will present at Towson University.

Brilliant Blunders: From Darwin to Einstein

7 p.m. — 10 p.m.

Friday, March 28

Towson University

Astrophysicist Dr. Mario Livio from the Space Telescope Science Institute will expound upon and analyze the major errors of scientists and theorists such as Charles Darwin, Linus Pauling and Albert Einstein. Through his presentation, Dr. Livio will inspect the causes of these blunders and speculate their causes. This program is free and will be followed by a book signing, planetarium show and a telescope viewing. Wacky physics demonstrations will be showed before the talk!

Pentatonix

8 p.m.

Saturday, March 29

DAR Constitution Hall

Popular acapella group, Pentatonix, continues their worldwide tour in Washington D.C. The event is hosted at the Birchmere venue, and tickets are \$25-\$35. The group won the third season of *The Sing-Off* on NBC in 2011. Their musical goals are to create the full sound effect of a traditional band by supplementing with their bass, Avi Kaplan, and beat-boxer, Kevin Olusola. Scott Hoying, Kirstie Maldonado and Mitch Grassi provide the lead vocals in this unique five-piece group. They have released two albums — *PTX Vol. 1* (2012) and *PTX Vol.2* (2013) since their win.

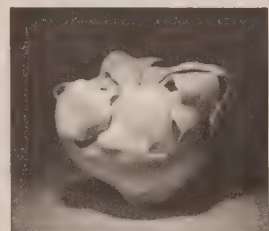


PENTATONIX VIA YOUTUBE

Avi, Kevin, Scott, Kirstie and Mitch make up the a capella group.



SARAH WORTHY VIA FLICKR
Ringling Bros. Circus performance (left); Japanese Ceramics (right)



THEWALTERS.ORG



WHATWEEKLY.COM
Black Box: Camille Henrot (left); JHU Temps d'Afrique performs (right)



TEMPS D'AFRIQUE VIA FACEBOOK

Calendar

3/27 Ringling Bros. and Banum & Bailey Circus (Baltimore Arena)

3/28 Designed for Flowers: Contemporary Japanese Ceramics (Walters Art Museum)

Black Box: Camille Henrot (Baltimore Museum of Art)

3/29 Witness Theater 24 Hour Show (MATTIN Center)

Temps d'Afrique Spring Dance Concert (Shriver Hall)

3/30 Comedy Night with Modi (Gordon Center for the Performing Arts)

ARTS & ENTERTAINMENT

British singer charms D.C. audience

By SHERRY KIM
For The News-Letter

The crowd anxiously strained their necks, looking for a sign of movement from behind the stage as they eagerly awaited the appearance of last Friday's musical performer, Sam Smith. The U Street Music Hall in Washington D.C. was filled with avid fans waving their arms in the air and singing along to the love ballads of the up-and-coming British artist. Although the venue was relatively small and the concert began an hour later than initially planned, the entire hall was packed with excited fans.

The minute Smith appeared on stage, stylishly covered from head to toe in black, the audience broke out in a mad wave of cheers and girlish squeals. Smith looked quite shy to be standing in front of the crowd, and happily surprised to see what a large fan base he had accumulated in the U.S. According to him, Washington D.C. was his first stop and very first concert in America.

Smith, at only 22-years-old, has the beautiful voice of an angel according to his fans, and is filled with

enormous potential. He is currently one of the most popular rising stars in the music industry, not only in Great Britain and Europe, but also in the U.S. His song, "Money on My Mind" was the number one hit single in the U.K., and he also won the Brit Award for Critics' Choice in 2014.

His vocals were also featured in the immensely popular single released by British producer Naughty Boy, entitled "La La La." The song was number one on the U.K., Czech Republic and Italian Singles Charts. By the end of 2013, it was confirmed that "La La La" was the sixth fastest selling single of the year in the U.K., selling 145,000 copies in its first week. Smith will even be making an appearance on Saturday Night Live this Saturday, March 29.

His voice is truly magical, and he has a voice that is meant to sing love ballads. Specifically, it is deep and unwavering, and his range is extremely wide. He sings love ballads in the most beautifully heart-breaking way. During his performance of "Not In That Way," a preview of one

SEE SAM SMITH, PAGE B5

Alum Walter Murch returns to Hopkins

By AUBREY ALMANZA
Arts & Entertainment Editor

"The world needs more people like Walter Murch out there making films," said Linda DeLibero, Hopkins' Director of Film and Media Studies, introducing the man of the hour. Though his reputation precedes him, DeLibero provided Hodson's few hundred guests with a brief history of Murch's many accomplishments and connection to the university as follows:

Upon realizing that Hopkins offered no Oceanography program, Murch transferred his academic focus to philosophy, languages and English. The liberal arts student studied abroad in France, completed his degree requirements and graduated from Hopkins in 1965. Two weeks later, Murch married Aggie (also present at the March 24 event) and headed to California by motorcycle without looking back.

Once situated on the west coast, Murch enrolled in the University of Southern California's (USC) film school, where he befriended future Hollywood powerhouses George Lucas and Hal Barwood, among others. Following two years of intense practice at USC, Murch, Lucas and others headed north to join forces in San Francisco. It was here Murch began editing Fran-



EBERFEST.COM

Hopkins graduate Walter Murch returned for the first time since 1965 to address the student body on Monday.

cis Ford Coppola's 1964 production *The Rain People*. He subsequently worked on major motion pictures like *The Godfather*, *The Conversation*, *Apocalypse Now* and most recently, *Particle Fever*.

During his time at the podium, Murch made clear that passions ranging from poetry to particle theory can successfully combine forces in a number of outlets, building upon one another and utilizing the same skillset in opposite ways.

An enormously curious man, Murch constantly hungers for informative texts. Not only is he riv-

eted by particles and scientific theory, but Murch is also engrossed by Italian fiction. The link between these seemingly opposite arenas materialized while Murch was working on *The Unbearable Lightness of Being* in France.

Editing in Lyon, Murch picked up a Hubert Reeves novel on the universe's post-Big Bang supercooling. Reeves happened to reference a segment by Italian author and retired war correspondent, Curzio Malaparte. The disturbing and vivid piece, originating from Malaparte's story *Kaputt*, captivated Murch to no end, and soon enough Murch was set on translating his purely Italian works to English.

Though he'd never embarked on an Italian textual translation, Murch surprisingly found himself feeling right at home in the process. In both film and languages,

Murch explained, he was dealing with symbolic representation. Whether portraying a storyline on film or finding the equivalent English words, Murch was forced to make calls about literal versus metaphorical translations.

The task requires him to consider the subsequent compensation following each decision, for often times no perfect translation exists. Just as the English language does not have an equivalent for every Italian word, so too are films unable to portray an exact scene from a plot.

Thus Murch began the daunting task of translating Malaparte's poetic prose. To make matters even more trying, however, Malaparte composed without breaks, leaving pages with entire blocks of unending story.

Difficult enough to read, SEE MURCH, PAGE B4



DETAILSOFMLIFE.COM

Sam Smith's sweetness and talent won all of his fans' hearts at the show.

MKTO puts fresh twist on new album

By ALLI GRECO
Arts & Entertainment Editor

Pop/hip-hop duo MKTO recently released a full audio preview of their upcoming, self-titled album, which will be released on April 1 by Columbia Records. The tracks, available on Vevo, explore the ups and downs of being on the brink of adulthood, with topics ranging from social consciousness and political frustration to the complicated games of love.

The band's members are Malcolm Kelley and Tony Oller, whose initials together spell MKTO. Two best friends and actors who met on the set of Nickelodeon show *Gigantic*, they formed a kind of musical experiment, fusing two distinct genres into a sound that works extremely well and is irresistibly catchy.

In 2013, MKTO put out music videos for their new singles, "Thank You" and "Classic," both of which will appear on the new album. "Thank You" is the more politically and

socially conscious of the two; its sarcastic and undeniably honest lyrics ring true for youth in modern America. The chorus, in an anthem-like battle cry, goes:

"We are the ones, the ones you left behind / Don't tell us how, tell us how to live our lives / Ten million souls, we're breaking all the rules / Thank you for nothing, cuz there's nothing left to lose."

Oller's impressive singing in the pop-flavored sections blends nicely with Kelley's rapping, both communicating a similar kind of angst and frustration, but also hoping for the future. This is certainly reflected by the energetic and fast-paced tempo of the tune.

"Classic," on the other hand, while setting the pace with a beat worthy of some serious head nodding, is a song about finding the right girl — namely, one who is timeless and of substance, but still fun and full of life.

SEE MKTO, PAGE B5

By JOHN SWEENEY
Staff Writer

Released on March 18 by Columbia Records, Foster the People's second album, *Supermodel*, is a progressive record in its own right, but it does not completely diverge from 2011's hit-heavy debut, *Torches*.

Foster the People burst onto the airwaves with their single "Pumped Up Kicks" in 2010. The band further grabbed the attention of listeners and critics around the world as it produced hit after hit, including singles "Helena Beat," "Call It What You Want," "Don't Stop (Color on the Walls)" and "Houdini".

"Coming of Age," the first single on *Supermodel*, captures the catchy atmosphere of *Torches* while serving as a warning that Foster the People is no one-hit wonder.

"I try to live without regrets / I'm always moving forward and not looking back," Mark Foster sings on the track, leading a band now truly coming into its own.

Overall, the songs featured on *Supermodel* feel more like contributors to a cohesive album instead of the stand-alone-single feel of nearly every individual track on *Torches*, the majority of which have received significant radio play.

That being said, *Supermodel* has its fair share of single-worthy songs, while shying away from the electro-pop sound that defined Foster the People's debut album.

Album opener "Are You What You Want to Be?" is a perfect example. Clearly influenced by

Mark Foster's time writing in Morocco, this fast-paced, soon-to-be-live favorite proves to be one of the band's catchiest songs while daring to stray from the safety of its success to test new waters.

Synth-heavy "Pseudologia Fantastica," a song about confronting the truth and making sacrifices is noticeably darker than all of the songs on *Torches* combined: "Don't be afraid of the knife," Foster assures. "Sometimes you have to cut the limb to survive."

"Best Friend," one of the first songs off on *Supermodel* to reach listeners' ears and one of the band's easiest to dance to, features a pulsing bass and showcases Foster's well-known knack for writ-

ing undeniably infectious choruses.

However, songs like the distorted "A Beginner's Guide to Destroying the Moon" set this album apart from *Torches* and the band from its peers. Kicked off with a sample of an A\$AP Rocky track, "A Beginner's Guide to Destroying Moon" is shockingly edgy, showing off a different side of Foster the People that may catch fans of singles like "Pumped Up Kicks" and "Houdini" off guard. About album track "Nevermind," Billboard points out that:

"Title notwithstanding, this mid-tempo mix of acoustic guitar and bumping drums is no Nirvana homage."

Even so, it is adventur-

ous, perhaps the greatest departure from the sound of the band's debut.

Whereas *Torches* ended with a bang, *Supermodel* ends with a whisper.

"Fire Escape" is the most intimate of the band's songs thus far. It starts off, as Mark Foster described, as "looking through the eyes of what [the building where he used to live] had seen over the last hundred years" while juxtaposing his and Los Angeles's developments.

So why change a perfectly good sound? *Torches* skyrocketed Foster the People to the attention of music fans and critics everywhere, soundtracking advertisements and backyard parties since its release.

SEE SUPERMODEL, PAGE B4



COURTESY OF CASSIE-1-2-3 VIA FANPOP.COM

Foster the People has created an amazing new sequel to *Torches* by using touching, poignant lyrics.

ARTS & ENTERTAINMENT

Foster's newest album is major hit

SUPERMODEL, FROM B3

For the band, it did not matter; all that mattered was creating something new and taking a step forward.

"It's not the record that people are gonna expect us to release second," Mark Foster told *Rolling Stone* at the end of last year.

"It's definitely an evolution for us, and it's a more polarizing record for us, so I'm excited to see how it's received, for better or worse," he added.

A polarizing record it has been. While some have hailed *Supermodel* as a daring and successful leap, other publications such as *Rolling Stone*, which gave the album 2/5 stars, claim that it is a flop.

"Passion Pit without the passion, Imagine Dragons without imagination," claimed *Rolling Stone* critic Christopher R. Weingarten.

On the contrary, with the release of its sophomore album, Foster the People has proven itself worthy of all of the hype, and its willingness to experiment has certainly paid off.

Catch Foster the People when it tours the U.S. this spring. This includes a headlining slot at the Sweetlife Festival at the Merriweather Post Pavilion on Saturday, May 10 alongside acts such as Lana Del Rey, Fitz & the Tantrums, Bastille and 2 Chainz.

The Grand Budapest Hotel is unusual and quirky but enchanting

By CHACONNE MARTIN-BERKOWICZ
For The News-Letter

Wes Anderson has succeeded again in creating an individual and unconventional world in his most recent film released this March, *The Grand Budapest Hotel*.

The plot of the film revolves around a respected concierge, M. Gustav, and his devoted 'lobby boy' turned friend, Zero, who manage to entangle themselves in a tussle involving an invaluable painting and impressive family fortune.

It is a nested story, beginning with the interactions between a young writer and a now-grown-up Zero, who are both staying at the Grand Budapest Hotel, which has dulled with time. The film travels back in time by focusing on Zero's narrative involving the Grand Budapest when it was still considered an illustrious destination and his adventure and friendship with

M. Gustav.

The characters are idiosyncratic and bizarre and their actions and personalities are taken out of context, but they are far from caricatures.

Anderson maintains a balance between the theatrical and the realistic by exhibiting the peculiarities of his characters (which make them so uniquely appealing). Meanwhile, he maintains respect for them and gives them substance by indicating more complex sides of their beings.

These characters are not parodies but still preserve their eccentric qualities. They suggest that all human beings have tendencies that are as bizarre and quirky as the fabricated personas in Wes Anderson's films. These people have simply been placed in a setting and situation that allow their intricacies to be unmasked, be played upon and explored.

The places used in the film are equally as curi-

ous as the characters that inhabit them. From the lobby of the Grand Budapest, to the highest peak on the Alps, to a desolate prison, well-framed shots and eye-catching sets and color schemes reflect the external situation in an original way. There is never a dull moment, the eye is constantly attracted to the images it is presented with, but the viewer is never burdened with superfluous detail.



COURTESY OF JADIS-THE-WHITE VIA FANPOP.COM

The characters in *The Grand Budapest Hotel* are highly unusual but also very compelling.

Thus, the shots do not feel contrived. Instead, the attention to what is enclosed in each shot evokes artistry. The sets appear like photos in a children's book — wonderful and imaginative while not wholly removed from reality.

Humor works so well in Wes Anderson's film because of this great attention to detail in characters and setting. The smallest gestures and insinuations are picked up and while not a single joke may be told, the film is smart and discretely jokey. This humor is present even though *The Grand Budapest Hotel* is more violent than some of Anderson's other films. Fingers are sliced off, a woman is decapitated and a cat is brutally thrown out of a window.

However, these moments do not last long, and the film quickly returns to its whimsical

approach. In contrast to this bloodshed there are also tender moments of affection: Zero's first interactions with Agatha, the local baker's assistant and M. Gustav's infatuations with elderly (if not ancient), women. Love and violence are never exploited and are portrayed with emotional simplicity, allowing the playfulness of the film to be maintained.

The Grand Budapest Hotel is sophisticated and quirky. Its aesthetic qualities aid in its ability to tell a story that is fantastical without losing a grasp on reality. In a way, the film is an example of magical realism, blending the impossibilities of a fictional world with the truths of a very real one. It has a bittersweet end and does not conclude as the viewer may expect or want, but this lends to its ability to remain grounded and taken seriously. The viewer is offered a glimpse into romanticism.

When the film has concluded, it does not seem out of question that somewhere, sometime, perhaps events similar to these did in fact take place.

HSO concert delights classical music fans

A talented orchestra brings modern compositions to life for modern audience

By CONNOR HAMMONDS
Staff Writer

The Hopkins Symphony Orchestra presented their third concert of the season under the baton of music director Jed Gaylin.

Described by Mr. Gaylin as a program "full of color," the concert was an enjoyable mix of music from the Romantic, 20th-century and modern periods of composition.

The concert opened with the world premiere of a piece commissioned by the orchestra and written by James Lee III. A professor of composition at Morgan State University, Mr. Lee's music has been performed by the Baltimore Symphony Orchestra and the Detroit Symphony Orchestra. His work presented on Saturday, titled *Alas! Babylon's Final Sunset*, was an engaging piece that blended traditional melody with more modern composition techniques. Mr. Lee's work was a challenging one, but Mr. Gaylin and the orchestra did it justice with their musicality and technical

skill.

The concert went on to feature two well-known classics from the orchestral repertoire: Grofé's *Grand Canyon Suite* and Mussorgsky's *Pictures at an Exhibition*. Both pieces are known for the rich picture that they paint in the listener's mind and fit in quite nicely with the theme of color that Mr. Gaylin had mentioned.

Ferde Grofé, an Ameri-

Trail, "Sunset and Cloud-burst."

With rich American-sounding melodies and innovative use of percussion (including coconut shells and wind machine), the composer succeeds in a vivid portrait of the beauty of nature. The orchestra brought his work to life Saturday night, in what was unquestionably the highlight of the concert.

to those not familiar with classical music. Originally written by Modest Mussorgsky for solo piano, it was arranged for orchestra in 1922 by Maurice Ravel.

As Mr. Gaylin said prior to the performance, Ravel's orchestration represents an unusual occurrence in classical music: an instance in which an arrangement of a work actually improves on the original. Though Mussorgsky showed genius in his original melodies and harmonies, Ravel's orchestration choices bring new life and color to the music.

The orchestra played with all the color necessary to enliven the different paintings represented by each movement, with especially evocative performances in the "Gnomus" and "Catacombs" movements.

Saturday's concert was an excellent representation of the capabilities of the modern orchestra: Mr. Gaylin and the orchestra succeeded in bringing dynamic and colorful performances of the three-piece program to an appreciative audience.

can composer who lived and worked in the 20th century, wrote his *Grand Canyon Suite* in 1929 after a road trip through the southwest of the United States. Inspired by the sunset over the Canyon, Grofé wrote his suite in five movements: "Sunrise," "Painted Desert," "On the

The sweeping emotion of the strings, sharp accuracy of the brass and whimsical humor of the woodwinds all contributed to a performance that was enjoyable for everyone in attendance.

The last work, *Pictures at an Exhibition*, is a piece that is well-known even



WWW.JHU.EDU/JHSO/INDEX.HTML

The Hopkins Symphony Orchestra's concert featured a unique blend of contemporary, romantic compositions.

Sam Smith wisely alternates his sound

SAM SMITH, FROM B3

that all of his songs were based on unrequited love. He admitted that he had never been in a relationship before nor had he ever been in love. This drove the girls in the front row insane as they all began to chant, "We love you!"

Many of his songs are slower so there was the potential of the concert's atmosphere dying down, but this never happened, as Smith cleverly alternated between upbeat dance songs and the slower love ballads.

The entire crowd was singing along to his performance of "La La La," as well as his unlikely rendi-

tion of the Arctic Monkeys' "Do I Wanna Know." Even songs like "Do I Wanna Know," were made special, as Smith reimagines and recreates the song into an entirely new version of his own.

Although the concert only lasted a little over an hour, the music enjoyed during that time frame was unbelievable. Smith is an excellent performer, filled to the brim with potential. He is most definitely one of today's hottest rising musicians, and it seems that his American tour is the turning point in his musical career.

Smith's new album, *In The Lonely Hour*, was released yesterday.



COURTESY OF WWW.g30.COM

Sam Smith is not only a great musician, but is also very personable.

Oscar winning sound

and film editor visits

Japanese film boasts striking animation and score

MURCH, FROM B3

let alone convert to English, Murch began breaking up the text into lines and stanzas. Before long, Malaparte's blocks of writing took the shape of poems and Murch continued his pursuit using this form. Again, his editorial experience greatly benefited this endeavor. In the same way that Murch must end movie scenes at the current moment, so too did he have to segment the verses. Murch did not follow rules of syllable count, periods and commas. He sought powerful images that stick in one's memory as the story progresses — "there must be a sticking power." Following the hour-long lecture, students were eager to pick Murch's brain regarding his personal habits, emotional hindsight and editorial details. The speaker shared that he keeps a journal, reads before bed and enjoys embarking on projects for his own sake (the Malaparte translation began as a personal challenge and was later picked up by publishers like The London Review).

In regards to editing, Murch relies a great deal on serendipity, takes meticulously detailed notes and



EBERFEST.COM
Walter Murch compares the process of film editing to churning butter.

arranges color-coded scene cards. He compared the process to churning butter. "You just have to keep churning and churning to rid of the fat, until clumps of butter appear and can be melted down into one butter block." He naturally uses trial and error with transitions and trusts his own instinct.

Looking back on finished projects, Murch has no regrets on his editorial decisions. He at one point had the opportunity to remaster a scene from "The Rain People," but couldn't identify any fixable "bruises." He still felt best about his choices from 30 years prior.

Murch's first feature documentary, *Particle Fever*, is currently playing at the Charles Theater. His novel *In the Blink of an Eye* and Malaparte translation, *The Bird that Swallowed its Cage*, are in distribution and available for readers. The science fiction film *Tomorrowland* starring George Clooney is currently underway and will hit theaters May 2015. Judging by his track record, it seems the best has yet to come for this Hopkins graduate.

Within the community of animated film creators, few can claim the level skill and success of Hayao Miyazaki. Considered to be a master of his craft, Japanese film director Miyazaki has earned renown for creating anime (read: Japanese animation) classics of worldwide acclaim, such as *Spirited Away* and *Howl's Moving Castle*. Among his film's accolades are his consistently good storytelling techniques, compelling characters and top notch animation, typically handled by the famed Studio Ghibli.

So, once I received word that the Hopkins Film Society would be airing one of Miyazaki's classic works, *Princess Mononoke*, I decided to present my thoughts on the quality of this lauded legend.

Princess Mononoke is set in the Muromachi period of Japanese history, or roughly the period of the 14th to 16th centuries. Ashitaka (voiced by Yōji Matsuda (English dub: Billy Crudup)), the prince of a reclusive, hidden village.

One day a rampaging demon attacks his village, and while Ashitaka is able to subdue the beast, it inflicts a lethal curse on his arm: it was once a Boar God, which had been shot, corrupted and driven to insanity by humans. Departing his village, Ashitaka uses the little time he has left to live to attempt to track down the source of the corruptive bullet, as well as a cure for



COURTESY OF YADAYADA VIA FANPOPCOM
Director Hayao Miyazaki features stunning anime in his film, *Princess Mononoke*.

his now demonically-powerful arm. He soon finds himself roped into a conflict between the people of a newly-formed industrial town led by the ambitious Lady Eboshi (Yūko Tanaka (Minnie Driver)

a mysterious girl named San (Yuriko Ishida (Claire Danes)), who lives with the wolf guardians. As Ashitaka's condition worsens, so too does the war between the natural and the industrial, culminating in a con-

any side, never questions his convictions and ends the film exactly the same person he started out as. While one could argue that he is merely steadfast in his convictions, the issue is that his convictions are never properly established, and many of his actions seem very wishy-washy. While still a likeable protagonist, seeing more growth in his character throughout the film would have added some much-needed dynamism. It must be emphasized, however, that the relative flatness of the characters is not inherently bad; the characters are more than functional and are still very capable of conveying a very interesting and intricate story; they simply aren't particularly deep themselves.

Additionally, the pace of the film does drag a bit in the third act with no character really actively engaging in anything; this part of the film is where a good bit of exposition takes place. However, more than a few of the exposed details end up going nowhere and are barely, if ever, mentioned again. The end result is a lot of details that feel more like filler than elements of a full world.

The world, however, is absolutely beautiful. Studio Ghibli is well known for its absolutely stupendous animation, and this film is among its greatest work. The forests feel lush and alive, the towns carry airs of life and industry, and the character animations are wonderful. Each character is remarkably well designed and unique. Battle scenes are flashy and fast-paced but also very easy to see and follow, making the scenes intense without making them confusing. The world Studio Ghibli crafted for this film is truly a marvel to behold, easily standing among some of the greatest animation in cinema.



COURTESY OF YADAYADA VIA FANPOPCOM
Princess Mononoke's captivating ability to tell a story enchants many different audiences.

and the animal spirit gods of the nearby forest, including boars, wolves and

flit with the potential to obliterate both sides.

True to form, Miyazaki's storytelling techniques are executed nearly flawlessly. The moral spectrum presented in the plot is extremely multifaceted, dealing in shades of gray where it would have been so simple to create a

very black and white conflict. Eboshi, San, Ashitaka and the nature gods all have very specific, very personal motivations, which make it difficult to portray any of them as objectively right or wrong. As such, the conflict in the film becomes all the more engaging, as it becomes very difficult to tell who specifically you want to win the day.

However, despite its intricacies, the film does have an issue with being insultingly basic in places. With the exceptions of San and Lady Eboshi, for instance, almost every character is portrayed almost insultingly one-dimensionally. For the most part, this is forgivable, as the characters in question have very small roles; Eboshi's bodyguard, for instance, exists only to be the easily-riled-up-but-easily-defeated jerk, but he also only has a few lines of dialogue. Other characters, however, such as Ashitaka, have little reason to be as basic as they are.

Tim Freborg:

Flashframe

Film Reviews

MKTO explores relevant themes in new album

MKTO, FROM B3

This desire for uniqueness is a theme that runs throughout each track and defines MKTO as more than a typical, shallow boy band.

"American Dream's" lyrics describe a certain dichotomy between wanting a stable future and piece of the traditional American Dream but wanting to avoid conformity and preserving originality. The opening line suggests a hip-hop tone for the song:

"Do something with you life!" Kelley repeats, as his voice fades in time with the bass.

The melody then morphs into a smoother blend of hip-hop and pop, while the chorus conveys notes of anxiety and frustration with finding a place in the world. This is certainly a theme that soon-to-be college graduates can relate to well:

"The world is spinning too fast for you and me/So tell me whatever happened to the American Dream,"

they sing.

MKTO then slows down the speed and gets a little more romantic, but not in a cheesy kind of way. They reflect on important sub-themes of love and relationships that rings true for young people trying to figure out who they are

the time. Computerized instrumentation is interwoven with guitar and piano to make for a heartbreaking and painfully raw tone.

Suddenly, about halfway through, the song jarringly changes gears and shifts to a faster, more mechanical beat, as if to mimic clapping:

out of it" and realize that love might not last forever, and there are — unfortunately — other commitments and priorities at this stage in life.

Following this track, "Wasted" brings back the rap elements in MKTO's music, contrasting nicely with classical cello and piano. The song has the potential to get too sappy, as it is about someone who admits to ruining every good chance at love and becoming frustrated with the trend of casual dating. However, the rap injects some energy and youthful flavor back into the song, making for a lamentation that is listenable and completely



COURTESY OF ROCKSTAPURPLE VIA FANPOPCOM
Malcolm Kelley and Tony Oller's new album, *MKTO*, is a pop/hip-hop hybrid that will attract a big following.

and what they look for in another person.

"Baby I got bills to pay/ But since you're here today and take my breath away."

This lyrics from "Forever Until Tomorrow" acknowledges the perhaps daunting reality of fleeting, young love, however precious it might seem at

"Who knows what I'm gonna feel tomorrow?" Oller sings in this section.

This different part of the song might seem arbitrary, but symbolically, it might signify the other phase of romance. The first might be romantic and swoony, but the second might cause someone to literally "snap

relatable.

MKTO may be new on the music scene, but its new album will prove to fans that the band is worth paying close attention to. Young fans will appreciate its fresh approach to music, and from here on out, it has nowhere to go but up.

But the animated world couldn't hold up without a good soundtrack. Luckily for *Princess Mononoke*, its soundtrack is just as gorgeous as its animated world. Opting for an orchestral approach, Joe Hisaishi's score ranges from grand, intense crescendos in battles, so the solemn, subdued melodies of Ashitaka's more reflective moments. Each musical piece perfectly reflects the scene to which it is attached and keeps the atmosphere at a near-perfect level.

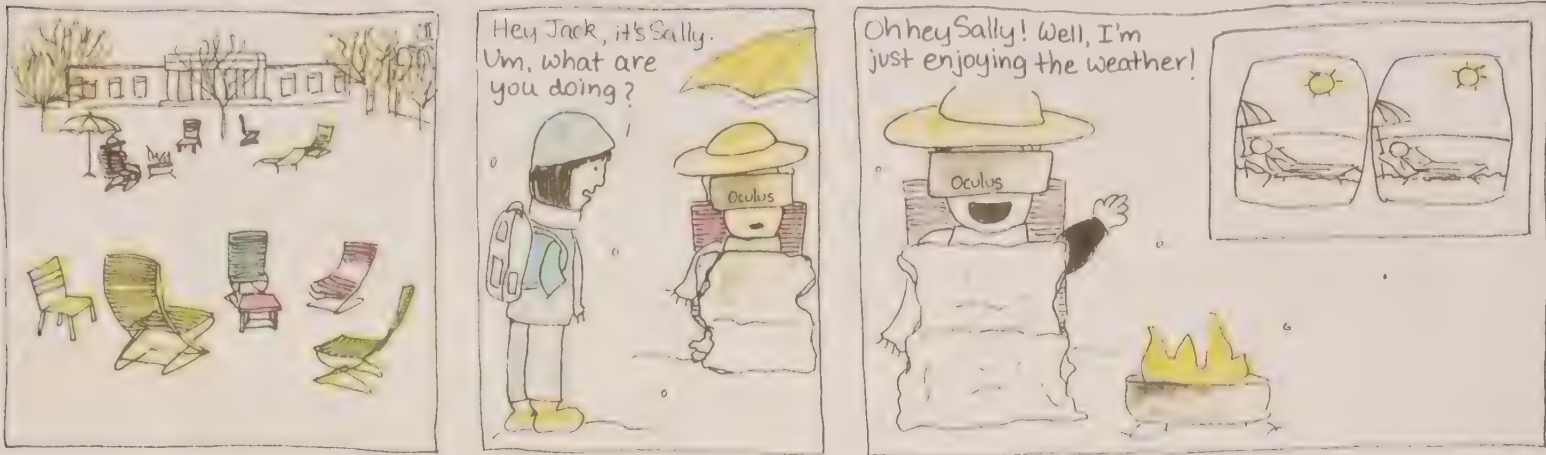
While not a perfect film, particularly because of its relatively flat characters, *Princess Mononoke* is well-deserving of its high praise over the years. With a well-crafted story, beautiful animation and gorgeous musical score, this film is well worth a watch, not just for fans of the anime genre, but also for anyone. If you missed the Hopkins Film Society's screening of the film, I highly recommend looking it upon your own; it will not be an experience you regret.

Overall rating: 4.5/5

CARTOONS, ETC.

Blue Jay Chronicles

By Sachi



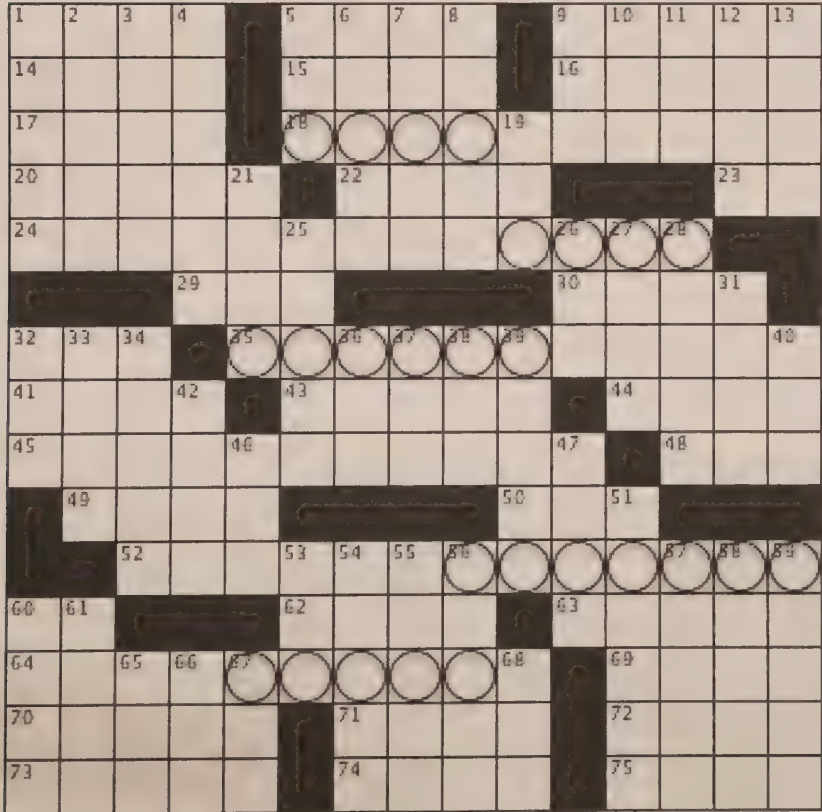
Water Outages in Baltimore

By Seola



JHU's LaCrossword

By Shaun McGovern



Across

1. State Agencies for Surplus Property: Abbr.
5. Dueler with Hamilton
9. English gangstars Ronnie and Reggie
14. Teacher Krabappel
15. Amp ender
16. Italian seaport
17. Homophone for rose
18. Dirty pig's friend?
20. Just caught
22. Debauched man
23. To the same degree
24. CIA officer Mathison's love interest
29. Morsel
30. Sounds of disapproval
32. Program length commercial, for short
35. Urban Dictionary's review for this: "Your liver will still hate you tomorrow."
41. The Brewer's Art and Max's Taphouse
43. Ballroom dance
44. Down-to-Earth
45. What each set of circled words is
48. Sgts.' superiors
49. Applications
50. Little bottle of alcohol
52. Sparkling decorative Christmas material
60. Angola's NATO country code
62. Tun ender

Across

63. "The Biggest _____"
64. Pro bono bricklayers?
69. "The _____" (Famed TV series set in Baltimore)
70. Not dead
71. Director Lee, and others
72. Bill Cosby and Shaquille O'Neal have them
73. Actress Winona
74. Canadian gas brand
75. Ottoman governors

Down

1. Medieval laborers
2. Idolize
3. Mocking smile
4. Earn \$200, in Monopoly
5. Lazy fellow
6. Road reversal
7. Re-tittle
8. Edit, as a soundtrack
9. USSR spy org.
10. Sought after summer internship: Abbr.

11. As well
12. Luke's mentor
13. States
19. "_____ out!"
21. Basil or oregano
25. Video game pioneer
26. Duh
27. Way out
28. Song of the Alps
31. Old card game
32. Simple sammich
33. Tibeto-Burman language
34. Earth layer
36. Read you later: Abbr.
37. Transmembrane domain, for short
38. _____-Wan Kenobi
39. Grandmother
40. Roker and Capone
42. BME core course
46. Seagoing org.
47. Boy's opposite
51. Cleared of snow
53. "Titanium" feature

54. Fratty English composition?
55. Detroit team
56. Turf claimers
57. Separate
58. Dweebish
59. Attire
60. Distant
61. De Gaulle alternative
65. Muslim holiday
66. Night before
67. Sea. to Cousteau
68. Single sign-on: Abbr.

SCIENCE & TECHNOLOGY

Scientists track primate evolution via RNAs

By **SUNNY CAI**
Staff Writer

Rome wasn't built in a day. Neither was the human brain. The intricate organ was crafted over millions of years before it developed into the functionally sophisticated masterpiece it is today. Just like the numerous workers who toiled in the hot Mediterranean sun to construct the roads, buildings and aqueducts of Rome, countless different biological components labored for years to construct the neurons, lobes and synapses of the human brain. One class of these biological laborers is microRNAs.

A team of researchers from the University of California, Santa Barbara's Neuroscience Research Institute has elucidated the role of microRNAs in a section of

the brain called the outer sub-ventricular zone (OSVZ). Belonging to a special category of non-coding genes, these microRNAs inhibit the formation of proteins.

At only 22 nucleotides in length, microRNAs are tiny, though they play a significant role in the evolution of organisms.

"A set of genes called microRNAs that do not code for any protein, but just a tiny RNA molecule, are critically important for evolutionary change," Kenneth Kosik, study leader and co-director of the Neuroscience Research Institute, wrote in an email to *The News-Letter*. "MicroRNAs can rewrite the basic set of protein coding genes, which have not changed very much over enormous time periods, and by re-wiring the existing gene set, evolution can make new

things."

Even though microRNAs do not encode proteins, they are able to regulate which proteins are manufactured. If gene expression in a cell operated like a factory, the microRNAs would be the factory supervisors.

"It's the microRNAs that provide the wiring diagram, dictating which genes are turned on, when they're turned on and where they're turned on," Kosik said in a press release from the University of California Santa Barbara. "There's a core set with which all kinds of really complex things can be built, and these non-coding genes know how to put it together."

This core set of basic building blocks can be used to assemble many different gene products. "It's like making new things with Legos — one

simply uses more or less of certain pieces and assembles them in different ways, and in that way the same basic Legos blocks can transform a Legos teeter-totter into a helicopter," Kosik wrote. "By regulating genes in the same way — how much of each gene product to make and where to locate it — an organism can make new things."

The researchers at the University of California, Santa Barbara were looking for non-coding genes because, unlike coding genes, they have greatly increased in number as organisms have become more complex.

"The coding genes — the ones that make proteins — have really not changed very much," Kosik said in a press release from the University of California Santa Barbara. "The action has been in this non-coding area and what that part of the genome is doing is controlling the genes."

Additionally, Kosik and his colleagues were interested in studying microRNAs because of their versatile and adaptable sequences. "Because [microRNAs] are so small and simple, they are easy for nature to invent from some stretch of DNA," Kosik wrote. "We had been interested in this facet of microRNA biology for some time and ... we sought to see if innovations in the primate brain are associated with the invention of novel microRNAs."

Using brain tissue from developing macaque monkeys, Kosik and his research team found and sequenced an assortment of microRNAs.

"In a part of the developing monkey brain called the outer sub-ventricular zone, which is present in primates but not rodents, many newly invented microRNAs are present," Kosik wrote.

In addition to elucidating new microRNAs, the results of the study indicate that the appearance of the OSVZ is closely associated with the invention of novel microRNAs. "There might

SEE *MICRORNA*, PAGE B8



WATER.USGS.GOV

Facebook hopes to connect the world in a global network of drones.

Facebook looks to link the world with drones

By **JOEL PALLY**
Staff Writer

Internet use has become such a ubiquitous part of everyday life, it is hard to imagine living permanently disconnected from the World Wide Web. Even when our eyes aren't glued to a screen, our mobile devices are set to pull emails, Facebook statuses, instant messages, sports scores or breaking news at a minute's notice. The internet, particularly through social media, has forged a kind of global community. It is easy to forget that the majority of the world, approximately 65 percent, is not plugged in.

Whether or not this is a global crisis, many internet companies around the world see this internet-less majority as an opportunity to expand the horizons of their businesses. Facebook has joined other industry giants, such as Google, in a mission to connect the last two-thirds of the global population to the internet and, ultimately, to its own social network.

How can a private company pull off such an in-

credible feat? The Google Loon Project, a brainchild of the Project X laboratories, has experimented with wifi-enabled solar powered balloons. The goal is to get enough of these balloons into the stratosphere, which is about 20 km above sea level, to create a network of balloons moving around the world with Earth's air currents. These balloons would be capable of communicating with each other as well as with users and servers on the ground.

However, coordinating the movement of these balloons within the stratosphere represents a significant challenge. Another difficulty is the lifespan of the balloons; balloons used in trial runs have fallen out of the atmosphere after a mere hundred days. This has led to concerns about increased ocean waste and the cost of balloon re-deployment.

The executives at Facebook believe that the answer to these issues lies in drone technology. While the United States Federal Aviation

SEE *FACEBOOK*, PAGE B8



ACADEMIC.REED.EDU

The evolution of certain primates has been affected by meddling microRNAs in the primates' brains.

Wearable technologies progresses

By **SEAN YAMAKAWA**
Staff Writer

Demand for new electronic devices from the smartphone and tablet industry has recently simmered somewhat. Their markets are saturated. The newest processors or razor sharp displays aren't as enticing as they once were, as last year's models often hold up against the new competition. Some electronic companies have shifted focus to the low-end market, but their budget-friendly products are not flagship devices. To show their technological prowess and re-excite

consumers, manufacturers have found a new focus for their industry in 2014: smartwatches.

Don't run to your nearest gadget store yet; smartwatches are nothing new. Models such as the original Samsung Gear or Sony Smartwatch have already been gathering dust in store displays. However, these devices have never gathered a sizable user base, as their functionality is limited. Tech moguls like Samsung and Motorola are aiming to popularize smartwatches. In 2014, they will release their new devices: the Samsung Gear 2 and Gear Fit for Samsung

and the Moto 360 for Motorola.

The Samsung Gear 2 and Gear Fit were announced alongside the Galaxy S5 during the Mobile World Congress in February. The older Gear 2 has a 1.63 inch display and 4 GB of storage, with a built-in infrared blaster and heart rate monitor. This time around, the Gear 2 has a sleeker, more simplistic design and offers users the choice of swapping out the wristband with any 22 mm band of their choice. The Gear Fit, on the other hand, features a 1.84 inch curved display. This means

SEE *WATCH*, PAGE B8



COMMUNITY.SCRIPPSCOLLEGE.EDU

'Smart' technology has stormed the marketplace, replacing traditional phones, music players and now watches.

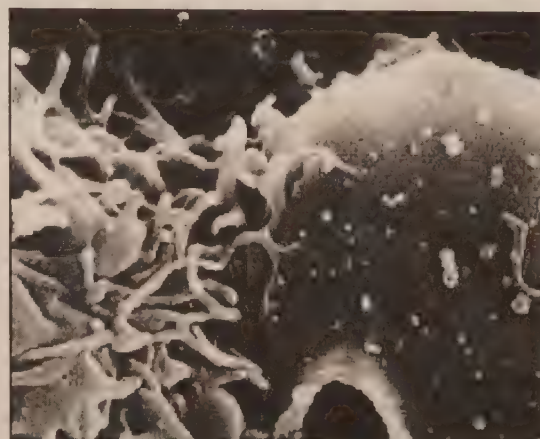
Drug reactivates silenced genes

By **JOSH SCARALIA**
Staff Writer

Researchers at Hopkins have discovered a set of genes that are turned off by cancer cells in their attempt to hide from the immune system. These genes were discovered by treating breast, colorectal and ovarian cancer cell lines with the FDA-approved drug 5-azacitidine. This drug, which reactivates silenced genes, exposed 16 different immune system related pathways that have decreased expression in cancer cells. Such decreased expression allows cancer cells to more easily evade tissues.

One mechanism by which molecular pathways can be silenced or activated is a change in epigenetic characteristics. Epigenetics refers to the study of changes in gene expression due to factors other than DNA sequence, such as environmental carcinogens, extreme fear

A drug reveals 16 different immune system pathways that are expressed less in cancer cells.



DEPTSWASHINGTON.EDU

Immune system cells are rendered useless by clever cancer cells.

or famine.

Such sequence-independent changes were first recognized in the 19th century by Marcus Pembrey. Pembrey, interested in the effects of a Swedish famine, found

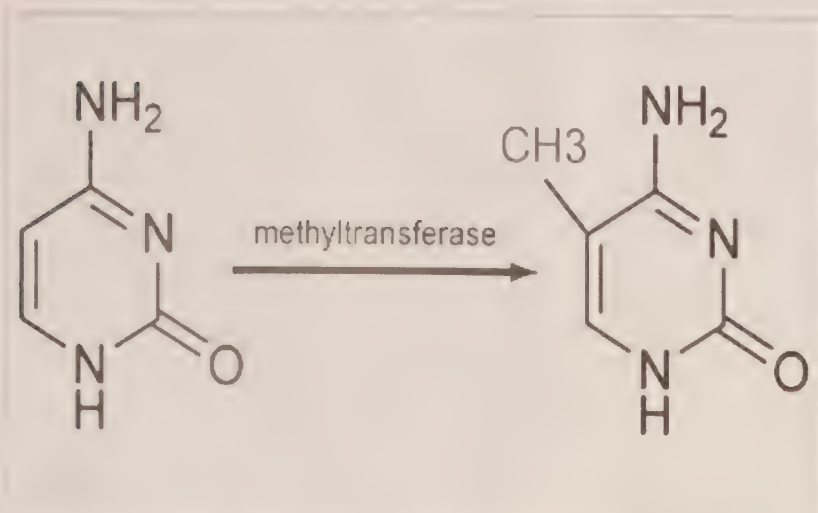
that men who had been exposed to the famine as children had a lower probability of dying from cardiovascular disease than those not exposed to

famine conditions as children. Pembrey also found that differences in mortality extended beyond one generation; the men who lived with access to more food had a higher probability of having a grandchild who would die from diabetes. This link suggested that such environmental effects could be inherited over generations and thus was somehow encoded in the genome.

One of the main ways that epigenetics act is through the silencing of DNA. On a molecular level, this can occur through

SEE *CANCER*, PAGE B8

Cancerous cells shut off immune system



Cancer cells methylate genes responsible for immune system function to silence them and go undetected. KSUIUC.EDU

CANCER, FROM B7
methylation of cysteine base pairs by enzymes called DNA methyltransferases. J.D. McGhee and G.D. Ginder were the first to first observe this process. In 1980, McGhee and

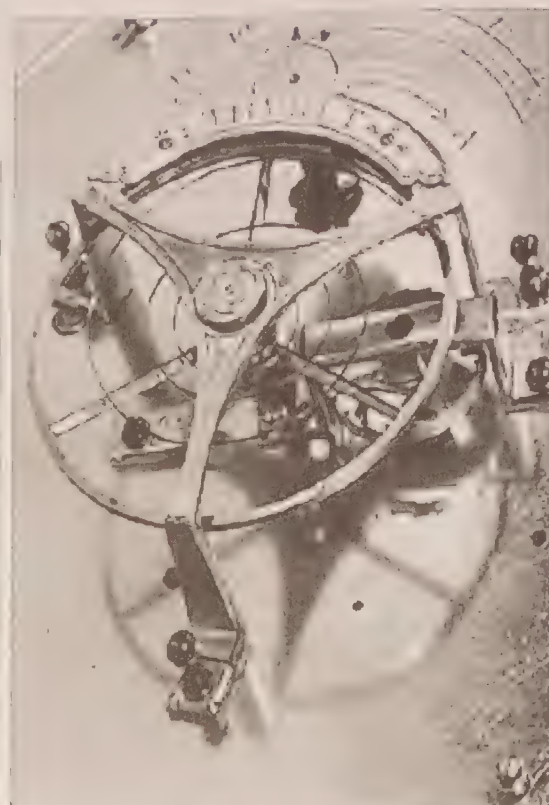
Ginder analyzed the DNA sequences of the beta-globin genes in both the cells that expressed beta-globin and those that did not. They discovered that the cytosine base pairs in the DNA of cells that did not

express beta-globulin were methylated.

5-azacitidine, the drug used in the Hopkins experiment, is a chemical analogue to cytosine and can integrate into DNA and RNA. When used in vitro,

this drug severely inhibits methyltransferase activity. Additionally, 5-azacitidine, marketed as Vidaza in the medical world, can treat myelodysplastic syndromes. In myelodysplastic syndromes, the bone marrow produces abnormal blood cells. 5-azacitidine preferentially integrates into the genome of abnormal blood cells, inhibiting their growth and duplication and ultimately leading to their death.

The research team hopes to use 5-azacitidine in a two-step cancer therapy treatment plan. The initial dosage of 5-azacitidine would reverse the methylation of immune system genes. Once reactivated, the immune system could attack the unveiled cancer cells. Initial testing proved the potential advantages of this technique: Out of the six patients tested, four had their cancer suppressed.



Analog timekeepers hang around more for style instead of function. PRINCETON.EDU

MicroRNAs affect primate brain evolution

MICRORNA, FROM B7
be some relationship — although we can't prove it — between the invention of some of these new non-coding genes, microRNAs, and the appearance of a new structure, the OSVZ," Kosik said in a press release from the University of California Santa Barbara. "Trying to connect an anatomical, morphological invention with genes is very difficult, but our work shows a possible molecular basis for the tools that were needed to build this novel structure."

Through analysis of the data from their study, Kosik and his team found that the novel microRNAs play a role in regulating the cell cycle, which controls cell division.

"Among the genes [microRNAs] regulate are very ancient genes involved in the cell cycle," Kosik wrote. "In other words, new microRNAs appear in primates in a part of the brain, which is critical for the growth in brain size, and these new microRNAs rewire genes related to one of the oldest functions in biology, the cell cycle."

The importance of this finding derives from the critical role of the cell cycle in the processes driving evolution.

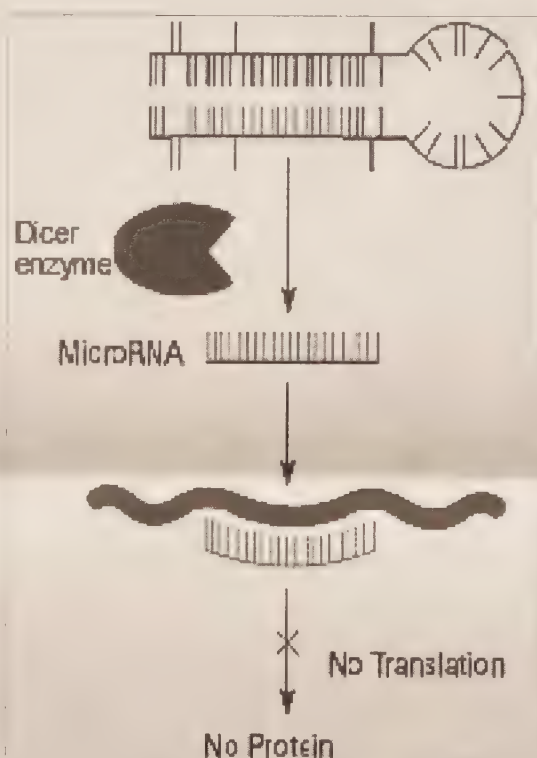
"Nearly all cells throughout evolution have a cell cycle," Kosik said in a press release from the University of California Santa Barbara. "We can watch the evolutionary process at a very molecular level, see what is novel and how molecular innovation af-

fects what already exists, like the cell cycle. When new things are invented in evolution, they have to be integrated with what already exists."

Kosik's team hopes that their findings will serve as a springboard for conducting new clinical research and developing new medical treatments.

"Some of the genes we found that are the targets of these new microRNAs are also involved in certain human developmental disorders that are genetic," Kosik said in the press release. "One place we would like to go with this information is to explore pathways that may be manipulated to help patients in some way. We know people with developmental disorders may be missing a critical gene involved in brain formation and wiring, so maybe if we understood the control of those genes — as these new data are pointing to — we might be able to do something that could be applied to a human condition."

The application of microRNAs to find solutions for scientific problems does not stop there. These short nucleotide sequences will continue to evolve new functions as their environments change. Thanks to the process of evolution, these environments are virtually guaranteed to continue changing. For example, even though the cell cycle is an ancient process, its continued evolution indicates that it is never a finished product. "Hundreds of millions years after the cell



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MicroRNAs affect proper gene transcription via complementary binding.

cycle appeared in organisms, nature continues to find ways to tinker with this basic biologic function to develop a primate brain organization that led to the remarkable abilities of the human brain," Kosik wrote.

The continued development of microRNAs and cell processes indicates that as far as evolution is concerned, there's always room for improvement in organisms.

"What I find fascinating is that the whole ancient cellular mechanism of cell division still has enough evolutionary space left to make something new and

to make something new that's really complex," Kosik said in the release. "The OSVZ gave rise to primates' expanded brains and to the cells that ultimately brought us Shakespeare."

Thanks to Kosik's team, we now know that microRNAs have been invaluable to this process. Over the course of evolution, minuscule RNA sequences, each one with a nucleotide count fewer than the number of letters in the English alphabet, were able to shape the brains of Shakespeare, Aristotle, Newton, and Einstein.

Smart watches gain traction in tech world

WATCH, FROM B7
the display will actually curve along your wrist. In terms of functionality, the Gear fit is nearly identical to the Gear 2. However, Samsung hopes the bracelet-like design will encourage more active use.

The Moto 360 distinguishes itself by offering a circular face in contrast to its competitors' round displays. Very little is known about the Moto 360, but chief designer Jim Wicks has revealed that the Moto 360 will have a very simple, slim build. Its design is intended to be watch first, smart device second. The smart

functionalities will be accessed through touch and a new voice-controlled experience. The Moto 360 leads Google's Android Wear platform, which will bring Google's popular Google Now to smartwatches.

The other two major competitors, Apple and Microsoft, have yet to reveal any news on their developments. There is some speculation that Apple will announce a new smartwatch with its new iPhone this summer, but, in typical Apple style, users will not know anything concrete until the announcement itself.

Google Loon Project outdone by Facebook

FACEBOOK, FROM B7
stration has not yet permitted the commercial use of unmanned drone technology, companies such as Amazon and FedEx have already begun looking into the technology to expedite their shipping processes. Facebook has announced that it plans to buy up Titan Aerospace, a New Mexico-based drone manufacturer, from \$60 million. The purchase seems insignificant compared to Facebook's recent \$16 billion purchase of the mobile instant messaging service WhatsApp.

However, the implications of the purchase could well exceed what seems expected from the price. Like Google's balloons, these drones would also reside in the stratosphere but they may last up to five

years. Facebook also claims that the technology behind their initiative could be ready by 2015, five years ahead of Google's scheduled release of the Loon Project.

While both companies have clear personal incentive in getting the world online and using their services, we all stand to benefit. Truly global access to the internet would represent a monumental achievement in human communication. This initiative would be cause for unprecedented access to information and educational tools to some of the most isolated and impoverished populations in the world. Providing this infrastructure could allow this group of over four billion to finally be heard in a new way.

Autism begins to develop in second trimester



DEPTS.WASHINGTON.EDU
The cerebral cortex of the brain is composed of several distinct cell layers.

By SOPHIA GAUTHIER
Science & Technology Editor

Examination of stained post-mortem brain slices of children with autism suggest that the condition starts in the second and third trimesters of pregnancy during brain development.

The outermost layers of cells in the brain that give it its characteristic wrinkled appearance, is known as the cortex. The cortex is itself composed of six layers, which are each built out of different neuronal cell types such as pyramidal cells.

During normal in utero brain development, neurons develop and migrate throughout the cortex to

their respective intended placements. In children with autism, however, dense patches of abnormally developed neurons were discovered in incorrect layers.

The five to seven millimeter patches that were located in the frontal and temporal cortices suggest a major failure in genetic expression during development.

The study, detailing evidence found in 22 donated brain samples, half of which were donated by children with autism, was published yesterday in *The New England Journal of Medicine*.

Researchers are hoping the results shed light some on the mysterious condition.



NC-CLIMATE.NCSU.EDU
Google delayed their Loon Project due to balloon longevity issues.

SCIENCE & TECHNOLOGY

Daylight savings had energy-conserving roots

By TONY WU
Staff Writer

As spring progresses, the sun rises earlier and earlier each day. With the hassle of adjusting our clocks and the arbitrary changes in our sleep schedules, most of us have probably, at one time or another, wondered about the origin of daylight savings time.

Daylight savings is a well-practiced tradition that dates back to the World War I (WWI). During the war, resources were consumed at

alarming rates, so there was an urgent need to ration raw goods for wartime production and to send finished products to the frontlines as soon as possible. As a result of the high demand, President Woodrow Wilson implemented daylight savings time.

He adopted the idea from Benjamin Franklin, who proposed that forwarding time during the summer could conserve energy by taking advantage of the extra daylight.

During WWI, Europeans quickly adopted

the time-changing policy to fully maximize their war production, and the U.S. followed suit in 1918. At the conclusion of the war, President Wilson advocated for the retention of the daylight savings policy. Farmers fought against the policy because it would interfere with their sun-determined schedules. The opposition was fierce, and the policy was eventually abolished following the war.

The daylight savings schedule remained unutilized until the eruption

of World War II (WWII). Under the hardships imposed again by a war, President Franklin D. Roosevelt reimplemented Wilson's policy to help the war effort. Under Roosevelt, the policy was renamed "War Time."

At the end of WWII, the country again faced the decision of whether to keep the daylight savings schedule or to abolish it. The federal government originally left the decision to the states; however, as each state adopted its own policies, the country was thrown into a period of temporal confusion. Neighboring cities often operated according to different schedules causing complications with transportation, work schedules and proper documentation.

To clear the mess, Congress passed the Uniform Time Act. This motion imposed daylight savings time across the country and specified the dates that states would adjust their clocks.

According to the Uniform Time Act, time is adjusted forward one hour on the first Sunday of April and shifted back on the last Sunday of October. In 2006, thanks to the Energy Policy Act of 2005, this familiar routine was modified to make daylight savings time more effective. The beginning of the daylight savings schedule is now the second Sunday of March, and the termination date is now the first Sunday in November.



FAYETTEVILLE-GA.GOV

Wartime in the 1910s required the rationing of foods and maximally efficient raw goods production.

Hopkins finds link in Lou Gehrig's and dementia

By MARTIN KANG
Staff Writer

At first glance, there seems to be almost no connection between Amyotrophic lateral sclerosis (ALS) and Frontotemporal dementia (FTD), two neurological disorders. However, a team of researchers at Johns Hopkins University School of Medicine recently found that these frightening disorders may share the same cause.

When affected by ALS, also known as Lou Gehrig's disease, patients first experience rapid weakening and stiffening of muscle groups. They often have difficulty swallowing or report weakness in their arms, and muscle functions continue to deteriorate as the disease progresses.

In contrast, when patients present with FTD, they undergo a progressive breakdown of certain cognitive abilities, such as the ability to focus, exhibit proper social conduct or complete basic behavioral tasks. For example, a patient suffering from FTD might pick up an empty glass and seriously attempt to drink the absent liquid.

Led by Jiou Wang, Assistant Professor of biochemistry, molecular biology and neuroscience at the Johns Hopkins School of Medicine, the researchers traced the biological history of both diseases. They found a common origin in a particular mutation of C9orf72, a gene located on the ninth human chromosome.

The mutated version of C9orf72 features a series of repeats in its genetic code. Unlike cancer-causing mutations, this mutation occurs in a section of the gene that does not encode for anything related to functions of the human body. Nevertheless, the mutation causes the genes to bind together into a three-dimensional structure the researchers have called the Hexanucleotide Repeat Expansion (HRE). After more

investigation, Wang and his team determined that these HREs are the culprits behind ALS and FTD.

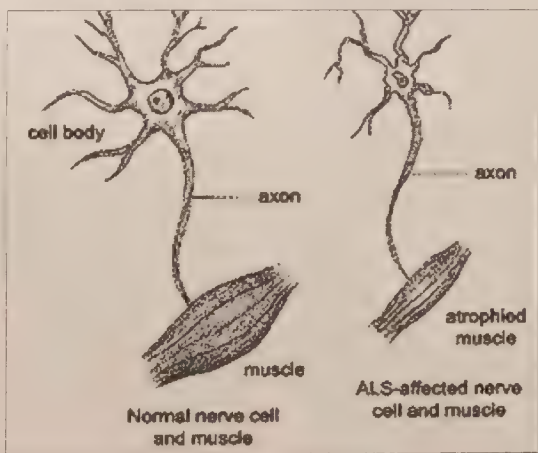
It was discovered that HREs led to abnormal functioning of the nucleic acids in neurons of the human body. When RNA molecules, short-living duplicates of DNA responsible for transmission of genetic informa-

tion in cells, are constructed from C9orf72 genes, HREs block them from carrying out their proper functions. As a result, large numbers of these incomplete RNA molecules, referred to as the G-quadruplex, are produced and circulate freely within the cell.

Coincidentally, the G-quadruplexes are struc-

tured in such a way that they bind tightly to a number of proteins that normally circulate in the cell. One such protein is the nucleolin. In a normal human neuron cell, nucleolin is concentrated in certain regions of the cell. In a diseased cell of an ALS patient, however, nucleolin is scattered throughout the cell. According to Wang, this suggests that the HREs may impair important functions of RNA-binding proteins in human neurons.

Research into the mutation of C9orf72 will continue. Wang and his team think, in addition to causing the formation of HRE and the G-quadruplex, the C9orf72 mutation may have significant detrimental effects on important functions within the human neuron. Although more research is needed, this discovery sheds light on a new disease-causing interaction that may pave the way for innovative ALS and FTD therapy.



CS.FREDONIA.EDU

ALS manifests itself as weakening muscles from neuronal degeneration.

Physicists look to harvest energy from outer space

By MARK STUCZYNSKI
Staff Writer

Physicists at Harvard's School of Engineering and Applied Sciences have proposed a method to harvest energy from Earth's infrared emissions. Because our planet is warm, especially compared to the cold void of space, physicists believe a significant amount of energy is transferred at the border between Earth and space. These particular physicists think that it may be possible to take advantage of this transfer and harvest the energy for our own use.

After the Earth is heated by radiation from the sun, it emits infrared radiation from the surface toward space. If these surface emissions can be captured, they could

create a direct current of power. The researchers designed two devices that could capture and convert the emissions. They are similar to the photovoltaic cells of a solar panel but attuned to the infrared spectrum.

The first of these devices is a pair of plates. One plate is held at surface temperature, and the second is placed above it. By cooling the upper plate, and thereby creating a temperature difference, the device can initiate energy emissions. By capturing these emissions, the temperature difference between the plates could be used to generate power.

The second device is a nanoscale device which relies on electronic differences between extremely small diodes and antennas. By

taking advantage of electronic differences, the device would convert infrared radiation into usable power. Essentially, the components push current in a direction that excludes some electrons. This causes the excluded electrons to cool, generating a voltage difference. This voltage difference can be harnessed to generate power. This extremely small device can be macroscopically useful by combining a large number of its working units.

The challenge with the second device is the need to develop efficient infrared radiation diodes. Due to nanotechnology research, this efficiency is improving at a very high rate. Additionally, though, researchers are having difficulty starting the diodes, as they

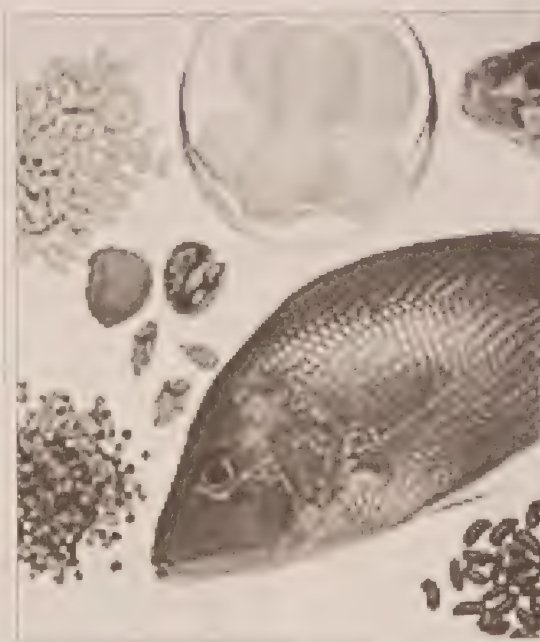
perform more effectively with higher volumes of power flowing through the circuit. A lot of ad-

ditional research into infrared radiation diodes is necessary before these devices can be used.



CES.FAU.EDU

Scientists propose two devices to harness radiation from the sun.



CDC.GOV

Meats and cheeses can increase the risk of diabetes and cancer.

High-protein diets look more harmful than not

By REGINA PALATINI
Staff Writer

A few years ago, it seemed that everyone was talking about the Atkins diet, a low-carb and high-protein approach to losing weight. Protein was touted as the dieter's holy grail: It would lead to weight loss while still maintaining muscle mass. The Atkins diet was even voted one of the best diets of 2014 by U.S. News and World Report. New scientific data, however, could make high protein diets a thing of the past.

A recent study in *Cell Metabolism* showed that individuals who ate more protein were 74 percent more likely to die during the study period, especially of diabetes, than those who ate less protein. The study also found that protein helps regulate the growth hormone IGF-I. This regulation is necessary, but too much regulatory activity can lead to cancer. After individuals turn 65, they have less and less IGF-I, causing muscles to deteriorate. For this reason, researchers have found that it is important to have a diet that is low in protein during middle age in order to lower chances of cancer. After middle age, it is best to ramp up protein intake to prevent physical weakness.

But what kind of protein are we talking about? Scientists found that proteins in plants did not have the same negative effects of animal proteins. This suggests that it is important to get more protein from plants than from other sources.

Such advice appears to be sorely needed in America, where the average person consumes nearly twice the recommended

protein amount. The optimal amount of protein for those who are middle aged can be obtained by calculating 0.8 grams of protein per kilogram of body weight.

Diets that are considered low in protein contain 10 percent protein at most, whereas those moderate in protein contain less than 20 percent, and those high in protein contain greater than 20 percent protein.

The study focused on 6,318 middle-aged adults who ate varying amounts of protein. Surprisingly, adults with a diet consisting of a moderate amount of protein had a threshold greater chance of dying from cancer than those who had low protein diets. When individuals changed from a moderate to low protein diet, they were an impressive 21 percent less likely to have early deaths. Also, more IGF-I corresponded to a significantly higher chance of dying with cancer for those on high protein diets than those on low protein diets.

A similar experiment was carried out among mice, and scientists discovered that mice who ate less protein suffered less from cancer. Furthermore, if the mice did develop cancer, they had tumors nearly half the size of those who ate more protein.

With so much recent research in the field of nutrition, it can be difficult to choose what recommendations to adopt when we decide on our meals each day, and there are many other factors at play besides protein content. By consuming low levels of protein, though, you can diminish the chance that precancerous cells will lead to cancer.

SPORTS

Men's Lacrosse team suffers two game skid

By ZACH ZILBER
Staff Writer

After opening the season with five straight victories, the Blue Jays did something they had not done since last season: lost. A week later, it was more of the same. Hopkins has now dropped two straight, beginning on March 15 against Syracuse.

The game began on a high note, as sophomore attackman Ryan Brown helped the Jays grab an early lead with his first goal of what would turn out to be a career game. However, the Orange responded with three goals of their own to close out the first quarter. The Blue Jays would have to play from an unfortunate place: behind.

"I have faith in our team," junior defenseman John Kelly said. "I know when we get down, we have the ability to come back. I didn't really feel any extra pressure when we fell behind."

Unfortunately, things did not turn around so easily. Brown scored again 14 seconds into the second quarter, but after trading goals, Syracuse scored three in a row once again. Hopkins would enter the half down 7-3.

The second half brought the Blue Jays a little hope, as Brown tallied a hat trick in the first six minutes of the third quarter to put the Jays down by one. Just as quickly as Hopkins entered striking distance, the Orange pulled away again, with another string of three straight goals to close out the third.

Facing a 10-6 deficit, Brown once again came out firing and tallied a second hat trick, this one in just three minutes of play. Down 10-9 with 13 minutes

left to play, the Jays had the momentum.

After a Syracuse score, sophomore midfielder Holden Cattoni responded with one of his own to cut the Syracuse lead to 11-10. Seven minutes would pass before the Orange scored the game's final goal and secured the 12-10 victory.

"In a lot of ways we kind of beat ourselves," Kelly said. "Syracuse is a great team and I'm not taking anything away from them, but we didn't make plays

Jays clawed back, scoring four of the next five goals, including two from Cattoni.

Entering the second quarter tied at four, the teams traded goals twice, with senior attackman Brandon Benn and freshman attackman John Crawley scoring one apiece. Then, with 38 seconds remaining in the half and the score tied at six, Brown notched his first of the game to give the Jays their first lead.



BRETT BRODSKY/PHOTOGRAPHY EDITOR
After a 5-0 starting score, the Blue Jays fell on hard times this week.

when we needed to make them. We made a lot of bad mistakes and they made us pay for it."

Brown would finish the game with eight goals, just one shy of the Hopkins single game record of nine. Despite Brown's outstanding play, the Jays fell from No. 2 to No. 9 in the country after the loss. However, there was no time to sulk.

"After the game everyone was upset, but really we had to move on because we had Virginia next," Brown said. "There wasn't really much time to sulk about the loss because we had that big one against Virginia the next week."

The Virginia game started out poorly, as the Cavaliers jumped out to an early 3-0 lead. However, the Blue

"We felt pretty good," Kelly said. "We just had to clean some things up a little bit, but we were feeling pretty good going into the half."

The teams traded goals twice more in the third quarter, with scores coming from Brown and Benn within the first 11 minutes. The Jays would enter the fourth quarter still up one and with their work cut out for them.

Scoring began just 15 seconds into the fourth on a goal from Brown, who was recently added to the Tewaarton Watch List for his exceptional play. He joins junior attackman Wells Stanwick as the two Blue Jay representatives on the 10-person list. Brown's goal, however,

would not be enough to hold Virginia back.

"I think if we got the lead out to three, it would have been a little bit harder for Virginia to come back," Brown said.

Unfortunately, the Cavaliers answered with two goals of their own to tie the game at 10 and force overtime. With 1:09 left on the clock in overtime, the Cavaliers punched one through and handed the Jays their second loss in as many weeks.

"It was tough," Kelly said. "I don't think there's anything much worse than losing in overtime. You're so close and you're right there."

Benn and Brown would finish the game with three goals each, while captain Rob Guida tallied a team-high four assists and goalie Eric Schneider had eight saves.

Despite the loss, Kelly believes the team can fix a few key mistakes and come back much stronger.

"We felt like we were right there," Kelly said. "We felt like we played harder than we did against Syracuse but we still weren't executing as well as we could. Once we clean up these mistakes — once we tighten up defensively — we'll be a really tough team to beat."

The Jays will be put to the test this Saturday against 5th seeded North Carolina at Homewood Field. Brown thinks the team can put an end to the losing streak and get back on track.

"I think we came out fired up after the last two," Brown said. "I think you're going to see a good deal of excitement from our team and I think we're going to come out and execute and get the win."

Hopkins W. Tennis remains undefeated

By ZACH ROBBINS
For The News-Letter

The Hopkins women's tennis team, ranked number one in the nation, had a busy weekend on the courts with both their Centennial Conference opener and a rematch of the championship of the ITA National Indoor Championship three weeks ago. They defeated Haverford on Saturday with a final score of 7-2 and then beat eighth-ranked Carnegie Mellon 5-4 on Sunday. The top ranked Hopkins team improved to 6-0 on the season and 1-0 in conference play.

Referring to the promising start of the season so far, junior Stephanie Herndon said, "Our team has a lot of enthusiasm and has been working really hard on the court and in the weight room to make sure we are prepared to give our best fight against any opponent. We have several tough matches in the next few weeks, but I think we are ready."

The Lady Jays opened their Centennial Conference competition on Saturday in Pennsylvania against Haverford. They captured two out of three doubles matches and dominated the singles matches, picking up five out of six points there. In the 7-2 victory over the Fords, all five of Hopkins' singles points came in straight sets.

After dominating on Saturday, the Jays had a top ten match up on Sunday with the eighth ranked Tartans of Carnegie Mellon at Mary Washington College. In this rematch of the ITA championship, Hopkins opened up the match taking a 2-1 lead after the doubles matches. Junior Stephanie Rettig expressed how important the match was for the success of the team moving forward.

"Our match against Carnegie Mellon was a huge battle, and it was definitely the closest match we have had so far this season," she said. "There was so much energy and cheering from both sides of the crowd. We all believe in each other so much, and this is very important when the match is nearly as close as it can get. We have so much motivation and support for each other as teammates, and we really showed that this past weekend."

The number three dou-

bles team of Rettig and Herndon took Brooke Tsu and Elizabeth Martin into a tiebreaker with an 8-8 tie before winning the tiebreaker 7-5 and claiming the match 9-8 (7-5), which later would prove to be a critical point for Hopkins.

The Jays and Tartans split the six singles matches with Hopkins getting points at the one, two and three spots while Carnegie Mellon took the matches at the four, five and six spots. Of the six singles matches, two of them went to three sets while the other matches were decided in just two set.

At the number five singles match, Martin topped Herndon 7-5, 4-6 and 6-0, drawing the Tartans even with the Jays.

Senior captain Hallie Hogan then took on Tsu in the third singles match, which eventually proved to be the deciding match in the competition. Hogan picked up the first set 7-5,



HOPKINSSPORTS.COM
Hogan clinched the win over CMU.

getting an early lead in this key match. Tsu bounced back with a 6-3 victory in the second set before Hogan clinched it in the third set taking a 7-5 victory. Hogan sealed both the individual and team victories.

"Our team is the best it has been in years, and I personally think that we have a chance at going all the way this year," Hogan said. "Everyone is working hard and staying focused. As a captain, I am so pleased with how the season is going and am excited for the months to come."

The weekend was a big one for Hopkins, as the Lady Jays picked up both their conference opener and a top ten victory. Herndon said, "We had two big wins this past weekend — one against Haverford to assert our authority as leader in our conference and another against our non-conference rival Carnegie Mellon, ranked 8th in the nation. We had already beaten Carnegie in the finals of the National Indoor, and beating them again secured our spot as a top team in the country. It was an incredibly close match, coming down to the last singles match, but our team fought hard and came out with the W."

The top-ranked Jays continue their season on March 28, in a match against Oberlin. The match is slated to start at 4:00 p.m. and the Lady Jays look to remain unbeaten.

Lim and Brown lead Men's Tennis to 3-0 week

By GAURAV VERMA
Staff Writer

Last week, the Hopkins men's tennis team won three matches against Bates, Carnegie Mellon and Dickinson. The wins put the Jays at 6-2 to start the season, which has led them to be ranked fifth in the NCAA. The Blue Jays also picked up their first win in the Centennial Conference with the victory over the Red Devils.

Hopkins jumped to an early 2-0 lead against the Bates Bulldogs to begin doubles, with an 8-2 win from juniors Tanner Brown and Erik Lim and an 8-3 win from sophomore Nicholas Garcia and junior Noah Joachim. The Bulldogs were able to narrowly defeat freshmen Michael Buxbaum and Emerson Walsh 8-6, before moving into singles. The victory would be their only one in the match.

Buxbaum opened the singles by winning 6-3 and 6-1 in consecutive sets to take the match with ease. After dropping the first set 6-4, junior Ben Hwang came from behind to win his match with a stellar comeback, sealing victories of 6-4 and 10-5 to defeat his opponent and notch a critical point for the Blue Jays. Brown continued his dominance on the day as he won his match in straight sets 6-4 and 6-2 to give the Blue Jays another point. Meanwhile, freshman Jeremy Dublin won his match through a pair of 6-4 victories. Garcia swept his opponent in decisive fashion, winning the games by scores of 6-2 and 6-0. Finally, Lim closed out singles play by defeating his fellow Bobcat opponent 6-3 and 6-4 to sweep the singles matches for the Blue Jays. At the end of the match, the final score fa-

vored Hopkins, 8-1.

However, the Jays did not have a lot of time to dwell on their recent victory. In their next matchup, the Jays toppled the Carnegie Mellon Tartans by a score of 6-3. In the singles matches, Buxbaum (6-1, 6-4), Brown (6-2, 6-2), Dublin (6-4, 3-6, 7-6, 7-1), and Lim (6-2, 7-5) all contributed wins for the Blue Jays, as Hopkins took four of six in the singles matches. Garcia and Hwang both fought admirably in their matches, but eventually fell short in their matches, giving the Tartans two points to cut the Blue Jay lead in half.

In the doubles draw, Lim and Brown kept their winning ways alive as they trounced their opponents 8-4 at first doubles. Garcia and Joachim also continued their winning streak at third doubles, securing an 8-6 victory and the match for the Jays. However, Buxbaum and Walsh struggled in their matchup at second doubles, falling 8-1.

As if one match wasn't enough for the team on Saturday, the Jays also competed against Centennial Conference foe Dickinson, opening their conference slate with an 8-1 victory. In the singles bracket, freshman Jeffery Mackenzie (6-2, 7-5), junior Edward Corty (6-3, 6-4), senior Jeremy Schwartz (6-2, 6-0), sophomore Nathan Law (6-4, 6-3) and senior Joonas Karjalainen (6-2, 7-5) were all triumphant as the Blue Jays claimed five of six in the singles bracket. Senior German Gonzalez (6-2, 4-6, 4-0) dropped his singles match in a hard fought three set battle.

The Jays were undefeated in the doubles, with Corty and Mackenzie winning 8-2, Schwartz and Gonzalez coming out on top 9-7 and Law and Kar-



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR
Hopkins picked up their first conference win last Saturday over Dickinson.

jalainen dominating 8-1. The Jays finished the weekend in excellent fashion, sweeping all three of their matches while claiming their first conference victory against a formidable Dickinson team.

The Jays next face Swarthmore on March 29 at 12 p.m. at home, as they look to keep their successful hot streak alive against another conference oppo-

nent. The matchup against the Garnet will be the first time the two teams have met since the Jays topped Swarthmore in the Centennial Conference semifinals last season before eventually claiming their seventh consecutive conference title. With this in mind, the Jays will look to come out strong and agile as they battle for another big victory against the Garnet.

BLUE JAY SPORTS SCOREBOARD			
Men's Lacrosse	Women's Lacrosse	Men's Swimming	Women's Swimming
March 15, 2014 vs. Syracuse L, 12-10	March 16, 2014 vs. Michigan W, 20-5	March 19-22, 2014 @ NCAA Championship	March 19-22, 2014 @ NCAA Championship
March 22, 2014 @ Virginia L, 11-10 (OT)	March 21, 2014 @ Georgetown W, 11-10 (OT)	4th Place (245 pts)	3rd Place (387 pts)
Men's Tennis	Women's Tennis	Baseball	Baseball
March 22, 2014 vs. Carnegie Mellon W, 6-3	March 22, 2014 @ Haverford W, 7-2	March 19, 2014 vs. UMass-Boston W, 5-4	March 21, 2014 vs. Bethel W, 12-2
March 22, 2014 vs. Dickinson W, 8-1	March 23, 2014 vs. Carnegie Mellon W, 5-4	March 20, 2014 vs. St. Joseph's (L.I.) W, 22-3	March 22, 2014 vs. Plattsburgh State W, 14-5

SPORTS



Freshman Andrew Greenhalgh placed second in the 1650m freestyle.

Blue Jays notch 4th place at final meet

By IAN GUSTAFSON
Staff Writer

For the second year in a row, the Hopkins men's swimming team took fourth at the 2014 NCAA Championships that were held Saturday night. Perpetual power Kenyon took home its second straight title with a team score of 480 points, followed by Denison with 472. Emory took third with 246.5 points, followed by the Blue Jays — a mere 1.5 points behind with 245 points. MIT took fifth at the Championships with 236.

On the final day of competition in Indianapolis, freshman Andrew Greenhalgh got the jays started on the right foot with a second place finish in the 1650 meter freestyle event that was good enough for first-team All-American honors and the best finish for a Blue Jay swimmer in the event. Greenhalgh's time of 15:12.98 shattered Scot Anderson's school record set in 2002 by over seven seconds.

Greenhalgh broke another of Anderson's records at the Championships, besting Anderson's mark in the 1,000 meter swim by a full 9.6 seconds with a 9:13.13 split.

"I came into the season with pretty ambitious goals and walked away with what I set out to accomplish," Greenhalgh said. "It honestly would not have been possible without coach Kennedy, Nikki, and Sam and the training they gave me. This was the most incredible swim season I had, not just in terms of accomplishments, but in the experience as well."

The freshman from Kensington, Md. credited senior leadership for the team's success this year. "[The seniors] were the mental and social support that helped me every step of the way."

Those seniors had more than just outstanding leadership to contribute to Saturday's fourth-place finish, however. Senior Anthony Lordi placed seventh in the championship swim in the 100 Freestyle swim. His 44.72 split was the seventh fastest in program history. The time was good enough to give Lordi First Team All-American honors in the event.

Lordi's time at the NCAA Championships was his career best. "I was very happy that I could

make my last 100 a personal best," Lordi said. "The past two years I had missed out on making the final in the 100 by only a few hundredths so being able to get in to the A-final in my final year meant a lot."

Junior Dylan Davis finished fourth in the 400 backstroke with a time of 1:46.32. That split was the second-fastest in school history and good enough to make Davis a First Team All-American for the 10th time already in his career.

Davis commented on what it took to prepare for a meet of this magnitude. "Obviously there's a physical side to it — we rest a lot more before a championship meet, but the mental aspect is the larger part of the battle," Davis said. "It's easy to get nervous and psych yourself out at a big meet, so it's important to prepare for those nerves before hand so that when the moment you've been training for the whole season comes around you can make the most of it."

The Hopkins 400 Free Relay team also found success at the Championships, bringing home a win in the consolation final. The relay began with senior Will Kimball, who led things off with a 45.41 swim, followed by freshman Evan Holder, who went 45.14. Junior Greg Kogut followed Holder with a 45.91 leg, and the anchor Lordi turned in a 44.08 to give Hopkins the victory. The relay team earned an Honorable Mention All-American distinction for their efforts.

The NCAA Championships marked the end of the careers of the Blue Jay seniors. Lordi will graduate with 21 All-American honors, tying him for eighth in program history in this category. Kimball earned five All-American awards at the Championships, giving him 12 for his career. Senior Joe Acquaviva took home three All-American honors to bring his total to 12 throughout his four years.

"Being able to accumulate so many All-American honors is really a testament to all of the great teammates that I've been able to swim with during my four years on this team," Lordi said. "The majority of the All-American honors that I've earned have been as a part of a relay and those are the ones that have meant the most to me."

By TOBY MIRMAN
Staff Writer

The Blue Jays continued their winning ways down in Fort Myers, Fla., going 8-2 on their annual spring trip. The boys wrapped up the trip by laying the hurt on Bethel University and SUNY Plattsburgh, winning 12-2 and 14-5 to mark the team's sixth and seventh consecutive victories respectively. The Jays are now 12-2 on the season.

Despite an early deficit, the Blue Jays topped Bethel on the backs of strong pitching and powerful bats. Junior righty Jacob Enterlin allowed a pair of singles to start the game and struck out the next batter but then allowed a run on a groundout to the shortstop. Enterlin used another groundout to third base to end the inning.

As the away team, the Jays came to bat down a run in the second but quickly tied up the game as senior catcher John Hettelman, batting second in the inning, drove a single up the middle to reach base. He advanced to second on another single by junior designated hitter Jake Rogers, before scoring on a third single through the right side by junior third baseman Craig Hoelzer, his second RBI of the year.

In the top of the third, Enterlin sent down the Royals in order, bringing the middle of the Blue Jays' order to the plate. From here, Hopkins took control of the game, scoring 11 more unanswered runs, including three in the third

inning, two in the fourth, three in the sixth and three in the seventh.

Meanwhile, Enterlin was shutting down Bethel, scattering seven hits over 6.2 innings, allowing only one more run in the seventh, striking out four and walking just one. Enterlin was replaced with two outs in the second after giving up a sacrifice fly, which scored Bethel's second and final run. Junior right-hander Justin Drechsel came on in relief, shutting out the Royals, allowing three hits while striking out two and walking one over Bethel's final seven outs.

The Blue Jays finished with 20 or more hits for the second game in a row. Junior Colin McCarthy notched his second career four-hit game, scoring two runs while driving in two. Seniors Richie Carbone and Hettelman knocked in three RBIs on three hits apiece, while fellow seniors Mike Denlinger and John Maxwell combined to score six runs.

Wearing white and blue, the Jays wrapped up the victory early against the Plattsburgh Cardinals, pounding out 13 runs in the game's first three innings. Sophomore Kyle Gillen and senior John Maxwell set the tone, leading off the game with a walk and a single respectively. Batting third, McCarthy wasted no time, smashing a double to right center to score both runners. After Denlinger struck out, Carbone ripped his first of two doubles into left center, driving in McCarthy. Carbone advanced

to third on a wild pitch before scoring on a groundout by Hoelzer.

The Blue Jay infield got off to a rough start in the bottom of the first. After sophomore hurler Colin Friedman retired the first two Cardinals in order, Hoelzer, the third baseman, made throwing errors on consecutive plays to keep the inning alive. With two outs, a single from Plattsburgh State's Iuya Osawa loaded the bases before another single from junior Nicholas Lupo scored Plattsburgh's first run of the game. Another throwing error by freshman shortstop Conor Reynolds would allow two more runs to score before Friedman got out of the inning with a force at second.

Hopkins shook off the inning and put the pressure right back on Plattsburgh, batting around the order to score seven in the top of the second. They Jays smacked six hits and benefitted from two errors from the Cardinals, turning a one run lead into an eight run advantage. Another two runs in the third gave the Jays further insurance and left Plattsburgh with little chance to make up the 13-3 deficit.

The Cardinals managed to score one run in both the fourth and sixth innings, but it was not enough as relievers Trevor Williams, Zach Augustine and Sam Einhorn closed out the game for Hopkins. Friedman was the winning pitcher, tossing four innings, giving up three hits and four runs — all unearned — while striking

out one and walking two. McCarthy and Carbone led the day at the plate, combining for six RBIs and four runs on four hits in the victory. The Hopkins pitching staff allowed only one earned run on the day and helped seal the seventh straight win for the Blue Jays.

Finally, Coach Bob Babb reached a very impressive milestone on the spring trip, winning his 1,000th career game as the head coach of the Blue Jays in a 22-3 victory over St. Joseph's of Long Island on March 20.

"I've been very fortunate to have a supportive administration that helps me and has really given me the green light to build this program," Coach Babb said. "I've been blessed with great assistant coaches who put in long hours, and who really want to learn the game and are willing to do things the Hopkins way. I've also been blessed with great players. That combination along with the support of parents and former players really makes for a special program. Everyone is a part of the success I have, from the players, parents, administration and the assistant coaches, they all deserve some of the credit too."

Congratulations to Coach Babb on his remarkable achievement. The Blue Jays will travel to Haverford, Pa. this Saturday to face off against the Haverford Fords in a doubleheader matchup. The games are set to start at 12:30 p.m. and 3:30 p.m. respectively.

ATHLETE OF THE WEEK DANNY REATEGUI - SOCCER WITHOUT BORDERS

By ERICK SUN
Sports Editor

While the baseball squad has just kicked off their spring season, and the lacrosse teams are in full swing, this week's Athlete of the Week features senior men's soccer midfielder Danny Reategui. Why, one might ask? Well, quite simply, Reategui earned the notice of *The News-Letter* not only for his performance on the field for the Blue Jays this past fall but also for his continued dedication to the sport off the field as a member of the Soccer Without Borders (SWB) program.

SWB, a program only just started in 2006, aims to use the world's universal love of soccer to aid refugees in their transition to the United States. According to the program's website, "Soccer Without Borders believes that the potential of soccer to make change is deeper than simply playing the game. Rather, our programs are built around the philosophy that soccer's interpersonal environment has unique potential to meaningfully impact participants."

While people often say that sports are more than just a game, SWB truly exemplifies that ideal with their capacity to use soccer as a means for personal growth, relationship development and social integration. As a result of his dedicated involvement in SWB and his tremendous work ethic on

and off the field, Reategui earned the honor of Athlete of the Week. We spoke with Reategui about the program and his involvement in the cause.

The News-Letter: Danny, can you briefly talk about the Soccer Without Borders program? What is its mission and what type of work do you guys do?

Danny Reategui: Soccer Without Borders is a non-profit organization that uses soccer as a vehicle for inclusion, growth and support for refugee youth from all over the world. Soccer is the language they all know and love to play. Not only do these refugees play soccer, but they also get help with their homework and assignments and help with their English speaking abilities.

N-L: When did you start and what, or who, got you into the program? Going

through Hopkins. I was an intern throughout the summer, and I still work part-time throughout the week!

N-L: Having started in 2006, with the Baltimore chapter only opening in 2009, the program is still relatively young. What areas of growth in SWB have you seen since you first joined?

DR: The program is very young. There are satellites all over the country and even outside of the United States. The beauty of Soccer Without Borders in Baltimore is that it is expanding year to year. Kids love the program and through word of mouth, education and soccer training is spread throughout the refugee community of Baltimore attracting more members to our family.

N-L: Additionally, what are some of the challenges you guys face working with the refugee population? And some challenges you face in general?

DR: A lot of challenges arise from the language barrier. Various languages are spoken in the program from Arabic to Swahili to

Tigrinya. We try to stress an English-only rule to help them develop the language because it is a necessity. Some of the kids are made fun of because of the way they dress in their culture or because they look different. But we strive to implement a sense of inclusion and a safe environment for everyone.

N-L: On the flip side, what makes the program great? What are some aspects that have kept you motivated and committed?

DR: This program is great because it is all-inclusive no matter where the refugee comes from. SWB does an amazing job of welcoming the family and providing services for them as well. The SWB staff is extremely dedicated to the cause and they are extremely helpful and flexible. It is a tough job facilitated by the resilient staff members that are the backbone of the organization. Seeing their motivation keeps me committed. The fact that I know my work makes difference also keeps me inspired.

N-L: Moving forward where do you hope to see the program go in the future? Do you plan on staying involved in some capacity once you graduate?

DR: I hope the program continues growing because it makes a huge, positive difference in the refugee community. Providing a safe home for them after school and in the summer. I plan on staying involved with SWB as long as I can. I will always have a place in my heart for those kids and the fellow staff members. It has truly been a great, satisfying experience.



Students are involved in the Baltimore chapter of Soccer Without Borders.

off of that, what is your current role with the program?

DR: I started this program in May of 2013. I was paired up with this organization after being selected for the Community Impact Internship Program

SPORTS

Did You Know?

Coach Babb earned his 1000th win on the baseball team's trip to Florida over Spring Break. He is only the ninth coach in Division III history to accomplish such a feat.

CALENDAR

FRIDAY
Women's Tennis vs. Oberlin, 4 p.m.
SATURDAY
Men's Lacrosse vs. UNC, 2 p.m.
Women's Lacrosse @ Vanderbilt, 1 p.m.
SUNDAY
Baseball @ York, 1:30 p.m.

Lady Jays battle back to remain unbeaten

By RACHEL COOK
Staff Writer

After defeating 13th ranked Georgetown on Friday night, the Hopkins women's lacrosse teams continued their perfect season, now 10-0, while handing Georgetown its fourth loss and a 3-4 record. The 11th ranked Blue Jays scored the final two goals of regular time to send the game into overtime. In just over 90 seconds into overtime, senior Sarah Taylor scored the game-winning goal, defeating the Hoyas 11-10. Taylor's goal provided the Blue Jays with their third win against a top 20 team this season and kept the Lady Jays undefeated.

The Blue Jays came out with a strong start, cruising past the Hoyas early with a score of 4-0, but Georgetown would go on to score 10 of the next 14 goals to take a two goal lead against Hopkins. The Hoyas now held a 10-8 lead with just over 23 minutes left in regulation. Stepping up defensively, the Blue Jays held the Hoyas to 10 points for the remainder of the game while their offense produced the final three goals, securing the win.

Georgetown's Kellyn Freedman scored with a free position goal with 23:07 to play, giving the Hoyas a 10-8 lead. Hopkins quickly responded as sophomore Dene' DiMartino scored her second goal of the game with 21:36 left in regulation. It remained a one-goal game until the final minute in regulation when Hopkins forced a turnover against the Hoyas who were trying to run out the clock.

Hopkins quickly worked the ball around as DiMartino found an opening on the side and sprinted to the goal. With 41 seconds left in the game, DiMartino slipped a shot past Georgetown's Maddy Fisher while being fouled. The Blue Jays tied up the game with just under 40 seconds left on the clock.

Georgetown held the final possession in regulation and had one last shot to win the game. The Hoyas' Caroline Tarzian took what would have been the game winning shot, but the Blue Jays' freshman goalie Caroline Federico got a piece of it, keeping the game knotted at 10 and sending the two teams into overtime.

The Blue Jays controlled the opening draw in overtime and went straight for the goal. Georgetown's Fisher made two saves on shots by seniors Taylor D'Amore and Sammy Cermack before Blue Jays' senior Taylor scooped up the rebound off of Cermack's shot and put it in the net for the eventual game-winner.

Hopkins once again controlled the draw after Taylor's goal and the draw after the teams switched ends of the field after the initial three-minute seg-

ment. The Hoyas quickly forced a turnover after the switch and headed into the Blue Jays' zone. The Blue Jays defense stayed strong as Cermack forced a turnover with 23 seconds remaining in regulation. The Hoyas were able to recover the ball, and Georgetown's Freeman shot for the tie at point-blank range with two seconds left in overtime, but Blue Jay goalie Federico came out with the impressive save, completing an impressive three-goal comeback and securing the victory.

The Blue Jays started off the game with a force jumping out to a four-goal lead as sophomore Jenna Reifler, Cermack, Taylor and DiMartino all had put a point on the board before the game had reached the four minute mark.

Georgetown picked up the pace on offense and went on a three-goal run that took all of 78 seconds pushing the score to 4-3. The Blue Jays ended the run with a goal from D'Amore; however, Georgetown's Hannah Franklin came right back



NANCY KIM/PHOTOGRAPHY STAFF
DiMartino nets three goals in big win.

with a goal for the Hoyas. After a goal from Hopkins junior Jen Cook, the Blue Jays led 6-4 with 12:49 remaining in the first half. That scored remained for more than seven minutes before Georgetown's Courtney Caputo would score an unassisted goal, igniting a 5-0 run for the Hoyas that bridged into the second half and was capped by another goal from Caputo with 27:22 remaining in the second half. The Hoyas now led the Blue Jays 9-6.

Hopkins' Taylor and Cook scored two consecutive goals in less than a minute to bring the score within one before Georgetown's Freedman scored bringing the score to 10-8. The stage was now set for DiMartino to take the game into her hands and force the Hoyas into overtime. Taylor's game-winning goal in overtime extended Hopkins best start in Division I history since 1999.

Leading the Blue Jays with three goals and three assists was DiMartino, which combined for a career-high six points. Taylor added her 14th career hat trick and Cook scored twice for the Blue Jays. Freshman goalie Federico had a career-high seven saves and played the final 37:56, while picking up her first career victory.

The Lady Jays will look to keep their undefeated season alive when they face off against the Vanderbilt Commodores in Nashville, Tenn. on Saturday, March 29. The game is set to start at 1 p.m. as the Jays attempt to build off of their impressive play thus far in securing another key victory against Vanderbilt.

Men's Swimming finish their season strong



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As the season came to a close, the Blue Jays swam their way to a fourth place finish at the NCAA Championships. A plethora of swimmers stepped up to lead the way for Hopkins. Freshman Andrew Greenhalgh set school records in the 1650 and 1000 meter races. He was only one of the few swimmers who set personal and school records on the day. Please see page B11 for more details.

Women's Swimming earns bronze at NCAA

By JASON PLUSH
Sports Editor

Persistence is critical when attempting to win a championship. For the Hopkins women's swimming team, persistence was the main theme of the weekend as they continued to improve every single day.

While many Hopkins students were at home relaxing during spring break, the Lady Jays travelled to Indianapolis, Ind. to compete at the 2011 NCAA Championship. Throughout the course of the weekend, program records were broken, and history was continuously rewritten as the ladies captured a program-best third place finish at the championship. Prior to this season, Hopkins had never finished higher than fifth at the NAAs. Emory claimed first place for the fifth year in the row with an astonishing 595.5 points while Kenyon took second place by finishing the championship with 456.5 points.

Meanwhile, the Lady Jays accumulated an impressive 387 points over the course of the championship to seal the bronze trophy. However, even more impressive were the numerous individual and team titles that were earned throughout the weekend. The team completed a full sweep of the relay events at the tournament by capturing first place in the 200, 400 and 800 Free Relay races while taking home the gold in the 200 and 400 Medley Relay races. Hopkins was the first team since Kenyon in 2004 to take home all five relay titles.

In addition, junior Ana Bogdanovski captured an addition two titles for Hopkins by claiming first place in the 50 Free event with a time of 22.80 seconds as well as the 200 Free, finishing the race at 1:47.74. As a result of her tremendous

accomplishments throughout the season and her performances at the championship, Bogdanovski was named the NCAA Women's Swimmer of the Year. Head coach George Kennedy was also recognized as the NCAA Women's Swimming Coach of the Year for leading the Lady Jays to their best finish at NAAs in the program's history.

As mentioned above, the Lady Jays continuously improved as the championship went on. They remained determined to make this tournament the highlight of the season. In almost every single one of the relay events, Hopkins had to come from behind to claim first place. Senior Sarah Rinsma played a critical role in the 200, 400 and 800 Free Relay races as well as the 200 Medley Relay race. Rinsma led the way in the 400 race just after the Lady Jays had claimed first place in the other four relay events. Rinsma completed her leg in 50.59 seconds, a career best for the senior and the ninth best overall in program history.

Following Rinsma was fellow senior Kylie Ternes, who notched a time of 50.98 seconds before junior Sammi Fox finished out the third leg of the race with a time of 52.08 seconds. With one leg left and trailing Kenyon by a second and a half, Bogdanovski was not overwhelmed by the pressure as she calmly and swiftly stormed past the Kenyon competitor to seal

the victory and a sweep of the relay events. The time set by the Jays broke the previous school record by several seconds as the four swimmers completed the 400 Relay with a time of 3:22.44. In addition to winning the title and capping off an unfathomable stretch of relay victories, the squad of Rinsma, Ternes, Fox and Bogdanovski earned First Team All-America honors.

The accolades continued to come for the mighty Jays as several swimmers were recognized by the NCAA. In addition to helping the team sweep all five relay events, Bogdanovski earned first place in both the 50 Free and 200 Free race, setting program records of 22.80 seconds and 1:47.74 respectively. On top of that, Bogdan-

ovski also set the school record in the 100 Free with a time of 49.66 seconds, shattering the previous record and finishing off the race in second place. Other school records that were broken included senior Taylor Kitayama's time in the 100 Meter Back race with a time of 53.61 seconds, leading to a silver medal finish. Freshman Abby Brown also broke

the previous school record in the 200 meter Fly race with a time of 2:03.96. As if the weekend wasn't impressive enough for the Lady Jays, 10 Hopkins swimmers earned at least one All-America honor at the NCAA Championship. Kitiyama, Rinsma and Bogdanovski each earned seven All-America honors respectively throughout the course of the weekend. Kitiyama now holds the program's record as the all time leader in All-America honors with 25. Rinsma finished her career with 22 honors, good enough for third all-time in Hopkins history. Meanwhile, Bogdanovski now holds 17 All-America honors as she earned seven at one championship for the second time in three years. Ternes picked



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The Lady Jays make the NCAA Championship a tournament to remember.

up six All-America honors, while Fox grabbed an addition four. Finally, junior Maggie Storm and Brown each grabbed two honors while freshman classmates Pilar Shimizu and Shirley Chan and sophomore Ellen Marcus each earned on All-America honor.

A program best third-place finish, 10 All-America athletes and several broken Hopkins swimming records capped off a very successful season for the Lady Jays. As the team heads into the offseason, they will look to build off of one of the best performances in Hopkins swimming history.

Baseball: Success in Florida

The Blue Jays finish their Spring Break trip with a 12-2 overall record. The trip was highlighted by the team's offensive success and Coach Babb winning his 1000th game. **Page B11**

Athlete of the Week: Danny Reategui


Although the soccer season has ended, senior Danny Reategui is our Athlete of the Week for the impact he has made off the soccer pitch through Soccer Without Borders. **Page B11**

Women's Tennis: Undefeated Record

The Lady Jays improved to 7-0 on the season after defeating eighth-ranked Carnegie Mellon and conference rival Haverford over this past weekend to remain perfect on the season. **Page B10**


INSIDE

INSIDE



University President and Juan Pablo have struck up a friendship

PHOTO ESSAY A4



Condoms are removed from the library

PAGE A2

the john hopkins New - Letter

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APRIL 1, 2014

Hopkins renamed Bloomberg University

By BILL DE BLASIO
Empire State of Mind

John Hopkins is John Hopkins no more.

President Ronnie J. Davis announced in an email to the University community Thursday morning that the institution of higher education formerly known as The John Hopkins University would henceforth be known, officially, as The Michael Bloomberg University.

"Mike has done far more for Johns Hopkins than John Hopkins ever did," Davis said in an interview with *The New-Letter*, referring to the former mayor of New York City by his pet name. "It is only fitting that the university to which he has given so much of his personal fortune bear his name."

The University's board of trustees voted late last night to cut off debate and change the name of John Hopkins to Michael Bloomberg, but not until after a reportedly rancorous back and forth.

"I think it's a quid pro
SEE BLOOMBERG, PAGE A3



COURTESY OF CANDY

A new strip club will fill the previously vacant Olmstead Lot, and many in the Hopkins community hope this will boost school spirit on campus.

Olmstead Lot to be turned into strip club

By MISS BEHAVE
Resident Do-Gooder

Although it has been vacant since 2009, the Olmstead Lot at the intersection of St. Paul and 33rd is about to see some action. University President Ronnie J. Davis has worked with Albert Fishbein, Vice President for Facilities and Real Estate, to revitalize the Charles Village neighborhood. After years of deliberation, Davis and Fishbein finalized plans for a new strip club to open in time for the fall 2014 semester.

"The strip club will

bring the perfect combination of culture and entertainment to the Charles Village community," Davis wrote in an email to *The New-Letter*.

The decision to build a strip club stemmed from complaints from Hopkins students over the lack of nightlife options near campus.

"We involved students in the decision making process to show them that we value their insights and take their opinions very seriously," Fishbein said. "Because there are only bars in the area, there was a void in the nightlife. We are hoping that the new strip club will fill that void."

Currently, there are three bars in the neighborhood that are open until 2 a.m.: PJ's Pub, Maxies Pizza Bar & Grill and Charles Village Pub. These establishments are often overrun with not only Hopkins students but also students from nearby Towson

SEE STRIP CLUB, PAGE A4

Lacrosse demoted from DI to DIII

By LAX BRO
Staff Player

After a lackluster 2013 season, which saw the Division I Hopkins men's lacrosse team miss the NCAA Tournament for the first time in 41 years, on Wednesday night news broke that the program would be moving down to the Division III ranks, effective immediately.

"While Hopkins has had a long and storied tradition as a Division I team, we believe that it is in our best interest as a program to continue forward as a Division III team," Head Coach Dan Pieteron said in a press release to the media.

While the news comes as a shock to many, those
SEE LACROSSE, PAGE A4

The Bachelor conducts open auditions on campus

By RON PABLO
President of Your Heart

Hopkins has been selected as one of 10 universities that will host open auditions for the hit television show, *The Bachelor*. In an effort to make the show more accessible to a larger audience, the casting directors of *The Bachelor* are appealing to reputable colleges for candidates.

This really presents an opportunity for sisterhood ... All the women on this campus can bond over a truly unique experience.

— Cassie Brown,
President of Rho Eta Kappa

New-Letter. "We believe that Hopkins is one of the best places to find young, well-rounded individuals who are looking for love."

The search for ideal campuses to recruit from was a long process, as over 200 universities applied to be considered. This was narrowed down to a list of 50 universities who were all

extensively interviewed. A sample of students from each school was questioned, and the presidents of all the institutions

SEE BACHELOR, PAGE A4

J. Cole backs out of Spring Fair performance

By RAP SINGER
F%&k S#@t B*%tch

To the pleasant surprise of Hopkins' hip-hop enthusiasts, the Spring Fair 2014 Committee recently announced their scheduled headline performer, J. Cole. After countless mix playlists hinting at the supposed artist, the Blue Jay community gladly welcomed the young, North Carolina native over bands such as Florida Georgia Line. Unfortunately, Jermaine Lamarr Cole has officially pulled the plug on his Homewood visit.

Upon further research, the Spring Fair Committee requested that Mr. Cole censor much of his material. Songs including "Is She Gon Pop," "Rich Ni**az" and others from the "Born Sinner" album are not considered suitable for a study body dedicating to protecting the equal rights of women and minorities. Thus, the lyrics were asked to be substituted to accommodate politically correct titles.

Sadly, J.Cole refused to alter his risque singles, claiming that his songs are protected by freedom of speech and the artist's creative rights. As a

result, Chuggalug, from Silver Springs, Md., will now take the main stage at Spring Fair.

Chuggalug, a pop hits cover band, is rated five stars by the six reviewers who have seen the trio perform. The group, willing to travel up to 200 miles from their Maryland hometown, is reportedly thrilled to perform in front of a young crowd (Chuggalug primarily books adult birthday parties).

The New-Letter interviewed newly informed students, seeking opinions regarding the switch.

"You can find me in the beer garden," senior Max Thompson said. "I was willing to take a break from celebrating for J.Cole, but not for this joke of a band. Don't expect any of us to be there."

Though most sentiments mirrored the aforementioned statement, younger students appeared hopeful.

"Yes, I'm glad. Spring Fair is basically Coachella now. Chuggalug covers [Lady] Gaga, Katy Perry, Pink — now we'll pretty much have three headline artists here on campus. It's going to be epic," freshman



COURTESY OF PRINCETON

J. Cole, who is most likely pictured above, will not be coming to Hopkins.

Alana Benson said.

Conspiracy theorists are in an uproar over the bait and switch. Many believe The Spring Fair Committee falsely announced J.Cole solely to meet ticket quotas, then planned to unveil the true performer once students already purchased their passes and planned to attend.

"We could never pull J.Cole," junior Ben Howard said. "Let's be real, J. Cole is of the state school

caliber. He doesn't want to perform for 15 drunk freshmen on a Rec Center basketball court."

Despite the backlash, Chuggalug will take the stage April 25 at 7 p.m. All J.Cole tickets will be accepted at the door and do not have to be repurchased. Keep in mind tickets are non-refundable, so get your money's worth and head over to the gym for a Spring Fair performance for the records.

INSIDE



Hopkins launches abstinence campaign

By SIR SEX-A-LOT
Condom Condoner

Beginning on April 1, condoms will no longer be distributed to bathrooms in the Milton S. Eisenhower Libraries at Hopkins. Previously, a student-led campaign had pushed for the distribution of several hundred free condoms every week in the library, in addition to already available free condoms at the Student Health and Wellness Center (SHWC).

The decision to remove the condoms from the bathrooms is part of a larger campus campaign, called Sex Sucks, to promote abstinence to students.

"We do not want to promote mindless and reckless decisions by sex-crazed students," Director of SHWC and Sex Sucks co-coordinator, Dr. Alan Johnson said.

Other aspects of the Sex Sucks campaign include removing all free condoms from campus events and buildings, changing class curricula for the Department of Women, Gender and Sexuality (WGS) and a push for extensive poster-ing around the Homewood campus. Hopkins administrators are also hoping to host a large kickoff event for the campaign sometime in April.

Dr. Johnson explained the well thought out rationale behind Sex Sucks.

"We've been having an excessive amount of reports of STDs among students, as well as a lot of kids skipping classes over broken hearts and other things of the like, so we

decided that it was time to take some serious action," Dr. Johnson said. "The whole point of the campaign is to bring this campus back to the ideals upon which it was built. Abstinence is really what Hopkins needs to get back on track, and so we've created this incredible program. I think students will be pleasantly surprised."

For the most part, Hopkins faculty members are extremely excited about Sex Sucks.

"I'm very optimistic about the whole thing," University President Ronnie J. Davis said. "I'm hoping to see a lot of students getting involved with Sex Sucks. I think that we're all just tired of hearing about the level of STDs on campus, and the Health Center has really found an answer for us. I can see this being a great success."

Despite Davis' optimism, some professors are not yet on board with the new campaign. Particularly in WGS, Sex Sucks has run into many complaints.

"I think what the school is trying to do is a smart idea, but it's more than a little annoying to have to change up so many syllabi for next semester's classes," Katherine Conlin, WGS co-director, wrote in an email to *The New-Letter*. "I'm glad to be rid of our human sexuality course, though, since registration for that is always such a nightmare."

Though Sex Sucks is expected to be successful, President Davis does have one worry: the effect on local business.

Peyton Manning retires to coach at Hopkins

By FREDDY FOOTBALL
Flag Football Expert

Just when you thought the NFL Free Agency wasn't crazy enough, news came from Denver that stopped fans in their tracks.

Denver Broncos quarterback Peyton Manning held a press conference on Tuesday to inform his teammates and fans that his long and prosperous career would be coming to an end.

"I've spent so much time traveling and away from my family that it is time to walk away," he said.

Manning, who led the Broncos to the Super Bowl this past season, plans to spend his retirement as the quarterback coach and offensive coordinator for the Hopkins football team.

He will take over the position, currently held by David Stanton, at the beginning of April.

"I'm thrilled to be coming to Baltimore to work with the Blue Jays. They seem like a great bunch of players," Manning said. He went on to say that he hopes this job can kick his coaching career into gear like it has for other coaches in the past.

The move came as a surprise to Broncos fans. With big recent defensive pick ups like Demarcus Ware and Aqib Talib, fan morale was on an upswing, and every sign pointed to a "win now" mentality until the announcement. Manning's retirement has left many fans questioning, why now?

"We were betrayed. Manning was the key to future of our team," long-time fan Brad Wickler said. "Everybody was so confident and now we have no idea where to turn. He was our leader, our captain, and now he is gone. How could you build up an entire city and just leave them hanging on the edge of their seats?"

The Broncos are still unsure of who will fill the quarterback position. With that said, no matter who it is, they will certainly have big shoes to fill.

After 16 seasons in the



COURTESY OF FOOTBALL FRED
Denver Broncos quarterback Peyton Manning announced he will retire from the NFL to coach the Blue Jays.

NFL, 14 of those spent with the Indianapolis Colts, Peyton Manning is often regarded as one of the best quarterbacks of all time. "With close to 500 career passing touchdowns, everyone assumes that is admittance into the Hall of Fame is locked in," veteran NFL analyst Harold Turner said.

The Hopkins football program has had a plethora of success in the past few years, and this addition to the coaching staff will only add to this success. The team hopes that with his assistance they can work their way to a Division III National Championship.

vision III National Championship.

Manning described what he hoped to accomplish in Baltimore. "I just want to find a big QB who can sit in the pocket and pass," Manning said. He loves the offense here and thinks that he could make a huge impact by coaching how to develop a strong arm and great field vision, two things that were major contributors to his success as an NFL quarterback.

"With the rest of spring and all of summer to work, I am confident that by the first game, Hopkins will have the best quar-

terbacks in the league," he said. Manning will be formally introduced at a press conference to be held in April in the Athletic Center.

The whole team is excited about the attention and opportunity that their new coach will bring to them.

"This is such an amazing opportunity for us that I can't even believe it's happening," Blue Jays quarterback Paul Fenton said. "Really, I'm sure Peyton Manning asks a really high salary, and I can't believe that Hopkins would invest this much in us."



COURTESY OF CHASTITY CHANNING
An effort to rid the Hopkins campus of condoms has been underway.

Snow causes city-wide salt shortage

By OLAF
Friendly Snowman

As gargantuan loads of snow and ice continue to clog the roadways, Baltimore City is running out of salt to spread on slick surfaces. In an unprecedented move, the city has reached out to local restaurants and food providers to help with the salt deficit.

John Hopkins University was one of the first to pledge salt donations, and the initiative is looking to start right here on Homewood campus. Beginning this week, Homewood's Housing and Dining services will donate half of the semester's salt inventory to help restock the city reserves in preparation for future winter storms.

The Fresh Food Café will be cutting its salt usage in half and has had to make major recipe alterations to accommodate the change. Large portions of the buffet-style cafeteria's staples, such as curly fries and pizza will be removed, or the frequency with which they are offered will be severely reduced.

Since a batch of in-house soup can contain upwards of a kilogram of sodium, they will likely be

removed from the menu as well.

"We apologize for any inconveniences with regards to food preferences," Bon Appétit said in a statement released to the student body. "These changes are necessary. The city is in need. At least it's better for your blood pressure."

Saturday, April 5 will kick off the first of multiple "Salt-less Saturdays," a play on the FFC tradition, Meatless Mondays. Salt-less Saturdays will feature a variety of plainly steamed vegetables and tofu, for the most part. Saltshakers will also be removed from all on-campus dining facilities to help ration the spice.

Levering Food Court will participate in the changes as well and is considering closing the pizza and burger stations entirely for the remainder of the semester; final decisions be made in the coming weeks. The Daily Grind in Brody Learning Commons, which is under an independent contractor, will not alter its menu.

"A salt shortage doesn't really affect us," Wanda Blasier, manager of the Daily Grind, said. "If the city suddenly said

that they needed our caffeine, though, well, we probably refuse. The students need their caffeine, and they need us to provide it."

The student body has shown mixed reactions, with some students having a more passionate response than others. "I guess I'll be carrying my own shaker to meals now," avid food-salter senior Jonah Shroeder said.

Other students were visibly more upset, demanding dining plan refunds and criticizing the lack of timely notification regarding the changes. In response to the more hostile demands, Brandon Asher, Bon Appétit marketing director, said, "Let it go, let it go. Can't hold it back anymore," most likely referring to the first shipments of salt that were packaged two days ago.

All major changes will go into effect within the coming days. There is no official word yet on how other nearby food establishments are handling the bizarre request, although Maxie's, the popular pizza joint, has reportedly been discussing a system for carding students who want to buy French fries.

THE JOHN HOPKINS NEW-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHN HOPKINS UNIVERSITY

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DESTROYERS OF THE PATRIARCHY
MANAGING EVERYONE'S SH*T
THE BOYS CLUB
I DON'T CARE, I LOVE IT
THINGS NO ONE UNDERSTANDS
GOALS, BALLS, STICKS & THINGS

ARTSY FARTSY STUFF
NOT THE MUSIC EDITOR
WEEKENDS ARE FOR PARTIES
RARELY SEEN, NEVER HEARD
PHOTOS ARE ART TOO
L A Y O U T
\$PE11iNG?
ART IS SUBJECTIVE
WE FORGET TO TEXT YOU
TWEET FACEBOOKING TWEET
OUR SERVER IS DOWN

Mary Poppins, Ellen Degeneres
Forever Alone
Boy #1, Boy #2, Boy #3, Girl
Army Man
Atom, Molecule
Michael Vick, Ray Lewis
Ben Roethlisberger
Art Attack, SMart
Too cool for this club
The Get Down
Dumb and Dumber
Aladdin, Jasmine, Abu
Overachiever
Overachiver's at it again
Big Green Circle, Llama
Last minute lifesaver
1,000 Likes
Google Drive isn't the same

PAID LACKEYS

PLEASE ANSWER YOUR PHONE
I'VE NEVER EVEN HEARD OF THIS POSITION
E-MAILS ARE GOOD

Bob Barker
Seriously, who are you?
Wheel of Fortune

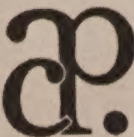
THE JOHN HOPKINS NEW-LETTER

The Gatehouse
(on the corner of N. Charles
Street and Art Museum Drive)

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NEWS & FEATURES



COURTESY OF SCARLETT THE POM
Hopkins will lose its beloved Blue Jay to the former Orioles baseball team.

Hopkins exchanges logos with Orioles

By JACK DANIELS
Modern Alchemy Expert

In an unprecedented stream of events and negotiations, Hopkins and the Baltimore Orioles organization have decided to exchange logos through a contract worth over \$10 million. The professional baseball team will now be known as the Baltimore Blue Jays, and Hopkins will take on the oriole as the new school mascot.

As a result of this transaction, both teams have decided to do a complete overhaul of their current merchandise lines, altering colors, schemes and catch phrases of the current teams.

"This is a change that we thought was necessary for the University," Hopkins Lacrosse Coach Mark Peters said. "As our school moves into the Big 10 conference next season, we thought that this was the best thing for the school and for the new and improved Baltimore Blue Jays."

President Ronnie D. Davis agreed with Peters' sentiment about the change of logos.

"This is a new chapter for Hopkins," Davis said. "We've been emphasizing tradition and the building up of the community and we believe that the cooperation and agreement for a new mascot with such a well respected baseball organization is going to bolster the school spirit of Hopkins."

The new oriole logo will be changed significantly from what it looked like on all of the baseball apparel. The color scheme of orange, black and white will not be altered but the oriole will now have a fiercer expression and greater detail in the design.

The new design hopes to intimidate opponents,

invigorate the home crowds at Homewood Field and provide an extra edge for the teams representing Hopkins out on the field.

Barnes and Noble has already begun to rid its shelves of old clothing lines in preparation for restocking the shelves for the new inventory. The campus bookstore plans on designing and selling brand new t-shirts, long sleeves, sweatshirts and shorts advertising the brand new oriole logo.

Both organizations agree that the new logos will motivate fans and students to purchase new gear.

"We hope to see students dressed in all of their brand new Hopkins apparel," Davis said. "We're excited to see the reactions of students to this brand new, fresh logo!"

The apparel line is set to be released on April 1. Peters expressed that the new logo may end up going down in history as one of the best college mascots in the country.

"The Blue Jay was iconic and represented the spirit of Hopkins campus," Peters said. "The Oriole design, however, is one that might go down in history as one of the most exciting mascots in all of college sports."

The administration is very excited for the release of the new mascot in April.

It will certainly be interesting to gage the interest of students in the new apparel shortly after the release.

The new mascot has created a positive sense of community and has the backing of the President, head lacrosse coach and several other officers on campus.

It appears that Hopkins will have a brand new look as of April 1.

Lacrosse teams bare all for fundraiser

By ANDY GRIFFITH
Master of Comedy

Earlier this week, the Hopkins men's and women's lacrosse teams staged a titillating photo shoot in an attempt to raise funds for upcoming seasons. The photos, which feature the lacrosse players erotically posed in their swimming trunks, bikinis and sometimes even less, will be published in a magazine to be sold at the Rec Center in early April.

The magazine will cost \$10 an issue and will be modeled in the style of *Sports Illustrated's* famous "Swimsuit Edition" and *ESPN's* newly popularized "The Body Issue."

The cover of the men's edition, titled "Hunks of Hopkins," will feature defenseman Mike Trent, goalie Evan Prout and midfielder Kramer Lombard leaning bare-chested against their lacrosse sticks in the center of Homewood Field. On the female side, defender Rebecca Lutz and midfielder Michelle Brenner will grace the

front page, provocatively perched atop the marble "John Hopkins University" sign in skimpy bikinis. The pieced is to be titled "LAX Babes Heat up the Hopkins Beach."

Not all of the lacrosse players were on board with the idea. Junior Alan Maines, a goalie on the Hopkins team, expressed reservations about the need to show skin for cash. "I'll admit I was a little shy about it," he said. "Some of the guys out here are to-tally ripped, and that can be a little uncomfortable if you know you're being compared to them. I know we need money for new uniforms and stuff, but I'm just not used to flexing for the camera like that."

Star sophomore Liam Carey disagreed. "I was to-tally cool with it," he said. "We lax bros strip down in front of one another all the time, so it was really no big deal to do it for a photographer." Carey's glistening six-pack abs can be found on page 7.

The women's team generally agreed the shoot

was an innovative and harmless way to raise money. "At first I wasn't so sure about the whole concept," freshman defender Karen Shay said, "but after a while the idea sort of started to grow on me. Every girl wanted to be a model at some point growing up, so it was fun to finally get the chance."

Student reactions to the magazine were likewise mixed. "I think it's outrageous for the university to use its students' sex appeal as a fundraising technique," freshman Leah Gross said. "What is this, *Maxim*? Victoria's Secret? The Chippendales? How can people take us seriously as an institution for higher learning after a stunt like this?"

Others on campus were more receptive. Sophomore Frida Cantor was eager to get her hands on the magazines. "A lot of the lacrosse girls really do have great bodies," he said. "If they're willing to show them off to help out the team, who are we to stop them?"

Faculty, too, expressed interest in browsing the pictures. "Bob Chesterfield and I will probably buy a couple copies," political science professor David Broker said, "and I think Dean Newport said she wanted one as well. We have to make sure we're connecting with our students, you know, and if that's what the kids are doing these days."

The largest complaint about the men's magazine was page 11, which showcases Head Coach Marcus Paderford wearing nothing but a thong and a coach's whistle. "I thought that was a little much," said senior Brian Walker. "It really kind of killed the whole mood that was building from the other pictures. There are certain things you just can't un-see, you know?"

The pictures themselves were deemed inappropriate for publication in *The New-Letter's* print edition, but the magazine will be released in the coming weeks.

Bloomberg's \$4.4 billion gift spurs name change

BLOOMBERG,
FROM A1

quo and dishonorable to the legacy of John Hopkins and Daniel Coit Gilman [the first president of the University]," member of the board of trustees Greg Laughlin said. "It was a bare majority that rammed this through with little to no debate."

The change in the school's name came on the heels of a \$4.4 billion gift by Bloomberg, who graduated from the University in 1964, on Tuesday.

Aides said that he had been thinking about giving to the school again since exiting the mayor's office earlier this year.

"I am honored by the board's decision, and am almost at a loss for words," Bloomberg said. "This plus [Mayor of New York City Bill] de Blasio finally getting knocked around by the *Times'* editorial board? It made my day."

Dover's allies vigorously denied that the almost four-and-a-half billion

dollar donation was made in return for changing the name of the University to Michael Bloomberg. But few were buying the claim that there was no connection between the two moves, which came less than two days apart.

"First, Davis and his allies on the board throw 130 years of independence in men's lacrosse out the window for the Big Ten, of all conferences — seriously, why not the Ivy League? They've offered us membership twice now — and now John Hopkins is Michael Bloomberg? I'm in shock," member of the

board Randy Falks said. "It's all about the money with Dover, from the contract with the Big Ten to Bloomberg's so-called gifts."

The atmosphere on campus was less heated, and it was clear that few students were up in arms about now being Michael Bloomberg students.

"We all knew it was inevitable. I'm just glad that they made the change now before I graduated, otherwise I don't know what I would've done with my diploma."

- JUNIOR LANA IVANSON

would've done with my diploma," junior Lana Ivanson, the oft-quoted voice of Gilman atrium-loving students, said with a shrug.

Some students said they supported the move without reservations.

"Who was John Hopkins anyways? An abolitionist railroad tycoon or something? He gave like, what, \$7 million? At least Bloomberg has the balls to put up capital 'b' billions

and to be independent," sophomore Helen Frank said.

The Student Government Association (SGA) moved quickly to do absolutely nothing about the name change.

"Maybe they should have compromised, like by calling it 'The John Bloomberg University' or at least 'Michaels Bloomberg's' to preserve the tradition of the 's,'" SGA Executive President Aaron Schneider, a senior, said. "Either way, saying 'I go to Bloomberg' doesn't have the same ring as 'I go to Hopkins.'"

SGA Executive Treasurer Dylan Forman was less than pleased that the school formerly known as John Hopkins was now Michael Bloomberg U.

"We just don't have the money for this huge [expletive]," he said, visibly overwhelmed. "We don't have the money to change the name on all the papers, all the swag. What is it now, MBU instead of JHU? We already cut funding to the political groups so we could buy chotskies for SGA. Oh [expletive] this is on the record... oh well nobody reads *The New-Letter* anyways."

It was unclear at press time how Bloomberg administration officials would deal with the fall-

out from the alumni association, which released a statement saying that, "going forward, we will calibrate our response based on whether Dover chooses to escalate or to de-escalate the situation."

The John Hopkins Hospital, which for now is still nominally known by the old name, called on Bloomberg to stop interfering with the institution and asked Dover and members of the board to undo the name change.

Hospital officials said they felt under siege and rejected the legitimacy of the vote by the board, arguing that it was unconstitutional.

Still, the heated rhetoric by officials on all sides was eclipsed by the the placid response by students.

"I just want Bloomberg to lecture at Hopkins — sorry, Bloomberg — now that the school is going to be named after him. If he does that, and on top of all the money, I don't care whether all of John Hopkins from SAIS [the School of Advanced International Studies] to the hospital is named after him," sophomore Tyler Farhad said. "It's definitely completely ethical, no doubt in my mind. Money buys naming rights, just ask John Hopkins himself."

Ha ha ha, very funny.
Were you confused, dear reader? As you may have realized, this section is our April Fool's edition. Enjoy!

NEWS & FEATURES

New virus discovered on C level of MSE Library

By BILL NYE
The Science Guy

The intellectual copulation of Blue Jay minds has finally proven its fertility. Apparently, in addition to studying and medically suppressing viruses, we can create them. Earlier this month, a new virus strain was discovered in the Milton S. Eisenhower Library.

The virus, tentatively named LAXER in honor of the success of the lacrosse teams, was isolated by Clark Yelty, a graduate student at the Bloomberg

School of Public Health. Although Yelty is not releasing the exact location of the virus' origin, he has narrowed the breeding ground to C level in the MSE Library. This announcement was strongly suppressed by Hopkins officials due to fear that the released information would push students from the infected area to already over-crowded sections of the library.

Yelty's discovery is a by-product of his dissertation. For three years, Yelty has been studying infectious diseases among college

students. In January, Yelty began taking samples across campus to catalog agents of disease among the Hopkins community. He started the library portion of this catalog earlier this month, collecting samples from various locations in the MSE Library and Brody Learning Commons.

According to Yelty, C level yielded the highest variety of infectious disease agents. This was surprising, as he originally thought that the library would contain a gradient of infectious agents with the highest variety on the

entry level (M level) and decreasing varieties further down.

According to the Baltimore Classification system, the newly discovered virus can be categorized under Group III, the double-stranded RNA viruses. Viruses in this group have double stranded RNA genomes. They can infect a variety of hosts, including humans, animals, plants, fungi and bacteria. Group III viruses include rotaviruses, which are known to cause gastroenteritis.

Compared to DNA viruses, RNA viruses have extremely high mutation rates. This difference is based on the different polymerases used with each genome. Polymerases are enzymes that synthesize DNA or RNA from nucleotide templates. RNA viruses use RNA polymerases, which have significantly less proofreading ability than the DNA polymerases used in DNA viruses. This means genomic replication is subject to more mistakes in RNA viruses, thereby allowing for more mutations. Thus, Yelty's new virus may be a highly mutated version of a more commonly known virus.

Yelty, a native of New York City, or the virus capital of the world as he refers to it, was originally trained as a virologist. He worked for three pharmaceutical companies and the United States government before recognizing his true calling as a public health crusader.

While he has no plans for life after his public health degree, Yelty hopes to take some time off to catalog butterflies along the American East Coast. This amateur lepidopterist has already cataloged butterflies in the American South and the Midwest.

Lacrosse team will no longer compete in DI

LACROSSE, FROM A1

close to the Hopkins athletics program and the lacrosse team have been aware of ongoing internal discussions ever since the end of the disastrous 2013 season. Almost immediately after the announcement of the NCAA tournament field last season — a field which did not include the Blue Jays — Hopkins Director of Athletics and Recreation, Tim Caldero, reportedly contacted Pieterseon about the possibility of changing divisions. The request was met with intense skepticism by Pieterseon and the rest of the coaching staff, as they defended their ability to return the Hopkins program to their former prominence among the DI elites.

However, with the team's last national championship occurring back in 2007 and a series of poor on-field performances, culminating in the 2013 pit-fall, Caldero was no longer able to defend the amount of funding being channeled into the lacrosse program to Hopkins' Board of Directors.

"Despite the tremendous job head coach Dan Pieterseon and his coaching staff have done in their 14 years at the helm, we all understand college athletics is a business, especially at the Division I level," Caldero wrote in an email to *The New-Letter*. "And without a successful program and without the profits that follow that success, we simply could not justify the continuation of our lacrosse program at a Division I level."

Despite the initial

push from Pieterseon to keep the program as a DI sport, sources close to the situation say he steadily came around to the idea of moving down to DIII and establishing a legacy there. Against the likes of Salisbury and Tufts, it became obvious that Hopkins would go from DI doormat to DIII house-master.

With Pieterseon on board in early fall of 2014, it seemed like a done deal for the lacrosse team to join its remaining Hopkins sports at the DIII division. However, amidst all the behind-the-scenes activity, the individuals most affected by the move — the players — were perhaps the farthest removed from the process. According to many members of the men's lacrosse team, none of them were consulted about the move until the last minute.

"Coach Pieterseon never really discussed this situation with us as players until probably the beginning of the spring," sophomore Joe Bailey said. "Well, we were mostly concerned about whether we would still be getting the amazing amount of equipment, clothes and general swag we have now. And when Coach Pieterseon said that would definitely still be a part of the program, we were all on board with the move."

One thing the lacrosse team will end up losing? The newly minted Cordish Lacrosse Center will be renamed the Cordish Physics Nucleus, to be used exclusively by the highly successful, Nobel Prize-winning Physics Department.

Local strip club will add to nightlife

STRIP CLUB, FROM A1

University and Loyola University.

The Olmstead Lot strip club will provide a venue for late night partying by staying open until 5 a.m., and it will institute a strict door policy that will give priority to those with a Hopkins J Card.

"Students need a place where they can relax and blow off steam on the weekends with their friends," Fishbein said. "If they want to party with the plebeians from other universities, they can head downtown to Power Plant."

The Office of Undergraduate Admissions feels that the strip club will help set Hopkins apart to prospective students. "Not many universities have their own strip club," Dean of Admissions Bob Smith wrote in an email to *The New-Letter*.

Many Hopkins students are excited about the new strip club.

"I think it's really great that the University finally listened to us," junior Lin Chen said. "This is so much better than the lame student center that some students wanted. Sometimes you just need a break from D level."

Sophomore Clarissa Lee, a member of the Hopkins dance troupe, described how the strip club will push her troupe to new limits. "The strip club will allow us to express our sexuality on the dance floor in a way that was typically frowned upon in the past," Lee said.

However, other groups on campus are not as enthusiastic.

Adam Gabriel, president of JHU Abstinence Advocates, worries the club will encourage premarital sex and objectify women. "This is a disgrace. It will introduce a new mindset that is preoccupied with sex, which is a sin unless you are married," Gabri-

el said. "The University should not allow women to dress in a manner that will tempt men."

Due to the success of the polling system in naming the Hopkins mascot, the University will institute a similar interactive method to involve the student body in coming up with a name for the strip club. So far, the naming options include Ronnie D's, Bottoms Up Blue Jays Club, BJ's Playhouse, Juicy Jays and D-Level Dance Club.

Fishbein and Davis believe the new strip club will also help to stimulate the Charles Village economy by adding numerous jobs. Students are encouraged to apply for bartending and stripper positions.

"I really hope I get the job as a stripper," freshman Chelsea Oliphant said. "All the tips would really help with my student loans."

Construction on the Olmstead Lot will commence immediately.

Hopkins students given the chance to audition for *The Bachelor*

BACHELOR, FROM A1

were flown to Los Angeles to undergo intensive three-day interviews.

University President Ronnie J. Davis spoke highly of the experience.

"Everyone I spoke with during the interviewing process was very intelligent and put together," Davis wrote in an email to *The New-Letter*. "I think this opportunity will bring only good things for our community as a whole."

Casting crews will arrive on campus on April 28, and auditions will last the entire week. Up to three students could be selected from the Hopkins community. All students that are selected will receive a leave of absence for the Fall 2014 semester. In order to apply students must be 18 years old or above and must submit a headshot, detailed resume and three recommendations. They are also required to prove their commitment to finding true love by providing detailed backgrounds on any past relationships.

Alexander Forense, the Director of Undergraduate Studies at Hopkins, has affirmed his belief that the auditions will only bring positive publicity to the school.

"Hopkins can be seen as very intense and not open to new things," Forense said. "We believe that by opening our campus up to auditions for *The Bachelor*, we will demonstrate that the Hopkins community is more than willing to try new and interesting things."

Some student clubs have stepped forward and presented some concerns. Women for Hopkins has taken a formal complaint to the President's Of-

fice explaining why they think involvement with *The Bachelor* could negatively impact the University.

"Having female Hopkins students partake in auditions is insulting. It undermines our position as equals on this campus," Co-President of Women for Hopkins Alice Lee said.

The women of Rho Eta Kappa believe the auditions and school involvement in *The Bachelor* will create a spirit of unity amongst the women on campus.

"This really presents an opportunity for sisterhood," President of Rho Eta Kappa Cassie Brown said. "All the women on this campus can bond over a truly unique experience and work towards a common goal."

The student reaction has been varied. While many students are excited about the prospect of a national television show recruiting from Hopkins, some believe that it is a waste of time and could be harmful to Hopkins' high reputation.

"*The Bachelor* is a show for unintelligent people looking for a fake connection. They get engaged after a total of about three dates. It's ridiculous, and involving Hopkins students is a terrible idea," senior Mary Marcus said.

Despite some negative backlash, many are still enthusiastic about the upcoming auditions.

"I can't wait to audition," sophomore Anna Samuels said. "The Hopkins dating scene is bleak, and this presents a real opportunity! Plus all of my friends back home think I go to a really uptight school. This will prove them wrong."



COURTESY OF RON PABLO

Over the past few months, during the selection process, the John Hopkins University President and Juan Pablo have formed a close friendship.